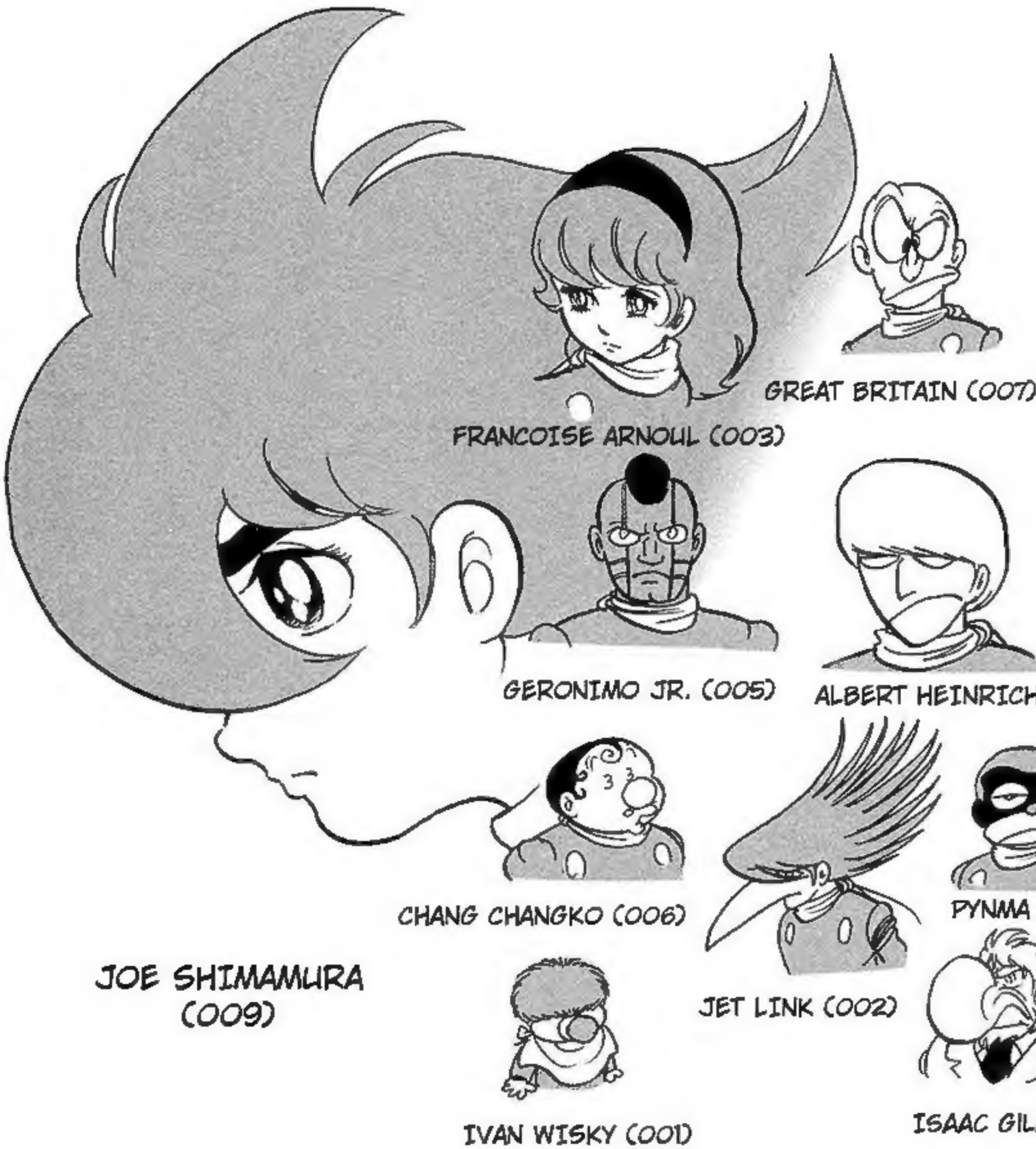
CITY OF WIND


GREAT BRITAIN (007)
FRANCOISE ARNOUL (003)
GERONIMO JR. (005)
ALBERT HEINRICH (004)
CHANG CHANGKO (006)
PYNMA (008)
JOE SHIMAMURA (009)
JET LINK (002)
IVAN WISKY (001)
ISAAC GILMORE

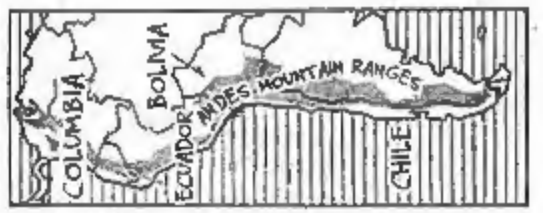
"'SHALL THERE BE ONLY SILENCE AND CALM
UNDER THE TREES, UNDER THE VINES?
IT IS WELL THAT HEREAFTER THERE BE
SOMEONE TO GUARD THEM."

"POPOL VUH"
SECOND CHAPTER

TRANSLATED BY HAYASHIYA MIZUKICHI
PUBLISHED BY CHUOKORON-SHA, INC.

JASRAC 出0704840-701

昭和



INCA CITY OF GOLD DISCOVERED?

BRITISH EXPLORER'S EVIDENCE.

【ロンドン三十一日＝三浦特派員】「ついにインカ帝国のなぞを解いた」――二十一日の英大衆紙デイリー・メールは「四百人の奴隷が大規模」な都市、「黄金の都」を建設したと報じている。

うそか、まことか

（19） 14版 ㊃

英の探検家ハイラム・ビンガム氏は一九一一年、ペルーのアンデス山中で「インカの失われた都市」を発見したが、デイリー・メールによると、同氏の探検隊の一員だったロンドン大学人類学研究所のG・H・R・フォン・ハーゲン氏は、「インカの都市」が、実は「黄金の都」であったことを証明する証拠を発見したという。

同氏は、ペルーのクスコ市の北西約百キロのビルカバンバ渓谷で、インカ帝国の最後の皇帝マンコ・インカ（一五一八―四四）の子孫と称する人物に会い、「インカの都市」は、マンコ・インカが、スペイン人の侵略者から逃れるために建設したものだ、との話を聞いた。

同氏は、この話を裏付ける証拠として、インカ帝国の黄金の装飾品や、また、インカ人の子孫が、スペイン人の侵略者から逃れるために建設したものだ、との話を聞いた。

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事実なら大発見

ビンガム氏の発見は、インカ帝国の最後の皇帝マンコ・インカの子孫と称する人物に会い、「インカの都市」は、マンコ・インカが、スペイン人の侵略者から逃れるために建設したものだ、との話を聞いた。

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YOMIURI SHIMBUN (FROM 1975/6/1)

LIFE PASSES, LOVE
ALSO WENT AWAY.

"LA VIE S'EN VA"
TRANSLATED BY IWATANI TOKIKO

PROLOGUE: LETTER

MY DEAR DR. GILMORE, HOW IS EVERYONE DOING?
WE'RE ALL DOING WELL. PLEASE DON'T WORRY...
...TO FINALLY ENTER THE JUNGLE TOMORROW.
WE'RE FULLY PREPARED...

WE PROMISE THAT WE'LL ATTEMPT TO DISCOVER THE WHEREABOUTS OF THE TWO EXPEDITIONS THAT HAVE DISAPPEARED INTO THE JUNGLE NO MATTER WHAT.

ALTHOUGH I THINK IT'LL BE A WHILE BEFORE I CAN WRITE THE NEXT LETTER.

PERHAPS THE NEXT LETTER WILL CONTAIN GOOD NEWS.

WRITING FROM BOLIVIA, FRANCOISE.

COSTA RICA
PANAMA
VENEZUELA
COLOMBIA
GUYANA
ECUADOR
PERU
ANDES MOUNTAINS
AMAZON RIVER
BRAZIL
ENTINA

TCH.

THAT'S DISAPPOINTING. I WISH THEY COULD HAVE WAITED A LITTLE LONGER...

007 IS FRIENDS WITH A MEMBER OF THE BRITISH EXPEDITION, ISN'T THAT RIGHT?

ANYWAY, THAT GENERAL CHAMELEON WAS IN A HURRY TO GET THERE.

HEH HEH HEH... YOU GUYS WERE LATE IN GETTING HERE.

I WANTED TO GO TOO.

IT'S OF SHAKESPEARE'S *"CORIOLANUS"*...

I DON'T WISH TO BE A MONSTER!

INGRATI-TUDE IS MONSTROUS ..."

"...IF HE TELL US HIS NOBLE DEEDS, WE MUST ALSO TELL HIM OUR NOBLE ACCEPTANCE OF THEM.

HOW PAINFUL... WHEN HE COULDN'T SELL HIMSELF IN LONDON AS A SHAKESPEARE ACTOR, HE BEGAN DRINKING HEAVILY. IT SEEMS THAT PERSON WAS THE ONE WHO TOOK THE TIME TO CARE FOR HIM.

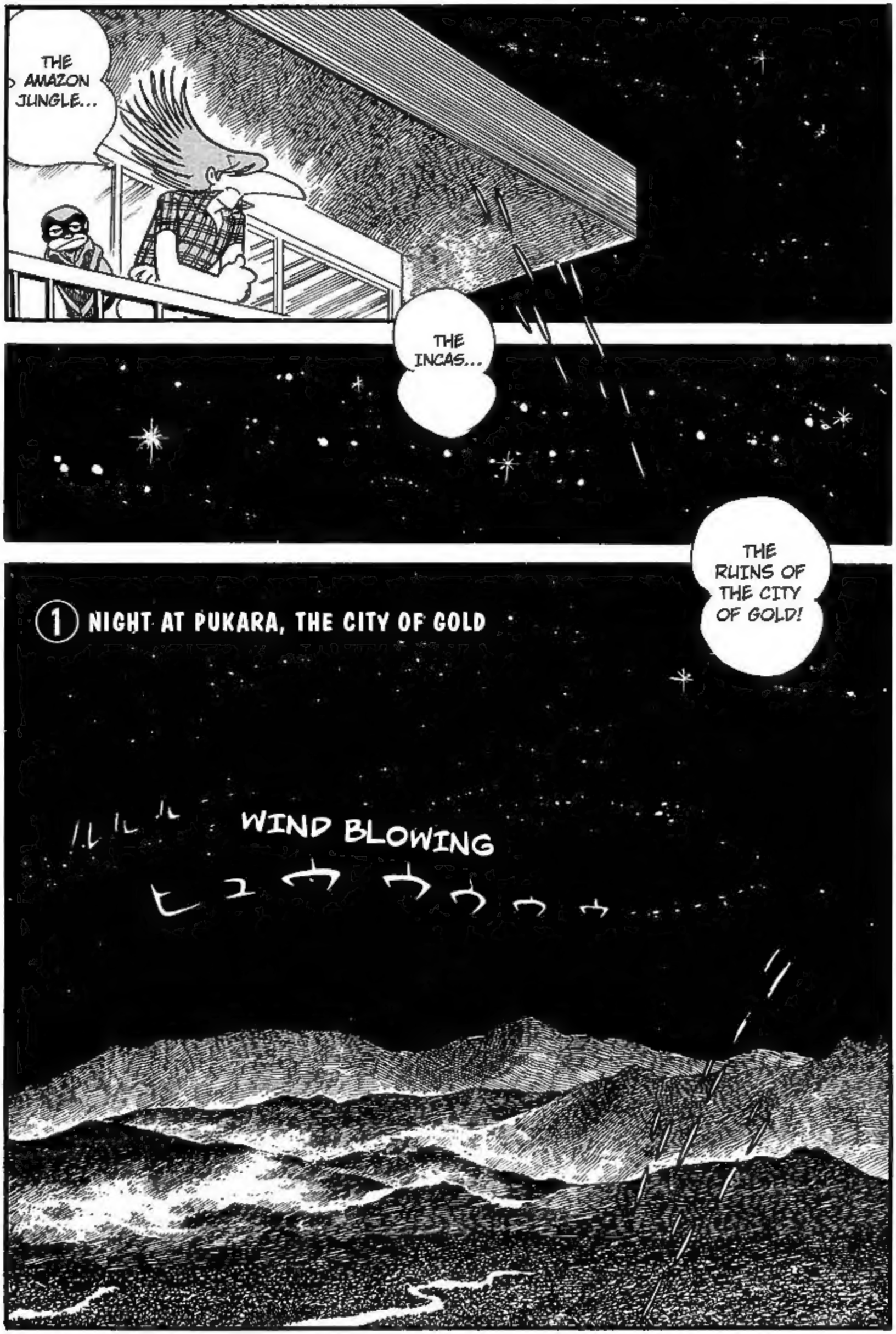
SLEEP-ING AS ALWAYS.

SLEEPING

SLEEPING

P.S. PLEASE DON'T FORGET TO GIVE 001 HIS MILK.

I WISH TO RETURN THE FAVOR TO SIR VAN ALLEN FOR THE KINDNESS HE SHOWED ME.


THE AMAZON JUNGLE...
THE INCAS...
THE RUINS OF THE CITY OF GOLD!
1 NIGHT AT PUKARA, THE CITY OF GOLD
WIND BLOWING
ヒュウウウウ……

"AS ONE IN SUFFERING ALL THAT SUFFERS NOTHING...
A MAN THAT FORTUNE'S BUFFETS AND REWARDS HAST TA'EN WITH EQUAL THANKS. AND BLESSED ARE THOSE...

WIND BLOWING

"HAMLET" ...

MAN DOES NOT BECOME A SLAVE TO PASSION GIVE ME THAT MAN."

PERSON THAT IS NOT MOVED TO FATE'S WHIM.

WHOSE BLOOD AND JUDGMENT ARE SO WELL COMMINGLED THAT THEY ARE NOT A PIPE FOR FORTUNE'S FINGER...

WIND BLOWING

OH, AND IF YOU MEN WANT THIS GENTLEMAN TO STOP TALKING, JUST SAY SO.

OH!

HEH HEH HEH

I MEAN FRANCOISE ...!

HA HA

LOOKS LIKE I'M BEING RUDE OPHELIA...

SO YOU'RE SAYING I'M NOT A WOMAN, SIR HAMLET?!

HOLD ON A MINUTE... THE LINES ABOVE IT CERTAINLY GO BY...

UM...

"HENRY VI"

"WOMEN ARE SOFT, MILD, PITIFUL AND FLEXIBLE."

THOU ART A SINGLE FLOWER TROUT YOUR HEART AMONG US UNCULTURED MEN.

WIND BLOWING

...

YOU KNOW SHAKESPEARE WELL!

"O TIGER'S HEART WRAPPED IN A WOMAN'S HIDE!"

HA HA HA HA

WIND BLOWING

THE NUMBER OF PEOPLE IN BOTH EXPEDITIONS COMES TO 40, INCLUDING THE INDIGENOUS PORTERS.

THERE'S NO DOUBT THAT THE BRITISH AND AMERICAN EXPEDITIONS WERE BOTH HERE.

...

FLAP

FLAP

FSHHH

HOW-EVER ...

IT'S STILL STRANGE NO MATTER HOW YOU LOOK AT IT...

FLICK

FLICK

FLICK

THEY MIGHT'VE RAN INTO SOME TYPE OF TROUBLE. FOR EXAMPLE, THEY COULD'VE BEEN ATTACKED BY A BEAST...

WHO WAS GUARDING THE GOLD THEY DISCOVERED, BUT I DOUBT THAT'S THE CASE HERE...

WIND BLOWING

EVERY LAST ONE OF THEM VANISHED TO WHO KNOWS WHERE. ONLY THE TENTS AND FOOD ITEMS ARE STILL HERE.

WIND BLOWING

CHATTER

CHATTER

ALSO THIS COULD BE BECAUSE OF THE OLD INCA LEGEND

...SINCE THERE ISN'T EVEN ONE CORPSE LYING AROUND.

WIND BLOWING

LET'S JUST GO TO SLEEP ALREADY.

COME ON, DON'T EVEN THINK THAT.

I GUESS I'LL TRY TO SLEEP.

WIND BLOWING

AND TRY SEARCH-ING FOR THEM.

TOMORROW MORNING WE CAN SPLIT UP...

SLEEP THAT KNITS UP THE RAVELL'D SLEEVE OF CARE, THE DEATH OF EACH DAY'S LIFE, SORE LABOUR'S BATH, BALM OF HURT MINDS, GREAT NATURE'S SECOND COURSE, CHIEF NOURISHER IN LIFE'S FEAST."

"MACBETH."

THE INNOCENT SLEEP...

'SLEEP NO MORE! MACBETH DOES MURDER SLEEP',

"METHOUGHT I HEARD A VOICE CRY...

HIS HEART IS IN A LOT OF PAIN.

HE CAN LAUGH AND JOKE, BUT...

WIND BLOWING

CHEER UP, MR. JAMES BOND!

IT'S NOT OVER YET.

POOR GB...

COULD IT BE THE LEGEND OF THE INCAS ...?!

DAMN IT!

SEVERAL THOUSAND CITIZENS, ALONG WITH ALL OF THEIR VAST AMOUNTS OF GOLD, DISAPPEARED TO SOME PLACE IN JUST ONE NIGHT.

BUT THEN THEY WERE INVADED BY A HANDFUL OF SPANIARDS.

DURING THE MIDDLE OF THE SIXTEENTH CENTURY, THE INCA EMPIRE BUILT A GRAND CIVILIZATION OF GOLD IN THE ANDES MOUNTAINS.

IT'S SCARY!

SOME-HOW...

FRAN-COISE...

I WONDER WHY THESE RUINS HOLD SO MUCH SADNESS.

WHERE DID THEY GO?

IT'S SAID WHEN THEY DISAPPEARED THEY BUILT A NEW CAPITAL HERE, THEY CALLED IT PUKARA, THE CITY OF GOLD.

BUT TO WHERE?

THEY THEN DISAPPEARED FROM HERE AS WELL.

WIND BLOWING

JOE, I'M AFRAID...

THERE WERE ONCE A LARGE NUMBER OF PEOPLE LIVING HERE, FEELING HATERD AND LOVE.

BUT SUCH HUMAN ACTS...

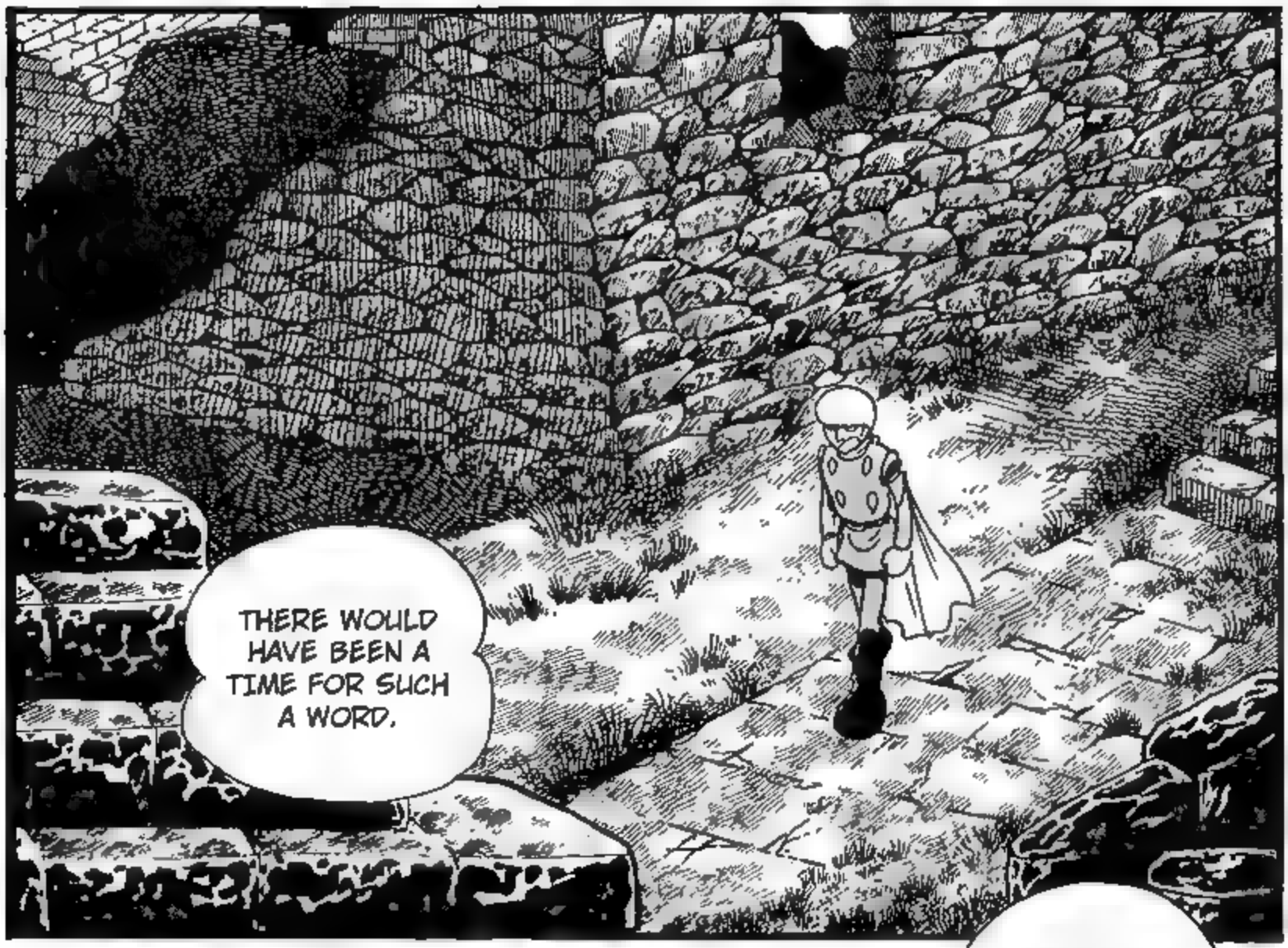
THE EMPTY, UNRELIABLE CRY FLOW BETWEEN TIME GOES WITHOUT MERCY. I WONDER...

I'M SCARED ...

BE CAREFUL, JOE!

I HAVE A BAD FEELING ...

"SHE SHOULD HAVE DIED HEREAFTER;


THERE WOULD HAVE BEEN A TIME FOR SUCH A WORD.

TO-MORROW, AND TO-MORROW, AND TO-MORROW,
CREEPS IN THIS PETTY PACE FROM DAY TO DAY...

TO THE LAST SYLLABLE ...

OF RECORDED TIME..."

"MACBETH."

THIS IS...

SIR VAN ALLEN'S PIPE!

HM ..?!

MRR

DASH

...

SHOCK

HEY!

1975...

WAHHH-HHHHH!

EEK

EEK

ARE YOU PART OF THE AMERICAN OR BRITISH EXPEDITION?

WHO ARE YOU?!

BUT...

BLOWING

WIND

THE INCAS DISAPPEARED AFTER THEY MADE THEIR NEW CAPITAL... PUKARA, THE CITY OF GOLD... OR SO THEY SAY.

TWO PEOPLE FROM ENGLAND DISCOVERED THIS.

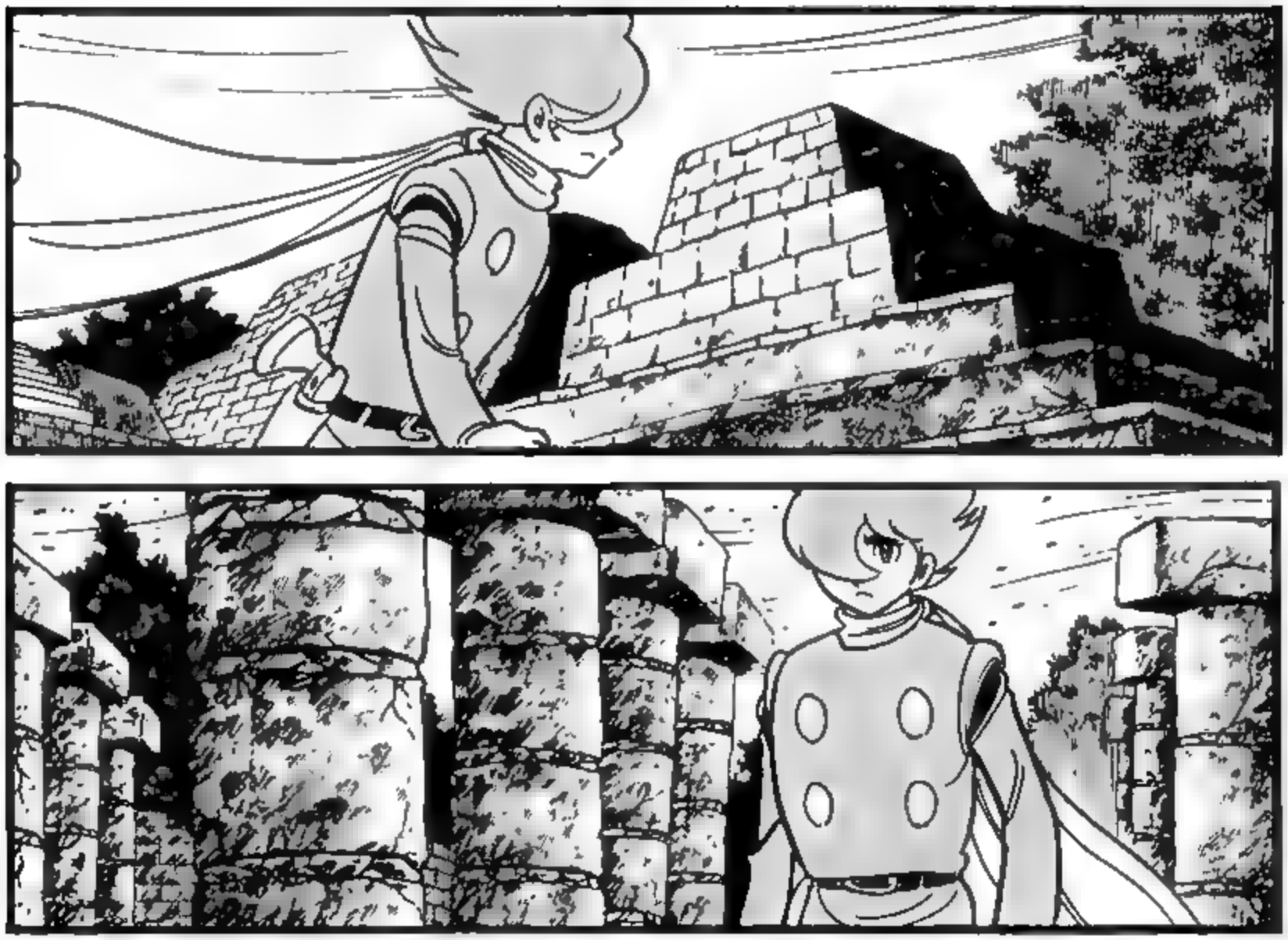
THEY VANISHED...

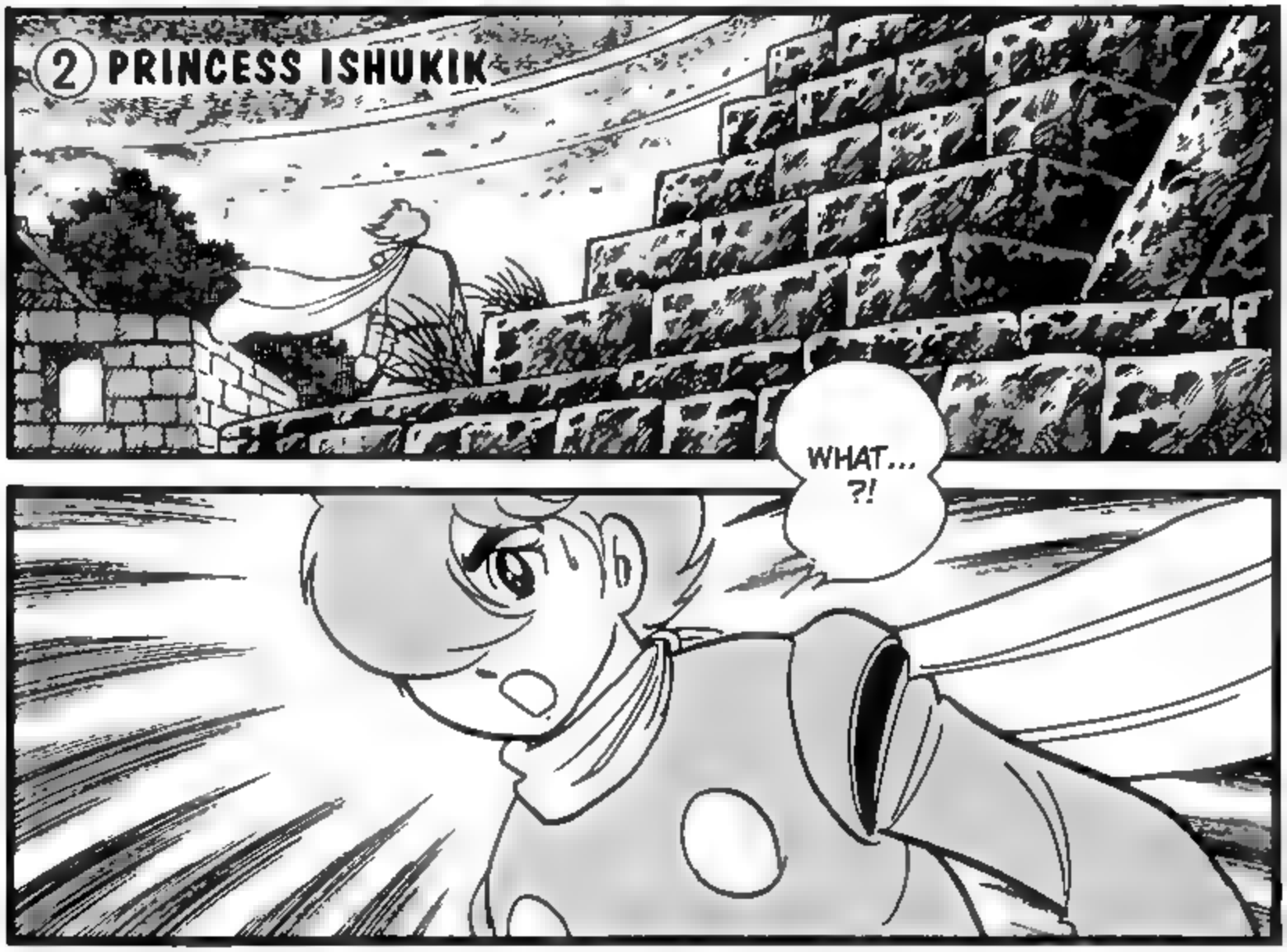
BUT WHERE TO?

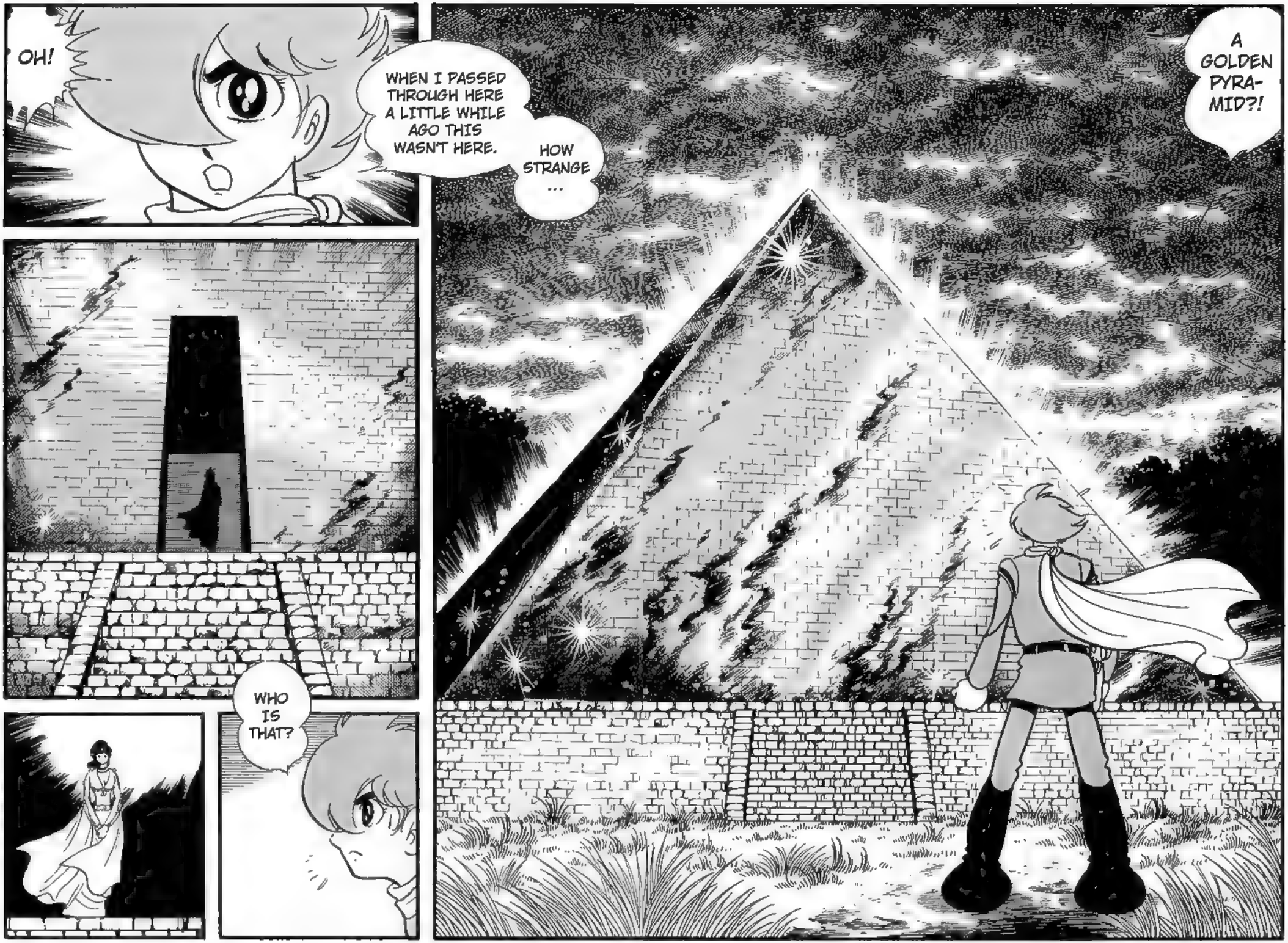
IS IT REALLY TRUE?

EVEN FROM HERE...

...




2 PRINCESS ISHUKIK
WHAT...
?!


OH!
WHEN I PASSED THROUGH HERE A LITTLE WHILE AGO THIS WASN'T HERE.
HOW STRANGE ...
A GOLDEN PYRA-MID?!
WHO IS THAT?

WHO...

ARE YOU?

I'M ISHUKIK ...

AND YOU?

I'M PRINCESS ISHUKIK... AT LEAST THAT'S WHAT MY CREATORS NAMED ME.

ISHUKIK ...

JOE...

I'M JOE, JOE SHIMAMURA ...

WIND BLOWING

WIND BLOWING

A SCARY WOMAN ...

"O TIGER'S HEART WRAPPED IN A ..." IF YOU KNOW WHAT I MEAN.

OR MAYBE...

EITHER THIS GUY HAS A MORBID FEAR OF HIS MOTHER AND FLED HERE...

HOW PUZZLING ...

H-HELP ME!

SHE CAUSED IT!

GOLDEN GIANT?!

HELP!

W-WE'LL BE KILLED! WIPED OUT!

THE GOLDEN GIANT!!

WHATEVER HE SAW, IT MUST HAVE BEEN EXTREMELY FRIGHTEN-ING...!

HE'S ACTING STRANGE!

SHIVER SHIVER SHIVER

WE WERE GOING TO BE RICH!

HAH HAH HAH

IT WAS GOLD!

IT WAS GOLDEN!

HEH HEH HEH

HEH HEH HEH

I WONDER IF HE'S ALL RIGHT.

AND JOE ISN'T BACK YET...

IT'S ALMOST DARK...

A SCARY WOMAN...

TO BE WIPED OUT...

A GOLDEN GIANT...

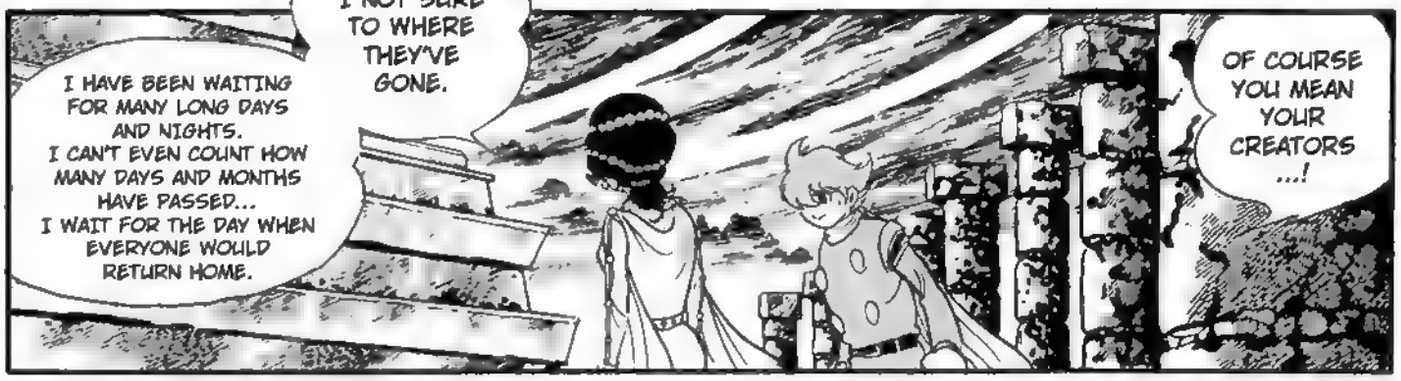
YOU SHOULDN'T MIND WHAT THIS GUY IS SAYING.

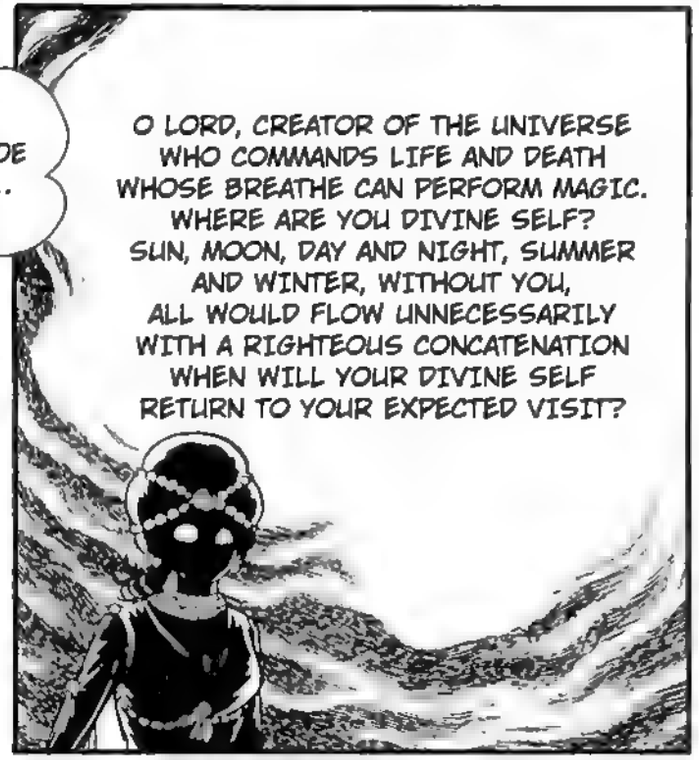
BUT...

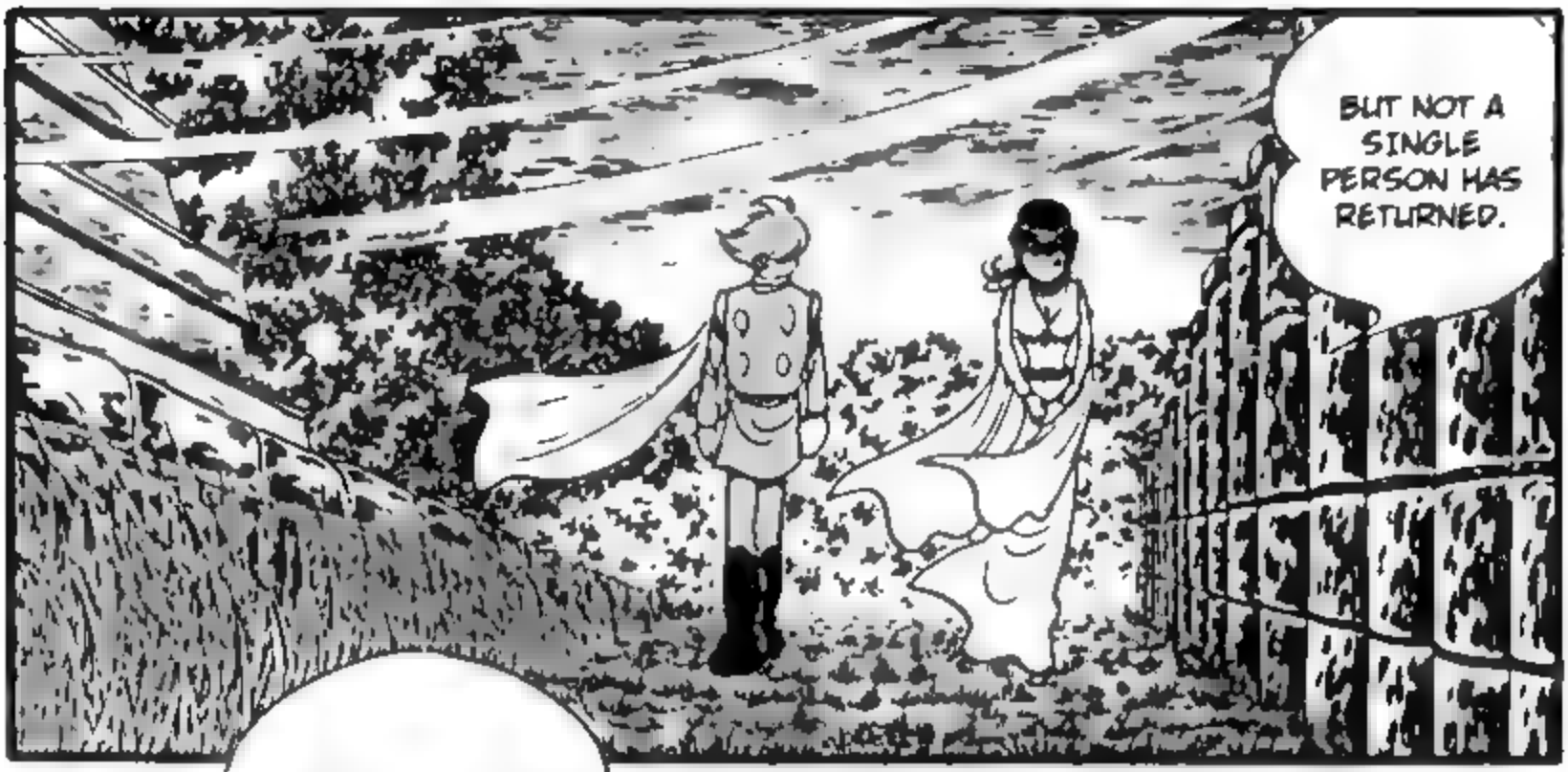
DON'T WORRY.

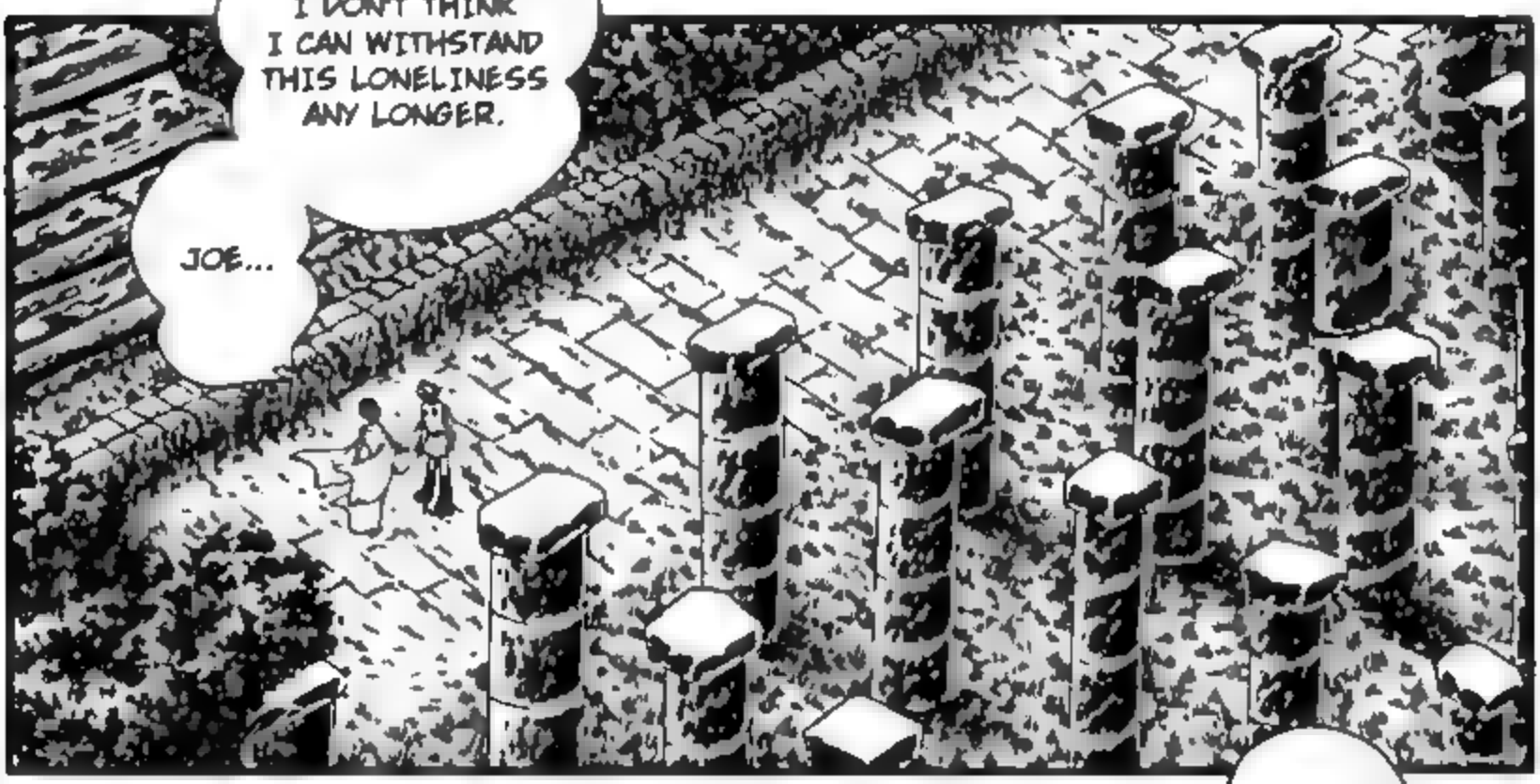
WHEN EVERYONE LEFT,
I REMAINED HERE ALONE...
EVERY-ONE?
WHERE DID THEY ALL GO?

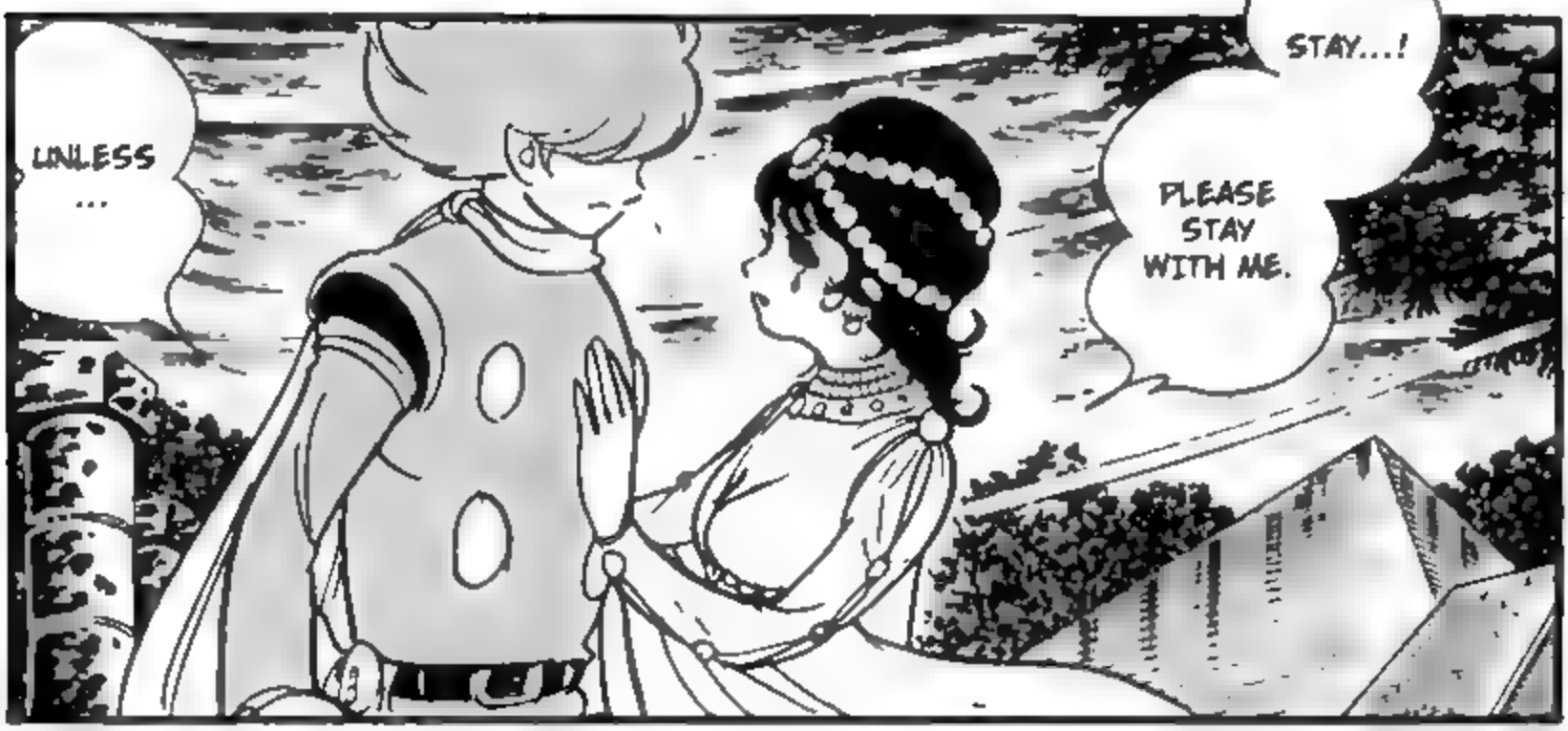
I FEEL THERE IS MORE TO IT THAN THAT.
HE'S GONE CRAZY AND IS SAYING STRANGE THINGS.
SOB
SOB
SOB
SOB
SNIFF
I'M WORRIED ABOUT JOE.


I HAVE BEEN WAITING FOR MANY LONG DAYS AND NIGHTS.
I CAN'T EVEN COUNT HOW MANY DAYS AND MONTHS HAVE PASSED...
I WAIT FOR THE DAY WHEN EVERYONE WOULD RETURN HOME.
I NOT SURE TO WHERE THEY'VE GONE.
OF COURSE YOU MEAN YOUR CREATORS ...!


JOE ...
O LORD, CREATOR OF THE UNIVERSE
WHO COMMANDS LIFE AND DEATH
WHOSE BREATHE CAN PERFORM MAGIC.
WHERE ARE YOU DIVINE SELF?
SUN, MOON, DAY AND NIGHT, SUMMER AND WINTER, WITHOUT YOU,
ALL WOULD FLOW UNNECESSARILY
WITH A RIGHTEOUS CONCATENATION
WHEN WILL YOUR DIVINE SELF
RETURN TO YOUR EXPECTED VISIT?


BUT NOT A SINGLE PERSON HAS RETURNED.


I DON'T THINK I CAN WITHSTAND THIS LONELINESS ANY LONGER.
JOE...


STAY...!
PLEASE STAY WITH ME.
UNLESS ...

FLICK
FLICK
FLICK
WIND BLOWING
CLANK
CLANK
CLANK
CLANK
PLEASE BRING ME ALONG TO YOUR WORLD.
YOU CAN TAKE ME WITH YOU.
...
CLANK
THIS GUY IS THE ONLY SURVIVOR OF THE EXPEDITION... NO, IT CAN'T BE! HOW COULD HE HAVE SURVIVED?
HEY!
IF YOU GUYS AREN'T GOING, THEN I'LL GO LOOK FOR JOE BY MYSELF!
I CAN'T TAKE IT ANYMORE!

WHAT IF SOMETHING HAPPENED TO HIM?!

I'M SURE 009 IS ALL RIGHT.

WAIT, FRANCOISE! YOU CAN'T JUST GO OFF ON YOUR OWN!

"HAMLET."

"THOU KNOW'ST 'TIS COMMON; ALL THAT LIVES MUST DIE..."

"TO BE OR NOT TO BE..."

HM...

EVERYONE ELSE HAS ALREADY VANISHED FROM HERE!

JOE...?!

ITS 009!

WHO IS THAT?

WHO IS THAT WOMAN?

SHE'S PRINCESS ISHUKIK.

WIND BLOWING

ISHUKIK !!

③ WHEN THE WIND BLOWS FIRECELY
ヒュウウウウ
WIND BLOWING
WHAT...? IN THE MIDDLE OF THE NIGHT! ARE YOU JOKING?!
WE NEED TO LEAVE! WE'VE GOT TO GET OUT OF THE CAPITAL RUINS IMMEDIATELY!
IF YOU MEAN THE INVADERS WHO CAME TO STEAL THE GOLD... THEY ALL DIED.
THE EXPEDITION?!
WHERE THE BRITISH EXPEDITION DISAPPEARED TO?!
NOW ANSWER ME... DO YOU HAPPEN TO KNOW...
THOSE PEOPLE TRIED TO STEAL THE GOLD... SO THEY SUFFERED KABRAKAN'S WRATH...
SHE HAS A GIANT GOLDEN...
T-THAT'S RIGHT! THAT WOMAN... THAT WOMAN ISHUKIK KILLED THEM!
...!!
I DON'T KNOW, BUT SHE DID SAY...
WE NEED TO GET OUT OF HERE AS SOON AS POSSIBLE OR WE'LL END UP BEING ATTACKED BY A CALAMITY, LIKE OTHER PEOPLE BEFORE US.
WHAT THE HECK! WHAT GIVES 009?!
WHO IS THAT WOMAN?!
WHAT?!

EVERYONE BEING WIPED OUT WASN'T HER FAULT. SHE WAS JUST TRYING TO PROTECT THE GOLD...

STEP ASIDE, 009!

WHAT ARE YOU SAYING...? SIR VAN ALLEN WASN'T THAT TYPE OF PERSON!

I'M GOING TO KILL HER!

THIS MURDEROUS WOMAN. .

STOP!

007, WHAT ARE YOU DOING?!

WIND BLOWING

EH?!

I...

I HEAR FOOT-STEPS!

QUIET!

WIND BLOWING

THUD

THUD

THUD

THUD

IT'S KABRAKAN!

WAAAHHH!!

WAAAHHH!!

IT'S THE GOLDEN GIANT!

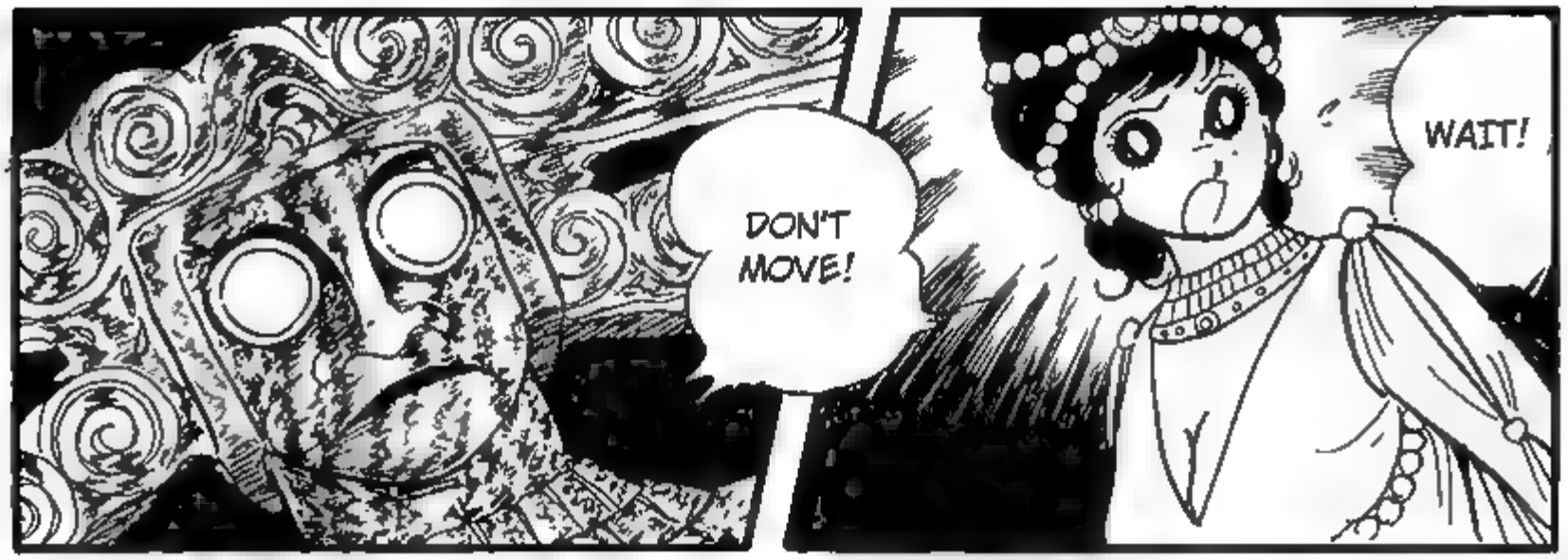
WAAAAAH

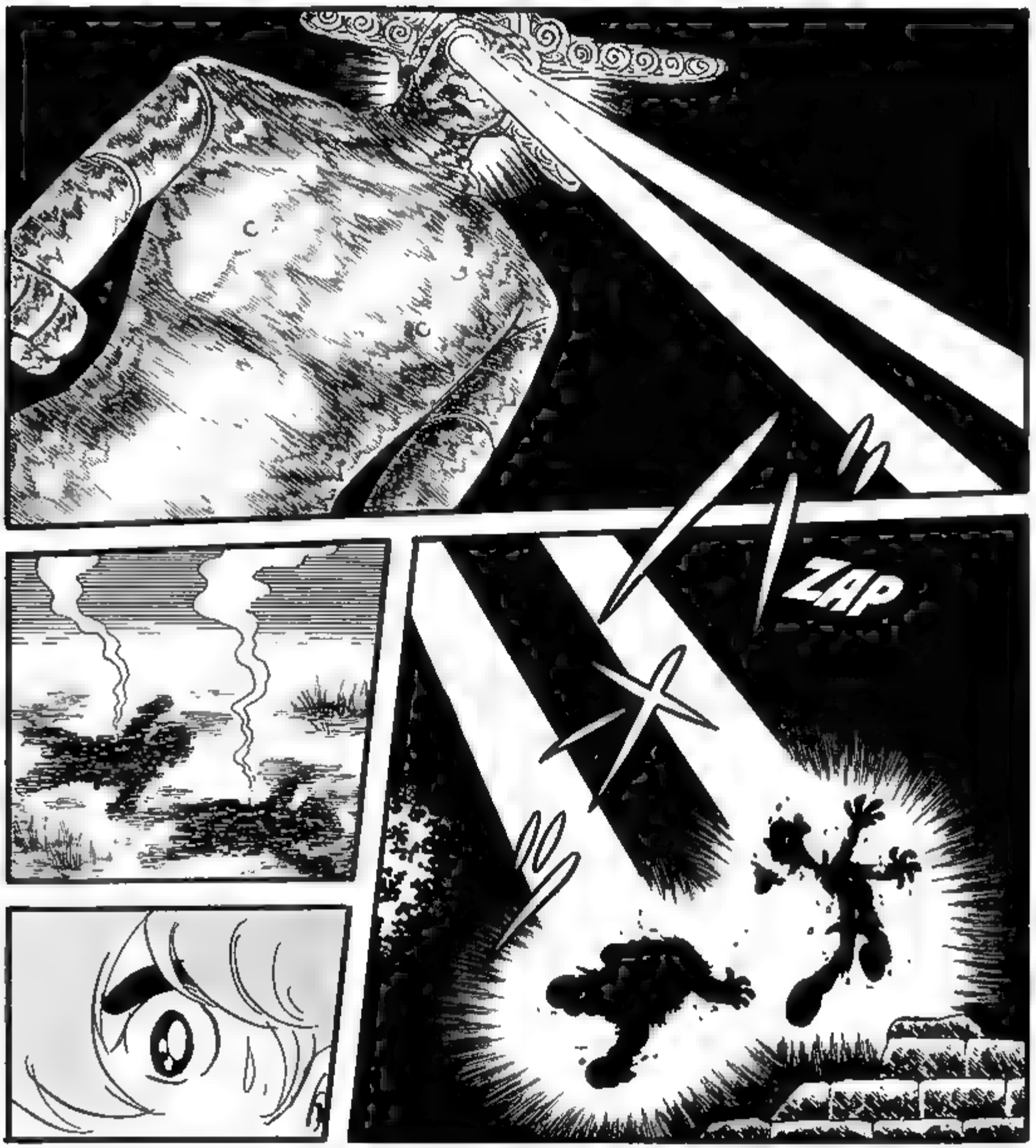
SHRIEK

AH?!

AH?

AH!


DON'T MOVE!
WAIT!


ZAP

WE'RE GOING TO DISAP-PEAR!

WE'RE GOING TO DISAP-PEAR!

HAH HAH HAH

SHRIEK

SHRIEK

AAAH

NO!

AH!

IT'S NO USE!

STOP!

ZAP

ISHUKIK!

I CAN ONLY RETURN.

KABRAKAN HAS COME TO TAKE ME BACK...

WIND BLOWING

JOE...!

...

I DON'T WANT TO BE ALONE!

COME, JOE!

COME WITH ME!

HELP!

PLEASE!

STED
STED

JOE?!

...
STED
STED
STED
DON'T GO!
DON'T JOE!

COME BACK!

KABRAKAN!

GASP

NO!

JOE, WATCH OUT!

ZAP

THUD

ISHUKIK!

DAMN IT!

WATCH OUT!

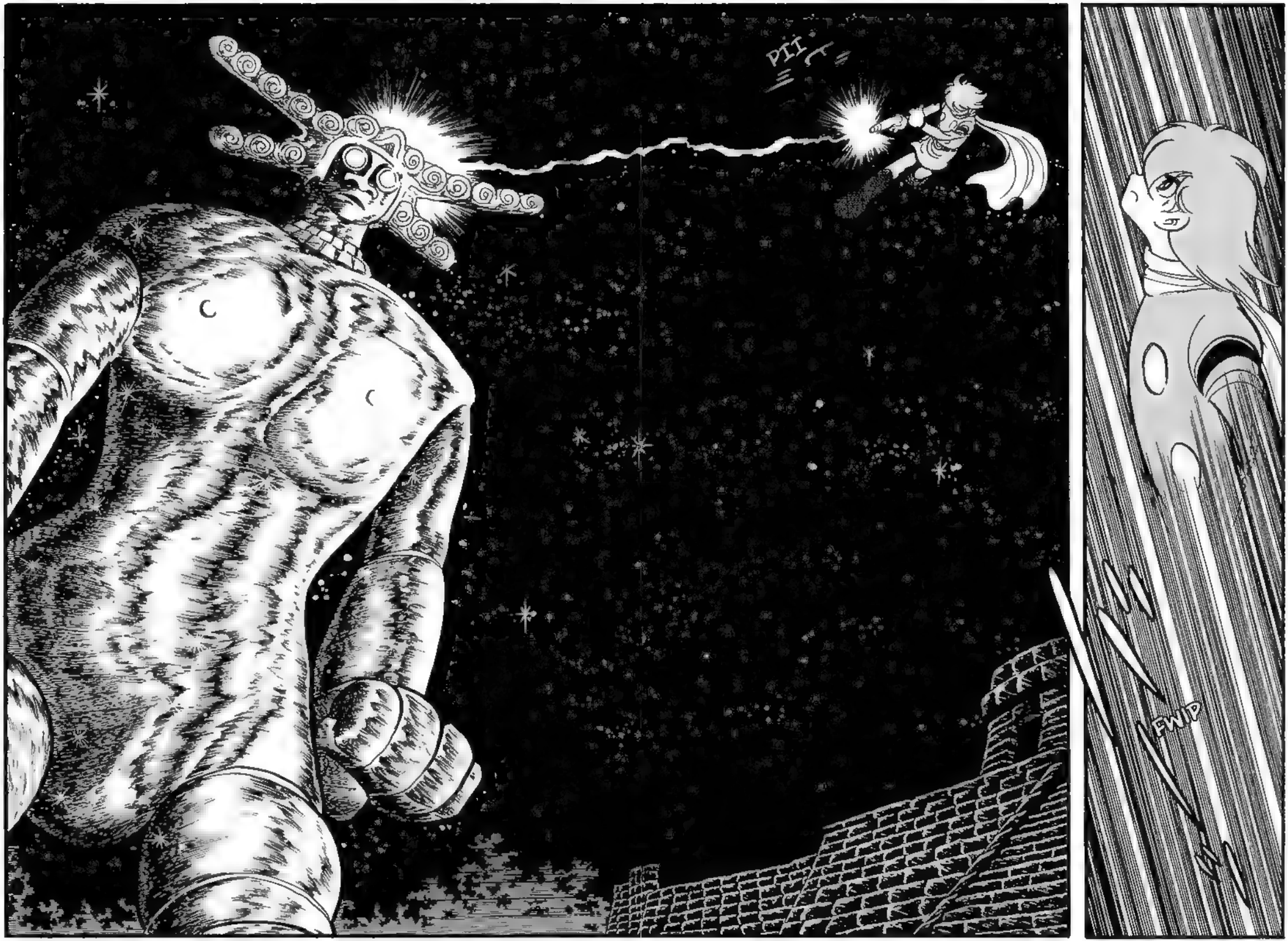
ZAP

AH!

ACCELERA-
TION
MODE!

CLICK

WHOOSH


PII
FWIP

STEP

BOOM

KA-BOOM

CLITTER

CLITTER

CLITTER

WIND BLOWING

THE PYRAMID HAS VANISHED AS WELL!

EPILOGUE: ALL IN THE DUST...

WIND BLOWING

IT MUST HAVE ALSO BEEN THEIR SPACE-TIME TRANSITION DEVICE!

THAT PYRAMID...

MUST HAVE BEEN THE PLACE THE INCAS KEPT ALL OF THEIR GOLD.

THE SUCCESSOR FROM THE INCA'S ANCIENT CIVILIZATION...

SHE WAS JUST WEARING THE SKIN OF A WOMAN!

HMPH

SHE WAS JUST A ROBOT.

YOU'RE WRONG!

THEY LEFT ONE PERSON BEHIND, ISHUKIK.

IN ADDITION FROM GOING ANYWHERE...

RIDING ON IT, COULD'VE GONE ANYWHERE IN SPACE AND TIME.

THEY CALLED HER PRINCESS,

THEY MADE HER GUARDIAN OF THE PYRAMID,

AND YET THEY LEFT HER BEHIND.

DEEP IN HER EYES THERE WAS PROFOUND SORROW AND LONELINESS.

YOU'RE WRONG!

YOU DIDN'T SEE HER WHEN SHE OPENED HER EYES.

SHE MIGHT HAVE BEEN A MACHINE, BUT SHE ALSO HAD EMOTIONS.

THE CREATORS COOPED HER UP IN THERE FOR SO MANY FUTILE YEARS.

400 HUNDRED YEARS... NO... 500 HUNDRED YEARS...

SHE WAS THE PRINCESS OF THE PYRAMID, BUT THEY MADE HER NO MORE THAN A SLAVE!

HOW IS THAT NOT CRUEL?

A PERSON WHO DIDN'T HAVE FEELINGS OF LOVE WOULDN'T HAVE A HEART OF SORROW.

A HEART OF LONE-LINESS...

A CYBORG IS HALF-MACHINE, WE SHOULD KNOW THIS BETTER THAN ANYONE.

IT'S NOT STRANGE THAT A MACHINE WOULD DEVELOP A HEART...

...

"FEAR NO MORE THE HEAT O' THE SUN, NOR THE FURIOUS WINTER'S RAGES;

THOU THY WORLDLY TASK HAST DONE,

JOE ...

"CYMBELINE."

COME TO DUST..."

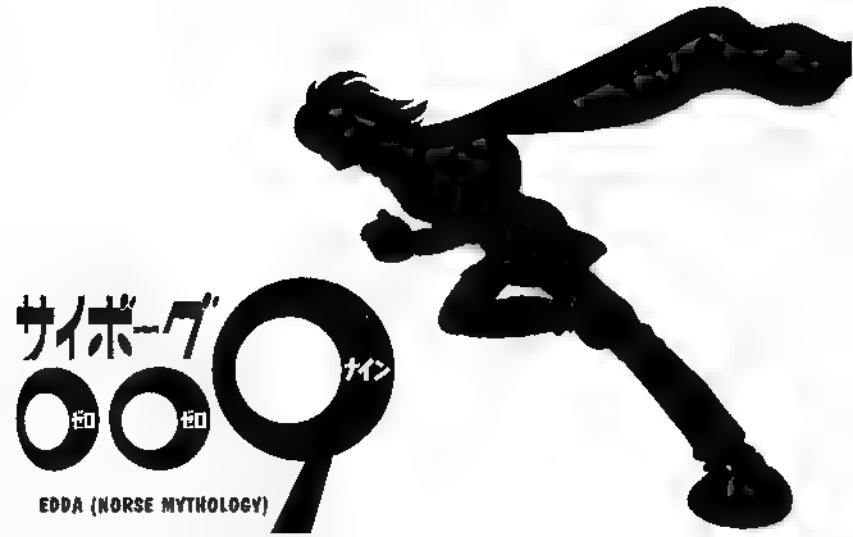
GOLDEN LADS AND GIRLS ALL MUST, AS CHIMNEY-SWEEPERS,

HOME ART GONE, AND TA'EN THY WAGES:

"FEAR NO MORE THE FROWN O' THE GREAT;
THOU ART PAST THE TYRANT'S STROKE;
CARE NO MORE TO CLOTHE AND EAT;
TO THEE THE REED IS AS THE OAK:
THE SCEPTRE, LEARNING, PHYSIC, MUST
ALL FOLLOW THIS, AND COME TO DUST."

サイボーグ CYBORG 009 ゼロゼロナイン

RAWS PROVIDED BY THE CYBORG GIRL
TRANSLATION: SWITCHLOOP & ANON
TRANSLATION CHECKER: SWITCHLOOP
LETTERING AND EDITING: THE CYBORG GIRL



IN THE BEGINNING THERE WAS AN OPEN, DEEP VALLEY WITH A BIG, WIDE MOUTH CALLED GINNUNGAGAP.

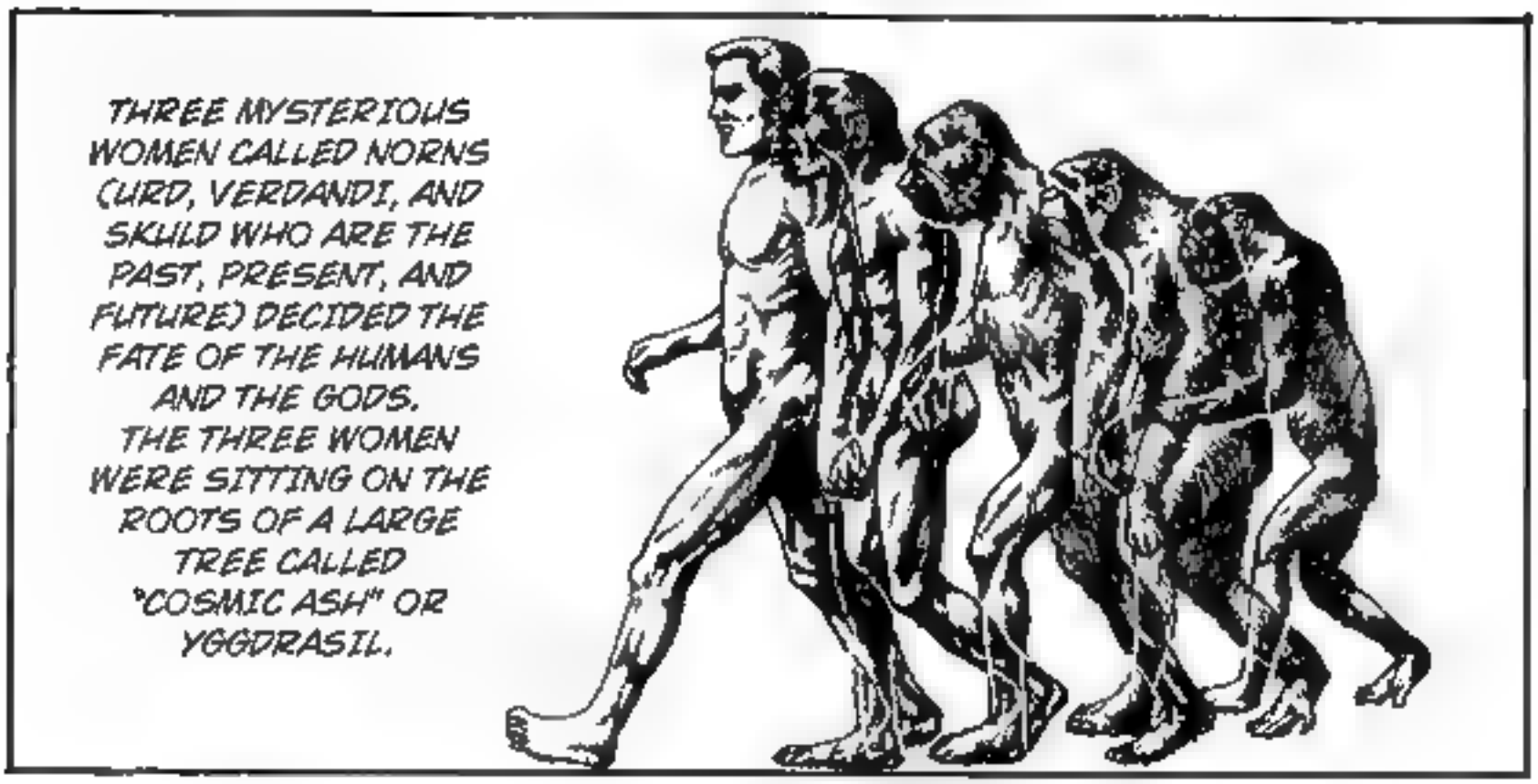
FROM YMIR, HIS FELLOW GIANTS WERE PRODUCED. FROM THE BLONDE HAIRED MAN, BURI, THE GODS CAME OUT.

THE GIANTS AND GODS GOT ALONG POORLY. THE GOD BROTHERS ODIN, VILI, AND VE, KILLED YMIR AND HIS FELLOW GIANTS. THEIR BLOOD FLOWED ALL OVER THE WORLD.

THUS, LIGHT AND SHADOW AS WELL AS HEAT AND COLD CAME TO THE WORLD. FROM THE MELTED FROST, THE GIANT ANCESTOR YMIR WAS BORN.

FROM YMIR'S CORPSE, A NEW WORLD WAS CREATED. THE SOIL FROM HIS FLESH, THE TREES FROM HIS HAIR, THE SKY FROM HIS SKULL'S ARCHED CEILING, THE CLOUDS FROM HIS BRAIN, AND THE EARTH FROM HIS EYELASHES. IT WOULD LATER BECOME THE FENCE SURROUNDING THE MIDDLE GARDEN, "MIDGARD."

THE GODS FOUND TWO TREE TRUNKS. THE TREES WERE GIVEN THE BREATH OF LIFE, THE WARMTH OF LIFE AND A SOUL. ASK AND EMBLA WERE THE FIRST SET OF COMPLETED HUMANS.

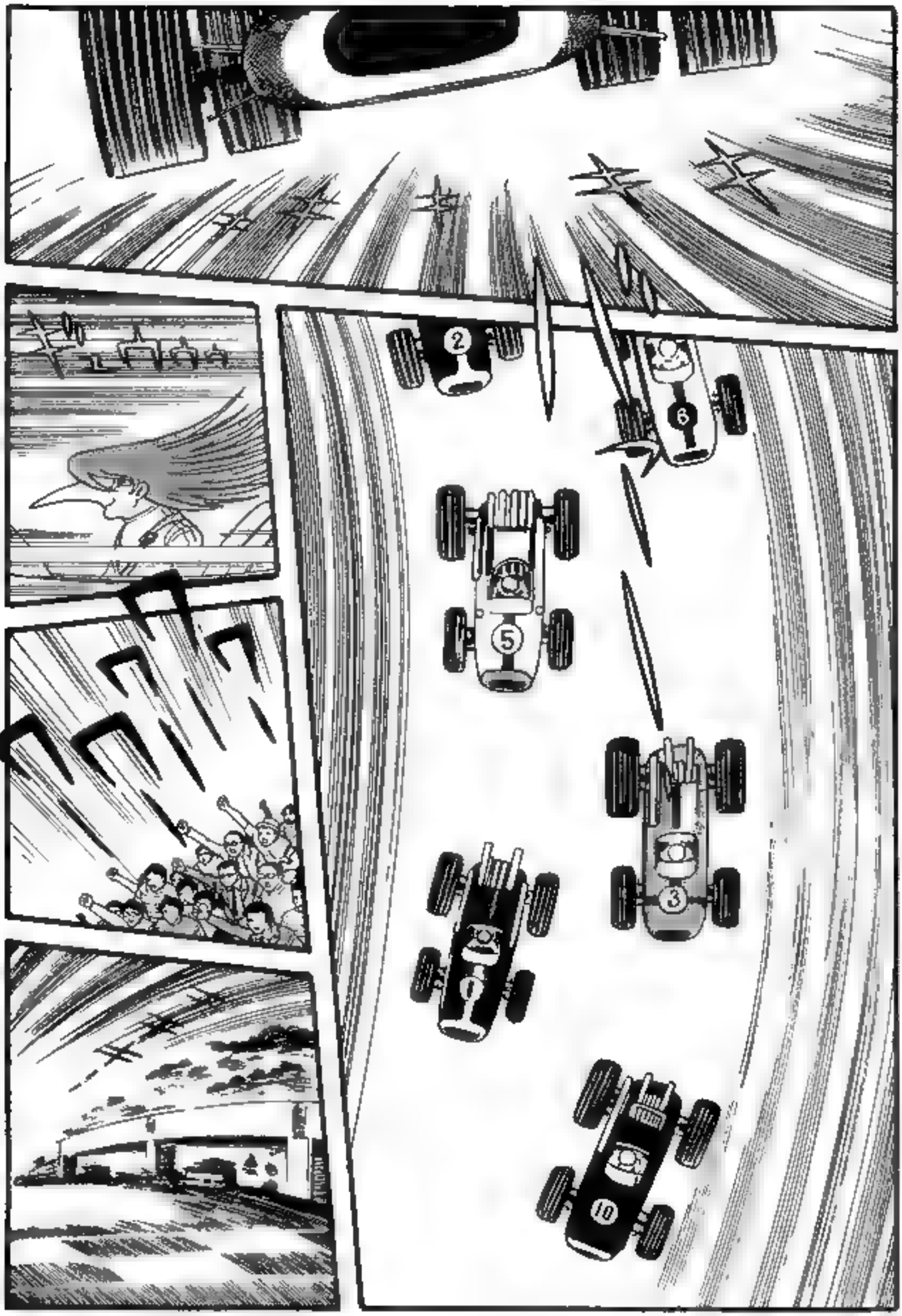

THREE MYSTERIOUS WOMEN CALLED NORNS (URD, VERDANDI, AND SKULD WHO ARE THE PAST, PRESENT, AND FUTURE) DECIDED THE FATE OF THE HUMANS AND THE GODS. THE THREE WOMEN WERE SITTING ON THE ROOTS OF A LARGE TREE CALLED "COSMIC ASH" OR YGGDRASIL.

THIS TREE WAS TO SHARE ITS FALL WITH THE GODS.

"A TRAVELER IS WAITING IN FRONT OF ONE OF YOUR HOMES. I WANT YOU TO HEAR OUT THIS PERSON THAT NOBODY KNOWS. PLEASE WAKE UP, VALLA, WAKE UP."

FROM "EDDA."

CHAPTER 1 SKULD (FUTURE)


2
6
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3
10

I STILL DON'T HOLD A CANDLE TO JOE.
HEY, ALBERT.
YOU'RE FAST.
JET,

BY THE WAY, 004...

YOU WOULDN'T HAPPEN TO HAVE ANYTHING INTEREST-ING...

I WOULD

JAPAN

JOE.

YES, DR. GILMORE ?

IT'S TIME TO GIVE IVAN HIS MILK.

LET'S TAKE A SHORT BREAK.

HUH?

TELEPHONE CALL FROM 004. THE BEGINNING OF A DANGEROUS JOURNEY

11 lb 7 oz

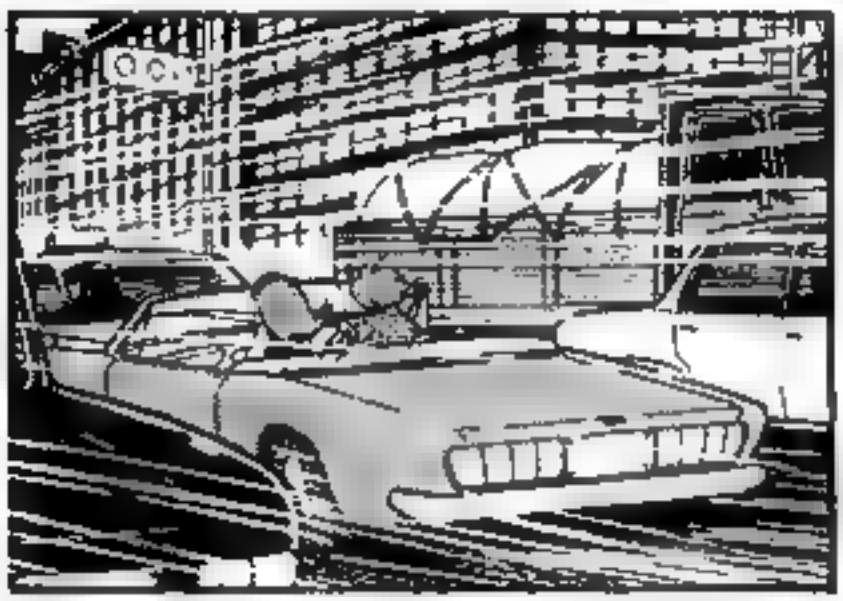
HEY, ALBERT.

JET IS WITH YOU TOO?

REALLY?! AN INTER-NATIONAL CALL FROM GERMANY!

YES...

CLAP
CLAP
CLAP
CLAP



SORRY TO HAVE KEPT YOU WAITING.

SIGN CHAN CHANKO CHINESE RESTAURANT

FRANCOISE, YOU'LL GET AS FAT AS CHAN CHANKO IF YOU EAT TOO MUCH.

中華飯店 張々湖

BUT I'M HUNGRY!

PUFF PUFF PUFF

I'M GOING... ESPECIALLY SINCE THERE'S STILL TIME BEFORE THE UPCOMING PERFORMANCE.

I'LL HAND OFF THE WORK FOR THE RESTAURANT SO I CAN GO TOO.

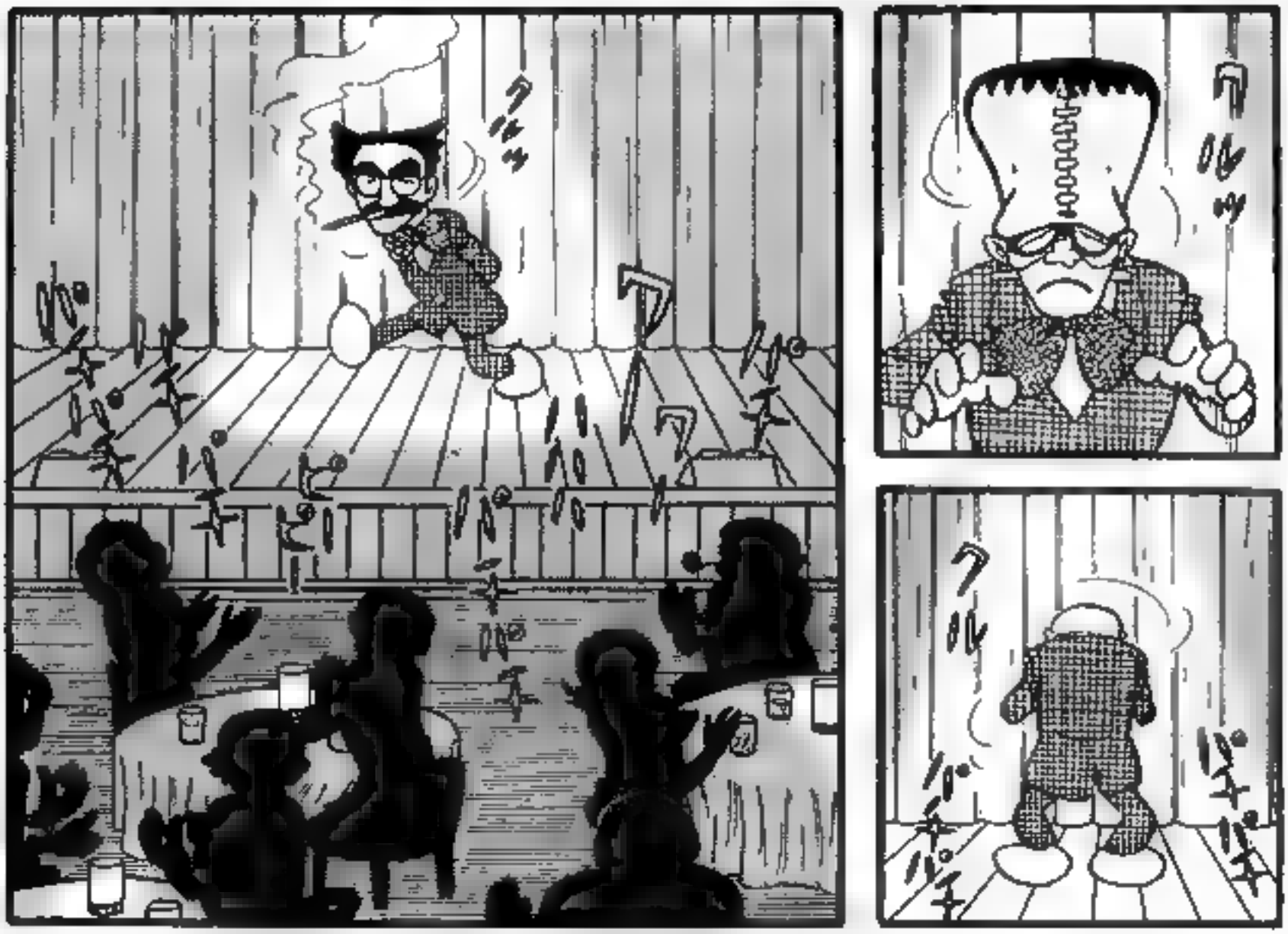
BY THE WAY, ABOUT THAT STORY FROM ALBERT...

TURN

CLAP

ENGLAND

AMERICA



AFRICA

GERONIMO, A TELEGRAM CAME FOR YOU!
HEY!!

WELL, THERE'S A LULL IN THE INDEPENDENCE MOVEMENT... AND I'D REALLY LIKE TO SEE YOU GUYS AGAIN...

COMRADE PYUNMA, YOU HAVE AN INTER-NATIONAL PHONE CALL.

ICELAND

WHOA, WHAT A SNOW-STORM!

IT WAS A GOOD IDEA TO LEAVE IVAN AND THE OLD MAN TO HOUSE-SITTING.

004 ...

HEH HEH

THIS IS TOUGH, EVEN FOR LITTLE OLD ME.

AH-OOO!

WE KEEP GOING AND GOING AND THERE'S NOTHING BUT SNOW, A FREEZING WILDERNESS, AND A PRIMEVAL FOREST

YEAH... ACCORDING TO THE MAP, IT SHOULD BE COMING UP.

THE PLACE THAT'S SUPPOSED TO HAVE A BUNCH OF GIANTS LIKE IN "EDDA"...?

NEWSPAPER ICE FIELDS OF SIBERIA, A LIV NG ABOMINABLE SNOWMAN, THREE METER BOW AND ARROW EMITS WHISTLE

THIS NATION OF MIST IS RIGHT OUT OF "EDDA."

EVERYONE, STOP FOR A MINUTE!

YEAH.

WHOA, IT'S GETTING COMPLETELY FOGGY!

THIS FOG IS RADIOAC-TIVE!

IT'S RADIOAC-TIVE!

HEY, ISN'T IT GETTING WARMER SOMEWHAT?

シベリアの氷原に雪男住む

3メートル、弓矢を使い 口笛吹く

APPARENTLY A THREE METER GIANT WAS DISCOVERED IN SIBERIA RECENTLY.

A YETI OR BIG FOOT . OR MAYBE EVEN LIKE THE FOREST PEOPLE?

HOW BIG ARE THESE YMIR SUPPOSED TO BE?!

EVEN THOUGH OOS CAN BE CONSIDERED A GIANT...

SEEING AS TWO OR THREE NEARBY VILLAGES WERE DESTROYED.

THAT'S HARD TO BELIEVE.

ACCORDING TO A SURVIVOR'S STORY, THEY WERE 10 OR 20 METERS.

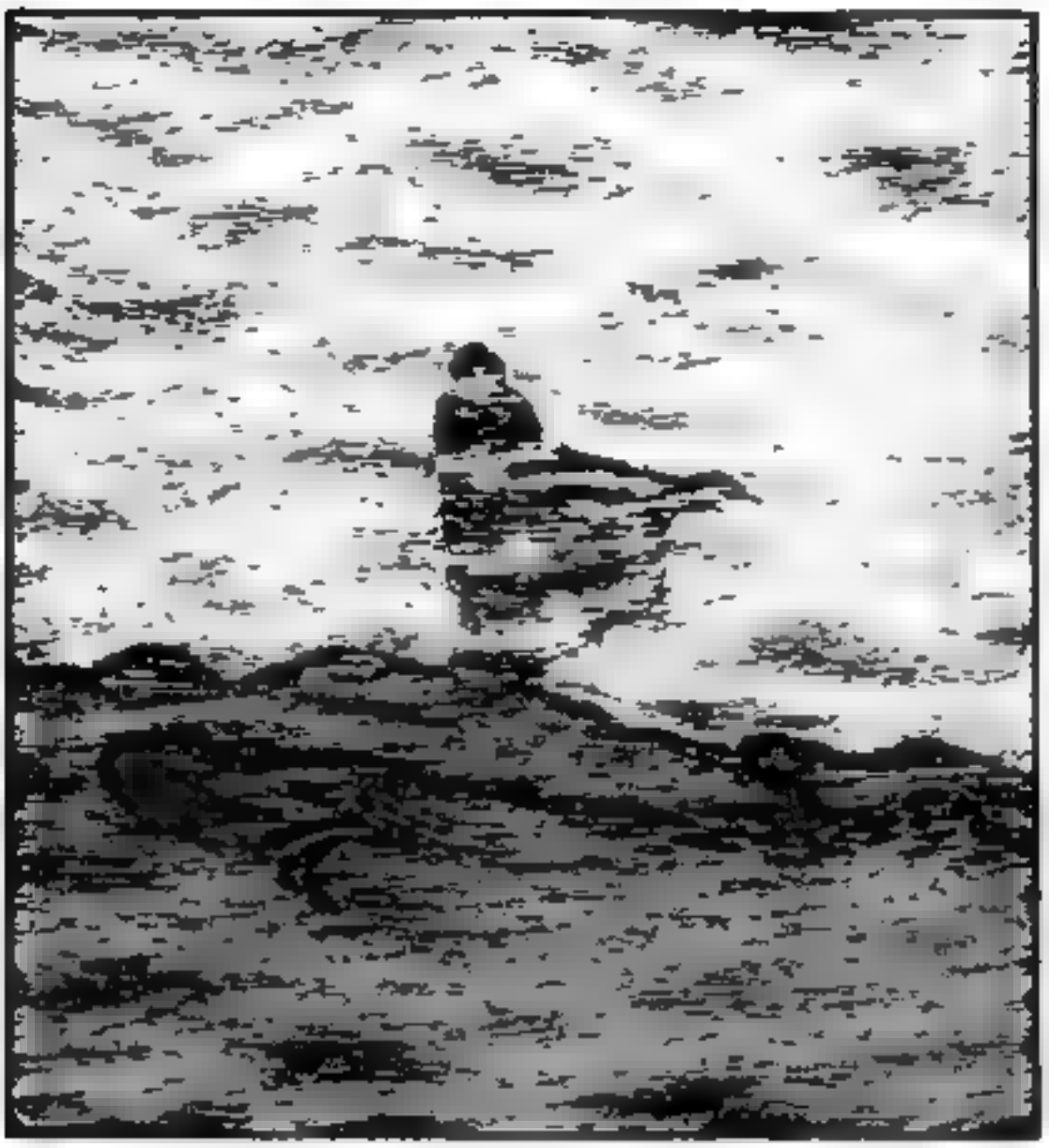
NO, THIS GUY IS EVEN TALLER.

NOBODY WOULD HAVE GONE TO THE TROUBLE IF IT WASN'T REAL.

BUT SOMEHOW IT SEEMS TO BE TRUE.

SOME-
ONE'S
COMING!
SHH.
BUT WHY
IS IT
RADIO-
ACTIVE?
THIS AREA
IS A
RADIOAC-
TIVE ZONE.

...



IT DISAPPEARED JUST LIKE THAT.

WAS THAT...

A GHOST?!

UHH...

IDIOT, SHE'S FALLEN!

HEY, HANG IN THERE!

WHAT'S WRONG?!

WHERE ARE YOU FROM?

WHAT'S YOUR NAME?

ARE YOU ALL RIGHT?

MISTLETOE VILLAGE

F-

FREYJA

...

SHE FAINTED AGAIN!

SHE RAN AWAY .. WHO'S GAUL?

I RAN AWAY... GAUL IS CHASING ME.

FROM MISTLETOE VILLAGE?!

IS THIS VILLAGE CLOSE BY?

YOU'RE RIGHT!

IF WE DON'T HURRY AND GET OUT OF HERE.

ISN'T IT DANGEROUS FOR A NORMAL PERSON TO REMAIN HERE LONG?!

HEY, YOU MENTIONED BEFORE THAT THE FOG IS RADIOACTIVE

WAIT!

LET'S GO!

OOS, I'M ENTRUST-ING HER TO YOU.

SOMETHING IS APPROACH-ING!

HM?

NO IT'S... A LARGE ANIMAL'S... EYES!

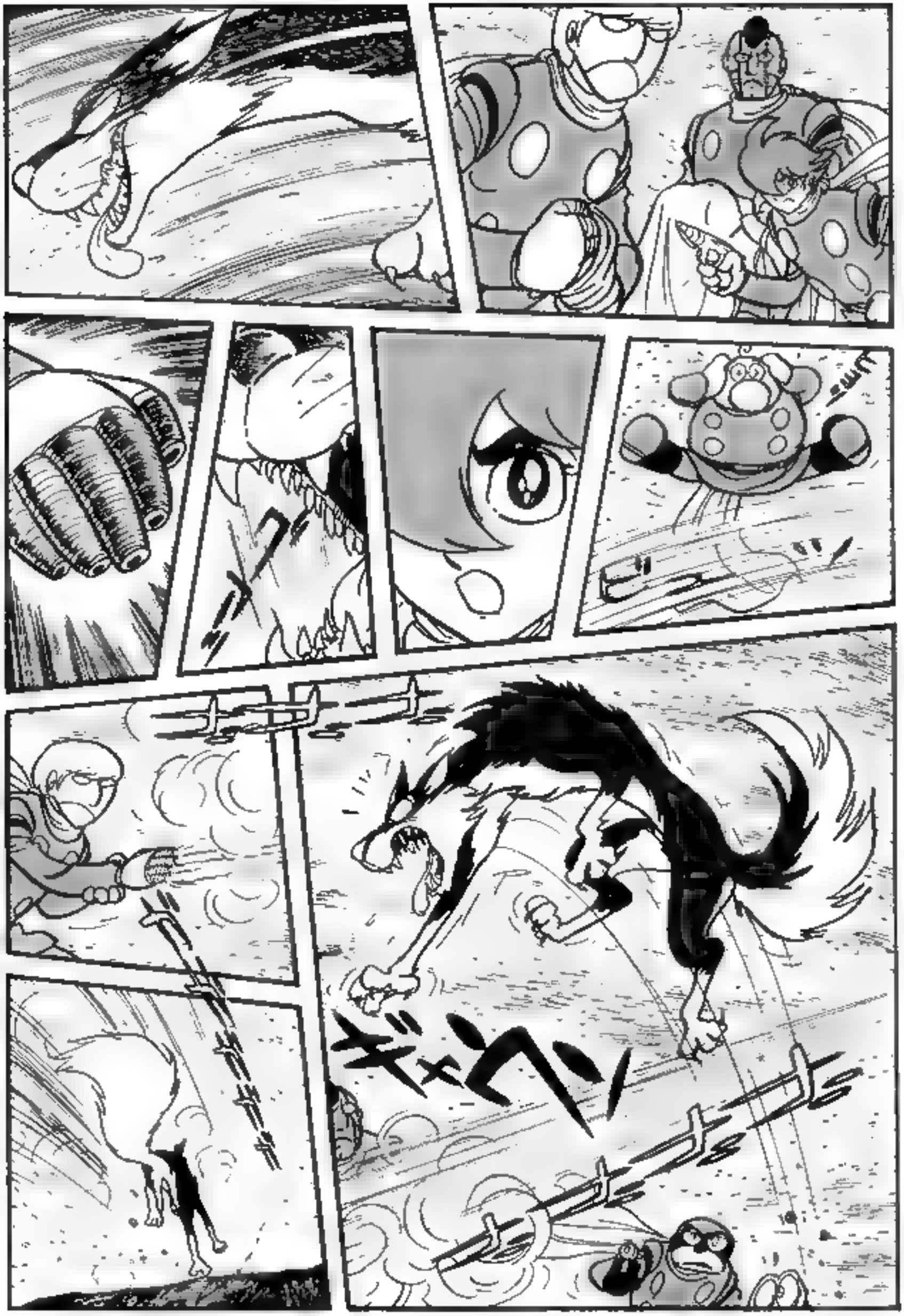
IT'S A DOG!

IS IT A DISEM-BODIED SOUL?

IT'S AS TALL AS A CALF THOUGH... A BIG, BLACK DOG!

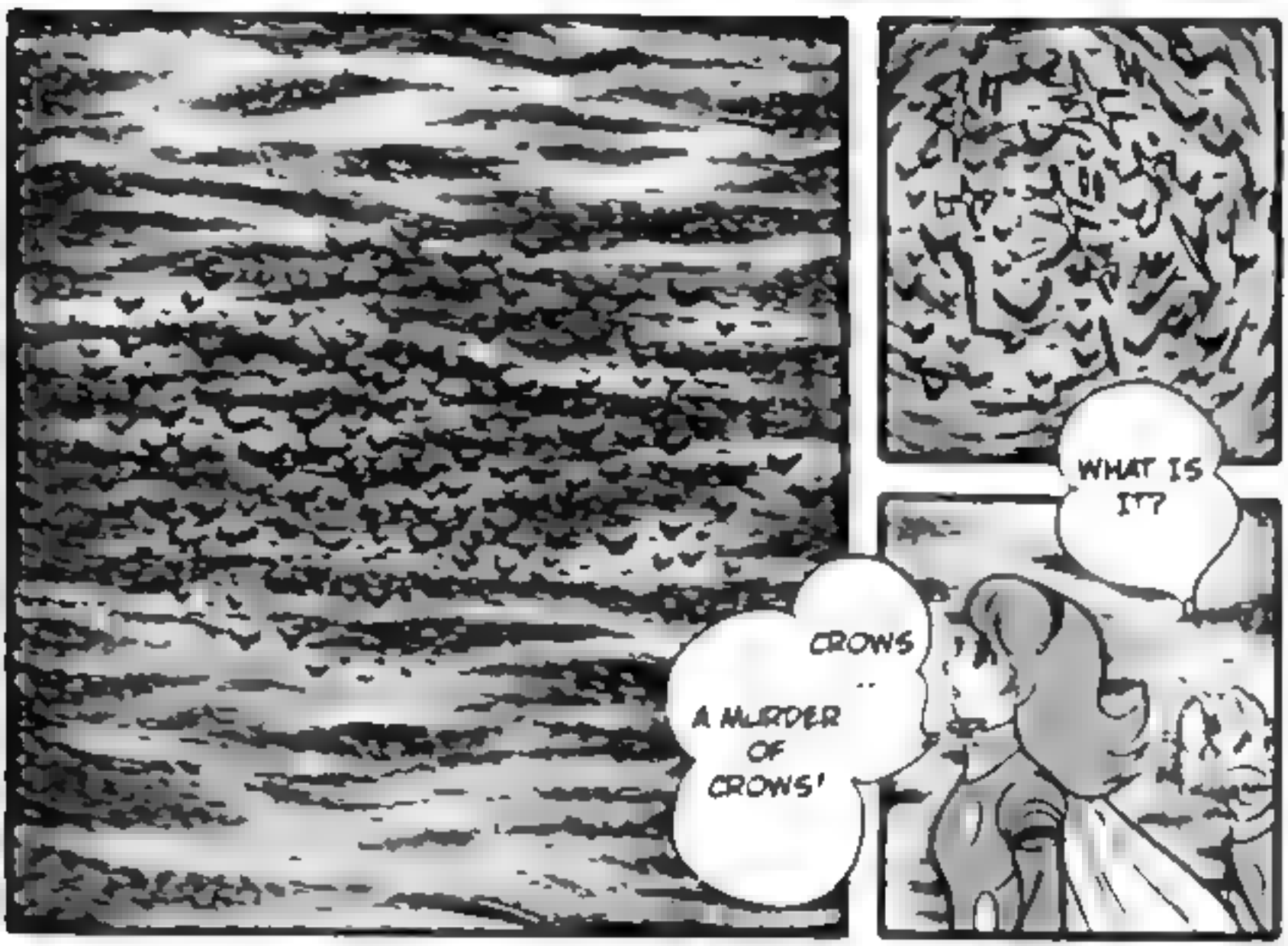
WATCH OUT!

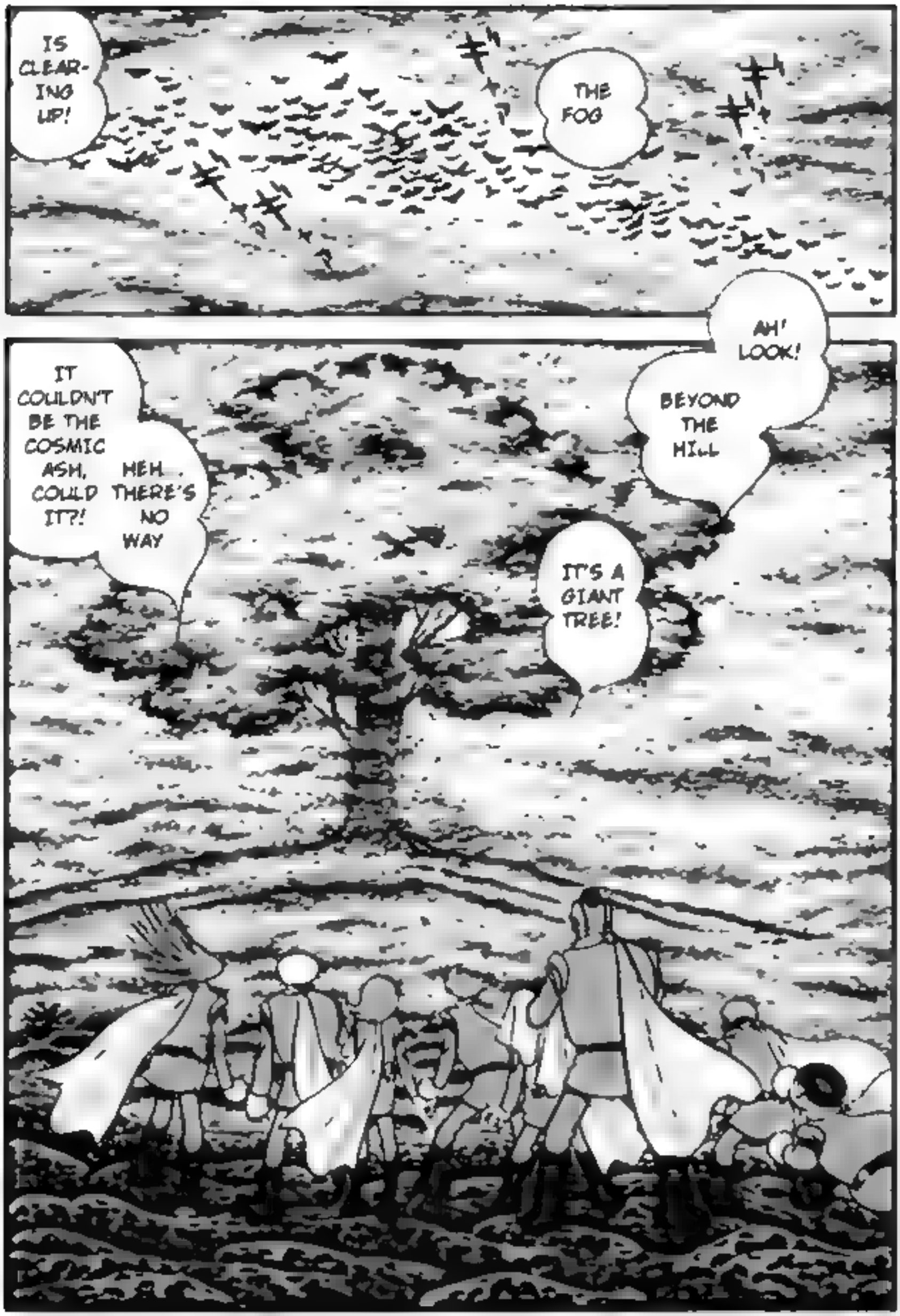
IT'S COMING!

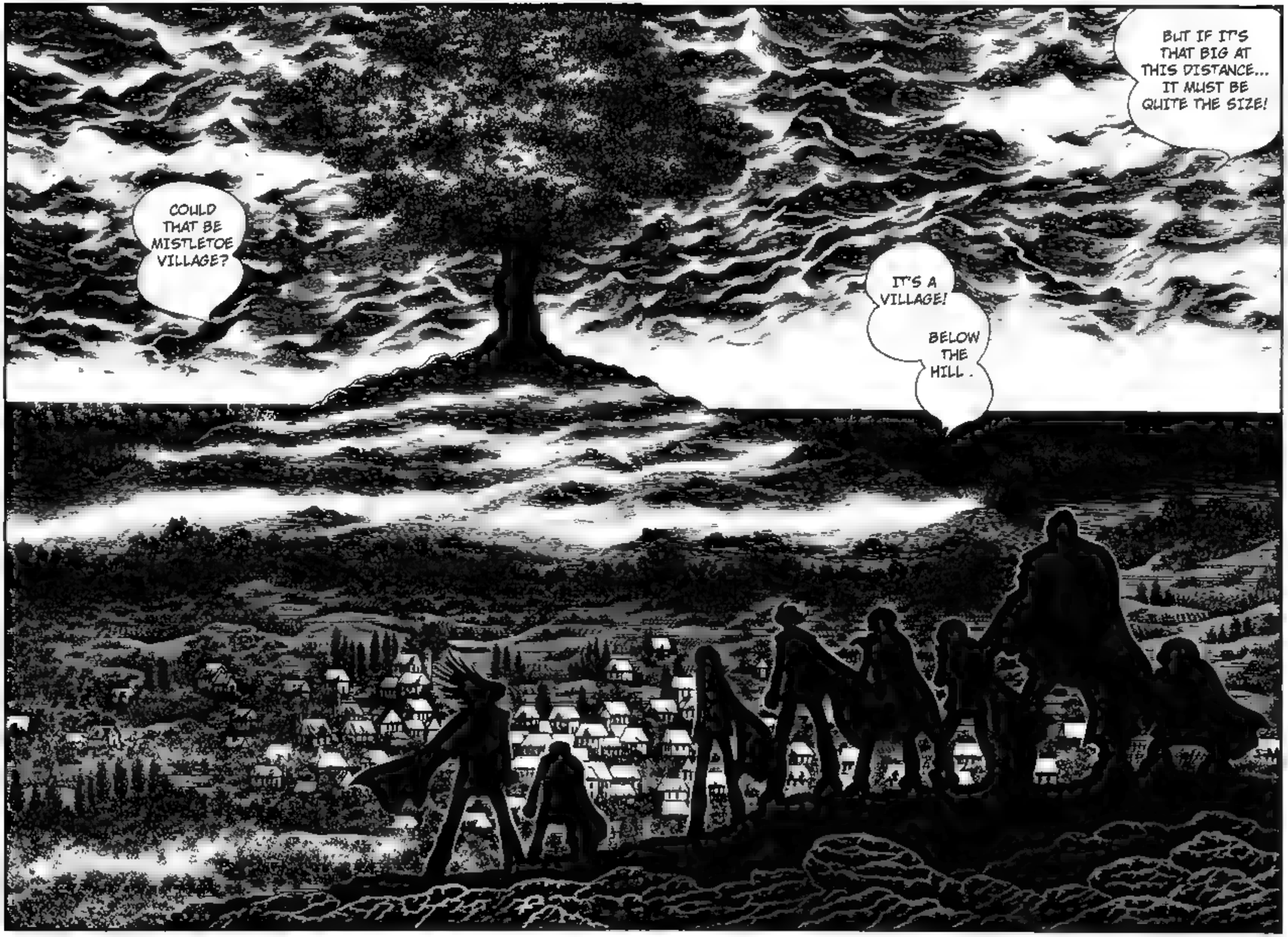


WE'RE FINE
IS EVERYONE ALL RIGHT? ANYONE INJURED?
DAMN IT!

GAH!
THAT'S A MONSTER!
THE DOG SEEMS TO BE CHASING FREYJA. COULD HE BE GALL?


WHAT IS IT?
CROWS ..
A MURDER OF CROWS!


IS CLEAR-ING UP!
THE FOG
AH! LOOK!
BEYOND THE HILL
IT COULDN'T BE THE COSMIC ASH, COULD IT?!
HEH. THERE'S NO WAY
IT'S A GIANT TREE!


BUT IF IT'S THAT BIG AT THIS DISTANCE... IT MUST BE QUITE THE SIZE!
COULD THAT BE MISTLETOE VILLAGE?
IT'S A VILLAGE!
BELOW THE HILL.

MISTLETOE VILLAGE MISTLETOE VILLAGE

THERE IS NO WAY TO ENTER THE VILLAGE. THERE IS NO WAY TO LEAVE THE VILLAGE

WE'RE ONLY TRAVELERS NO GRASS ROOTS THERE ARE OVERNIGHT DWELLINGS HERE

YESTERDAY'S ROAD IS GONE

THERE'S NO ROAD FOR TOMORROW'S JOURNEY

MISTLETOE VILLAGE MISTLETOE VILLAGE

THERE IS NO WAY TO LEAVE FROM HERE

...

THEY'LL BE HERE SOON!

THEY'RE COMING!

THEY'VE COME!

MISTLETOE VILLAGE, MISTLETOE VILLAGE

THERE IS NO WAY TO ENTER THE VILLAGE, THERE IS NO WAY TO LEAVE THE VILLAGE.

WE'RE ONLY TRAVELERS. . NO GRASS ROOTS. EVEN IN SLEEP ONE'S DREAMS ARE BEYOND CONTROL.

THERE'S NO ROAD FOR TOMORROW'S JOURNEY.

...

MISTLETOE VILLAGE, MISTLETOE VILLAGE.

YESTERDAY'S ROAD IS GONE.

THERE IS NO WAY TO LEAVE FROM HERE.

THANK YOU.

AND YOU ALL ARE?

WE'RE THE WORLD FAMOUS NOKYO TOURIST GROUP

SOMEHOW IT'S A SAD, BUT VERY NICE SONG.

LM... IN OTHER WORDS WE'RE ALL TRAVELERS

OLD MAN, IS THERE AN INN IN YOU VILLAGE?

WELCOME, TRAVELERS.

MY NAME IS SIGHTLESS HODUR.

OR 009 AND HIS TROUPE.

HEH HEH HEH

THANK YOU.
THERE'S ONLY ONE INN AROUND HERE.
IT'S OVER THERE.
MY SON HAWKEYES HEIMDALLR WILL GUIDE YOU TO THE INN.
THIS WAY.
MISTLETOE VILLAGE, MISTLETOE VILLAGE...

IT'S QUIET HERE.

IT'S TOO QUIET .. LIKE A GHOST TOWN.

YOU'RE RIGHT

THEN HOW ABOUT THE DOCTOR'S HOUSE?

IS SHE NOT FROM THIS VILLAGE?

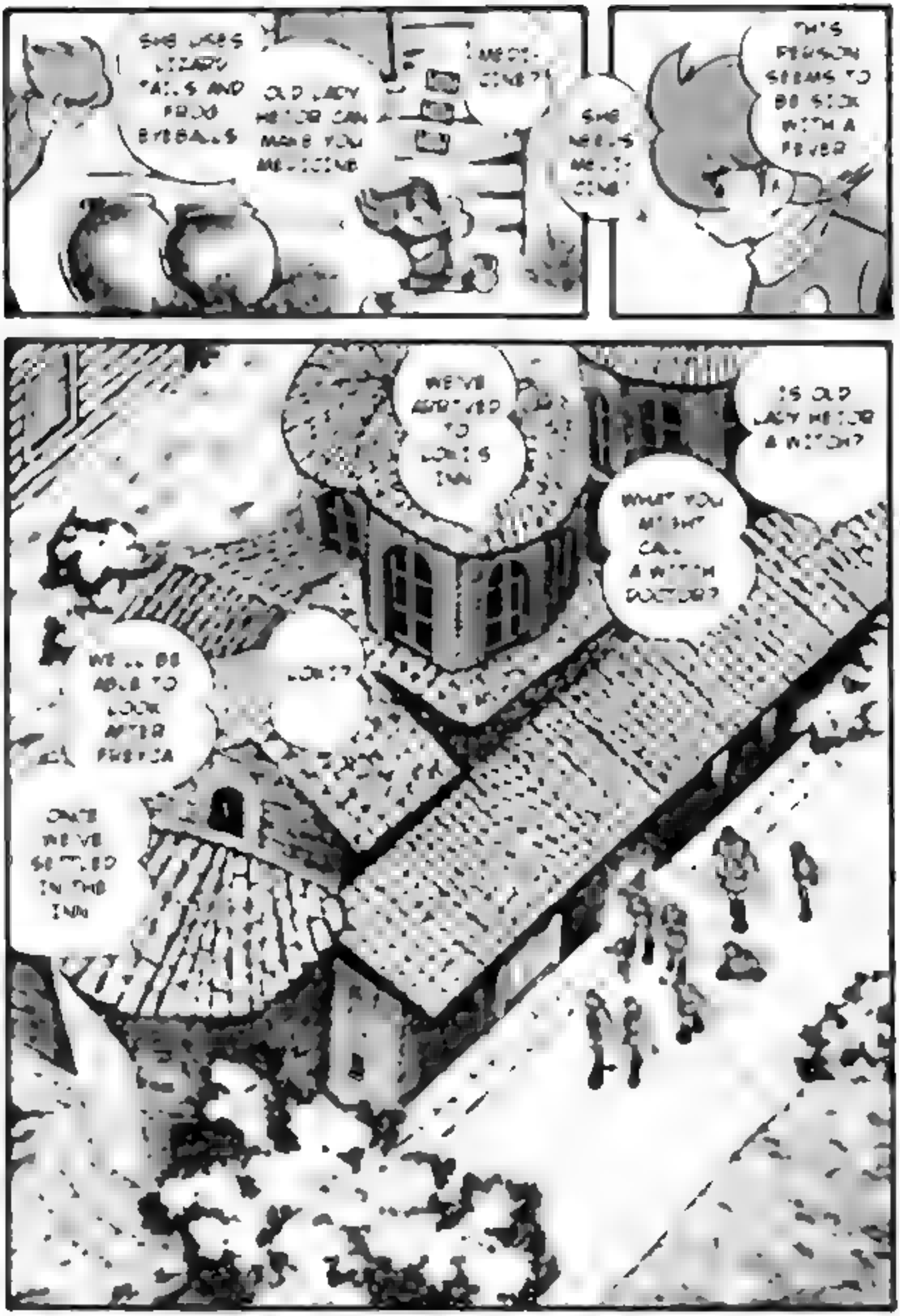
YOU DON'T KNOW?

HEY LITTLE BOY.

WE THINK THIS PERSON IS FROM THIS VILLAGE. BUT YOU WOULDN'T HAPPEN TO KNOW WHERE SHE LIVES WOULD YOU?

I DON'T KNOW.

A DOCTOR ?


SHE LOOKS LIZARDY TAILS AND FROG BIBBALS
OLD LADY HE'S OR SHE MADE YOU MEDICINE
THIS PERSON SEEMS TO BE SICK WITH A FEVER
SHE NEEDS MEDICINE
WE'VE ARRIVED TO LOOK IN INN
IS OLD LADY HE'S OR A WITCH?
WHAT YOU MIGHT CALL A WITCH DOCTOR?
WE ... BE ABLE TO LOOK AFTER HER
ONCE WE'VE SETTLED IN THE INN

WILL IT BE EIGHT PEOPLE NO NINE PEOPLE?

HEH HEH. WE HAVE PLENTY OF ROOMS

SIR...

THIS GIRL'S NAME IS FREYJA.

WE'D LIKE TO REST HERE FOR A WHILE.

HEH HEH HEH

WELCOME.

I'M LOKI, THE OWNER OF THIS INN.

...

WE'RE JUST SIGHT-SEEING

HUH! HUH!

ANYWAY... WHAT HAS BROUGHT YOU TO THIS REMOTE VILLAGE?

RIGHT THIS WAY EVERY-ONE.

WELL, I DON'T KNOW HER SHE'S NOT A PERSON FROM THIS VILLAGE.

AS WELL AS A TREE ON A HILL THAT LOOKS LIKE IT CAN REACH THE HEAVENS.

HUH?

THERE ARE ALSO TWENTY METER GIANTS..

FOR EXAMPLE, THERE'S GAUL, THE COW-SIZED DEMON DOG

SURE THERE IS.

THERE ISN'T MUCH WORTH SEEING IN THIS VILLAGE.

...LADY TEKK'S PERMISSION TO APPROACH IT, SO PLEASE BE AWARE.

HEH HEH... ALTHOUGH SHE'S ALSO MY WIFE DONNA...

AND EVEN THE VILLAGERS NEED CHIEFTAIN LADY TEKK'S...

THAT TREE HAS BEEN THE GUARDIAN TREE OF THIS VILLAGE.

ON TOP OF THAT, IT'S ALSO SURROUNDED BY A FIERY AREA CALLED MUSPELLZHEIMR (REALM OF FIRE) THAT NO ONE HAS BEEN ABLE TO CROSS... HEH HEH HEH.

HEH HEH HEH

THE THREE WARRIORS THAT PROTECT THE SACRED TREE WOULD BRING A SWIFT AND QUICK DEATH.

OH .. WHAT WOULD HAPPEN IF WE APPROACHED IT WITHOUT PERMISSION?

PLEASE TAKE YOUR TIME.

SILENT VIDAR WILL DO ANY ERRANDS YOU ASK OF HIM.

HMM...

HEY VIDAR! SHOW OUR GUESTS TO THEIR ROOMS.

...

HEH HEH

I'LL LET YOU KNOW WHEN DINNER IS READY.

THAT LOKI...

HMPH. TWO PEOPLE TO ONE ROOM.

CREAK

THERE'S SOMETHING SLIGHTLY WRONG WITH THIS VILLAGE

ANYWAY, IT'S BEST TO BE CAUTIOUS.

RACCOON

IS NOT GOOD TO EAT BOILED OR BAKED AND IS KNOWN AS A CRAFTY RACCOON.

ACCORDING TO "EDDA", IS LIKE A BAT THAT STICKS HERE AND THERE.

BUT I'M WORRIED.

I'LL TRY AND MAKE DO WITH THE MEDICINE WE BROUGHT ..

HOW'S FREYJA DOING?

EVEN IF IT'S RATHER REMOTE... IT'S TOO OLD.

I'M SO GLAD, DON'T EVER LEAVE AGAIN.

FRIGGA, YOU'VE COME BACK... YOU'RE SAFE!

AAH!

FRIGGA!

F..

HUH?

...

HER FEVER MUST HAVE CAUSED HER TO MISTAKE YOU FOR SOMEONE ELSE

NO MATTER WHAT, DON'T LOSE SIGHT OF THEM.

KEEP AN EYE ON THOSE GUYS.

OKAY HEIMDALLR.

UHH

VIDAR, YOU GO TO HEIOR'S HOUSE.

IF THEY START ACTING EVEN A LITTLE BIT STRANGE, LET ME KNOW IMMEDIATELY

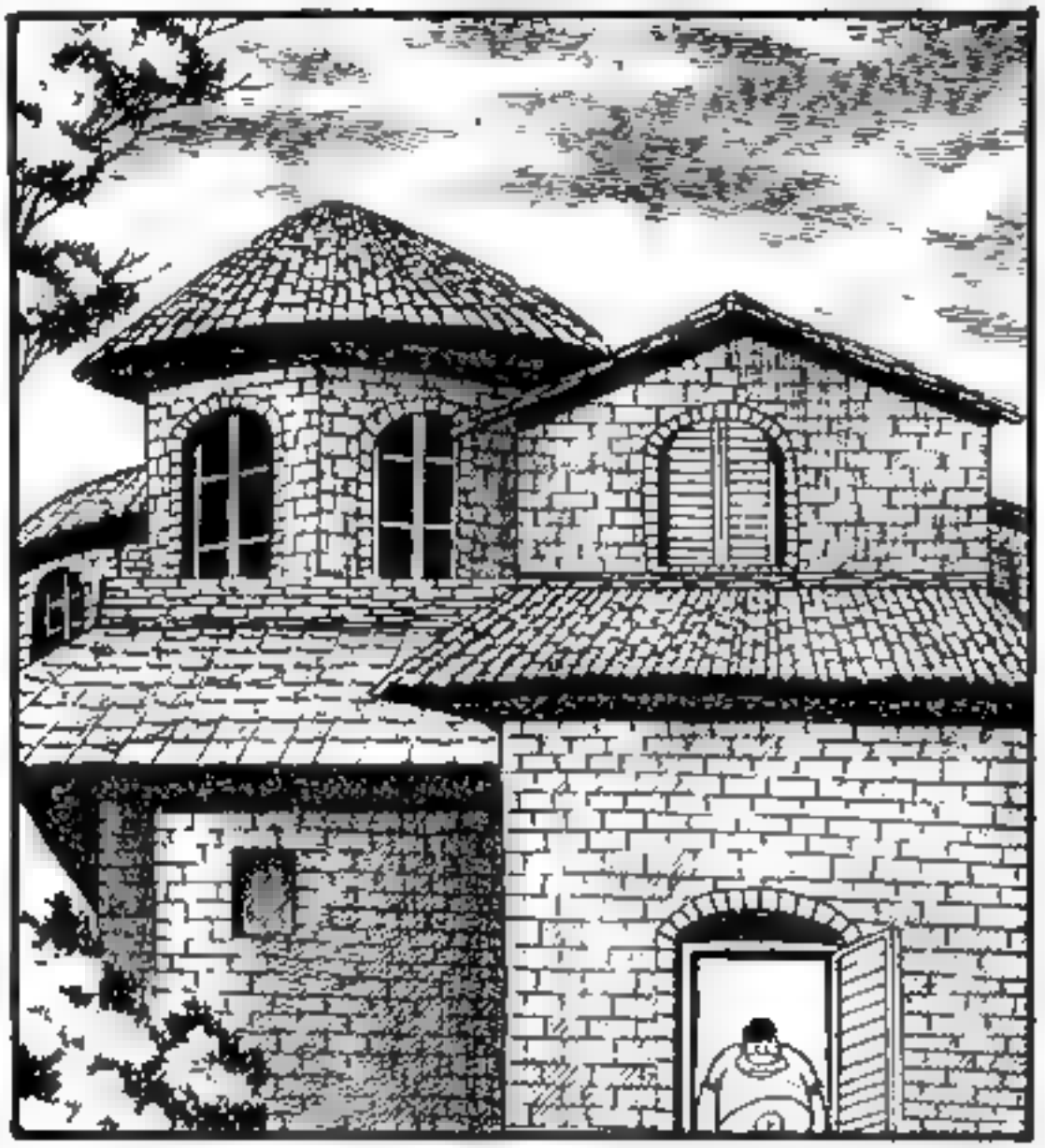
HEH HEH HEH

UHH

HEH

ENOUGH TO KILL THE DRAGON NIDHOGG!

GET SOME POISON FROM HER.



I'M GOING TO DO A LITTLE RECON ON THE VILLAGE.

HEH

I'M NOT GOING TO SIT STILL UNTIL DINNER.

HEH HEH

WHAT ARE YOU DOING OUT?

HM ...

AN OBESE CROW.

HA HA

TIME TO GO CAW!

DON'T SAY THAT. THESE DAYS BEING A CROW ISN'T EASY.

I'M OUT OF SHAPE.

SERI-OUSLY...

?

I SEE, THESE MUST BE THE FLAMES HE WAS TALKING ABOUT.

HEH... EVEN FROM THE SKY

THE VILLAGE LOOKS GRIM.

AH!

CREAK

WHO IS IT?

AH!

KNOCK KNOCK

SHH... SHH...

CREAK

WHO'S THERE?

I'M NOT A SUSPICIOUS PERSON. I'M BALDR, FREYJA'S YOUNGER BROTHER.

WHAT ?!

I'M SORRY... SCARING YOU FROM A PLACE LIKE THIS.

MY SISTER ..

WHAT DOES THIS MEAN? EVERYONE SAID THEY DIDN'T KNOW HER.

IS SHE REALLY?

AS I THOUGHT,

SISTER!

YOU MEAN FRIGGA ?! HER LOVER ?!

HER LOVER WAS EXECUTED FOR REBELLING AGAINST THE CHIEFTAIN.

...RAN AWAY FROM THE VILLAGE.

IT'LL PROBABLY BE USELESS

SHE'LL BE ALL RIGHT WITH US.

OH DEAR... HOW COULD THE VILLAGE DO THAT?

SHE'LL BE KILLED AT THIS RATE!

MY SISTER HAS NOW BROKEN THE LAW OF THE VILLAGE BY LEAVING.

BUT WHY?!

NOW I HAVE TO GO BEFORE THEY FIND ME.

WAIT!

BUT, I TRULY THANK YOU FOR SHOWING KINDNESS TOWARDS MY SISTER.

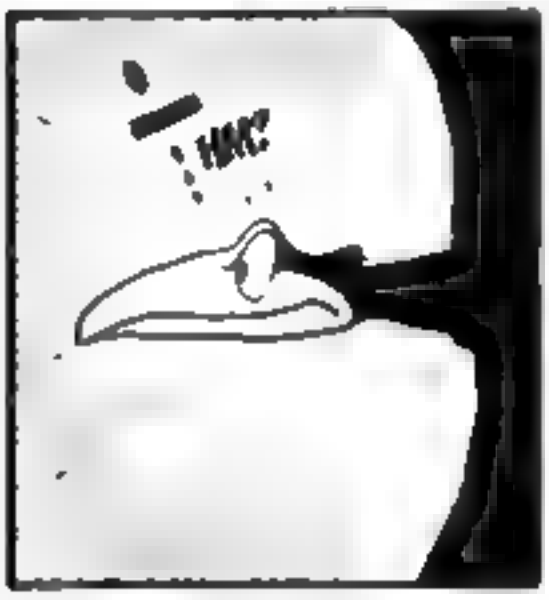
NOBODY IS ABLE TO COMPETE WITH THE POWER OF THE LEADER, ODIN.

PLEASE..
I'LL GO GET MY FRIENDS RIGHT NOW

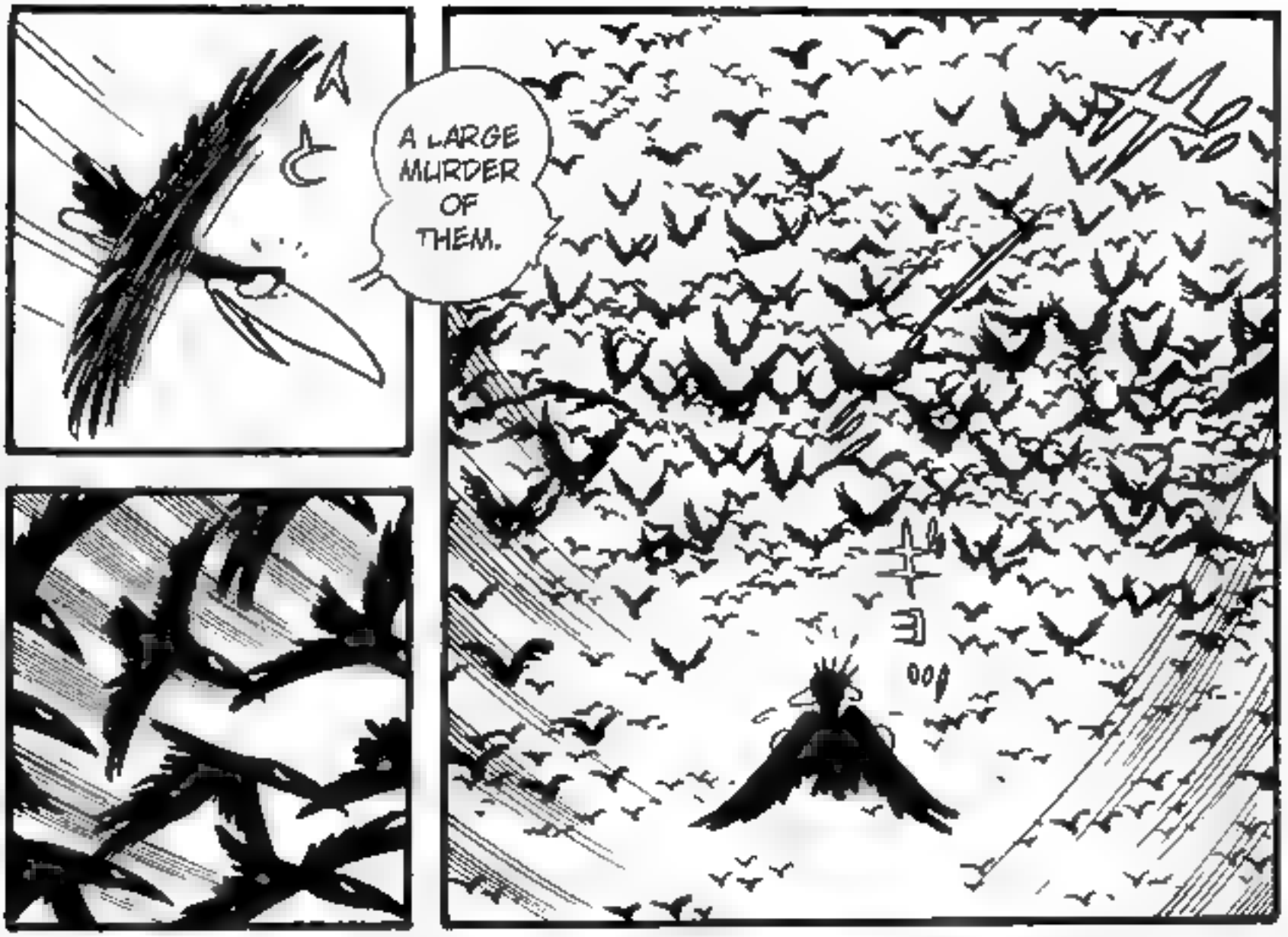
B-BUT IF I DID THAT..
PLEASE..
TRUST US... AND TELL US MORE ABOUT THIS VILLAGE!

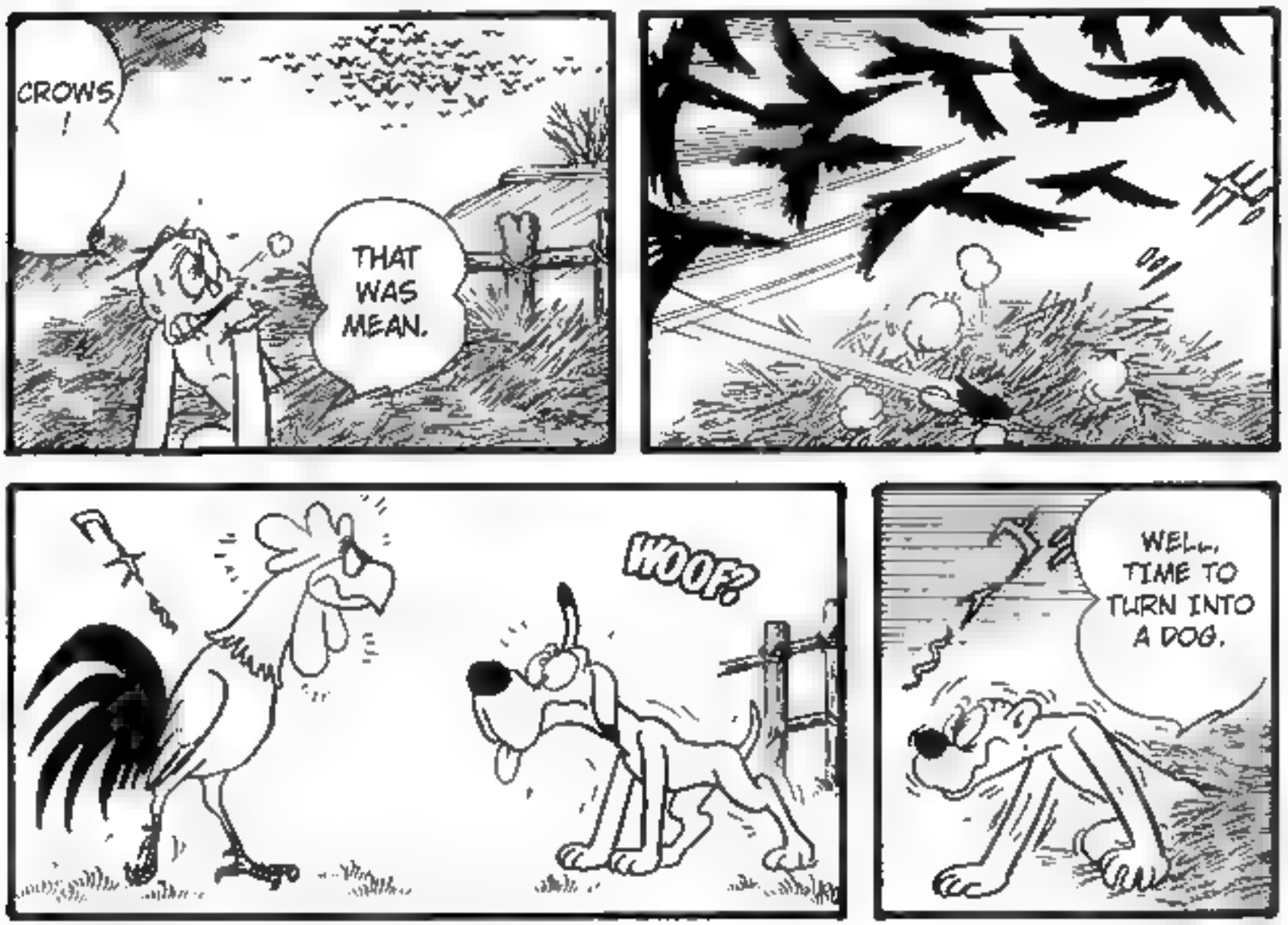
AH!

...


!HIC!

HE'S GONE.


A LARGE MURDER OF THEM.


CROWS!
THAT WAS MEAN.
WOOF?
WELL, TIME TO TURN INTO A DOG.

THIS VILLAGE MUST BE...!

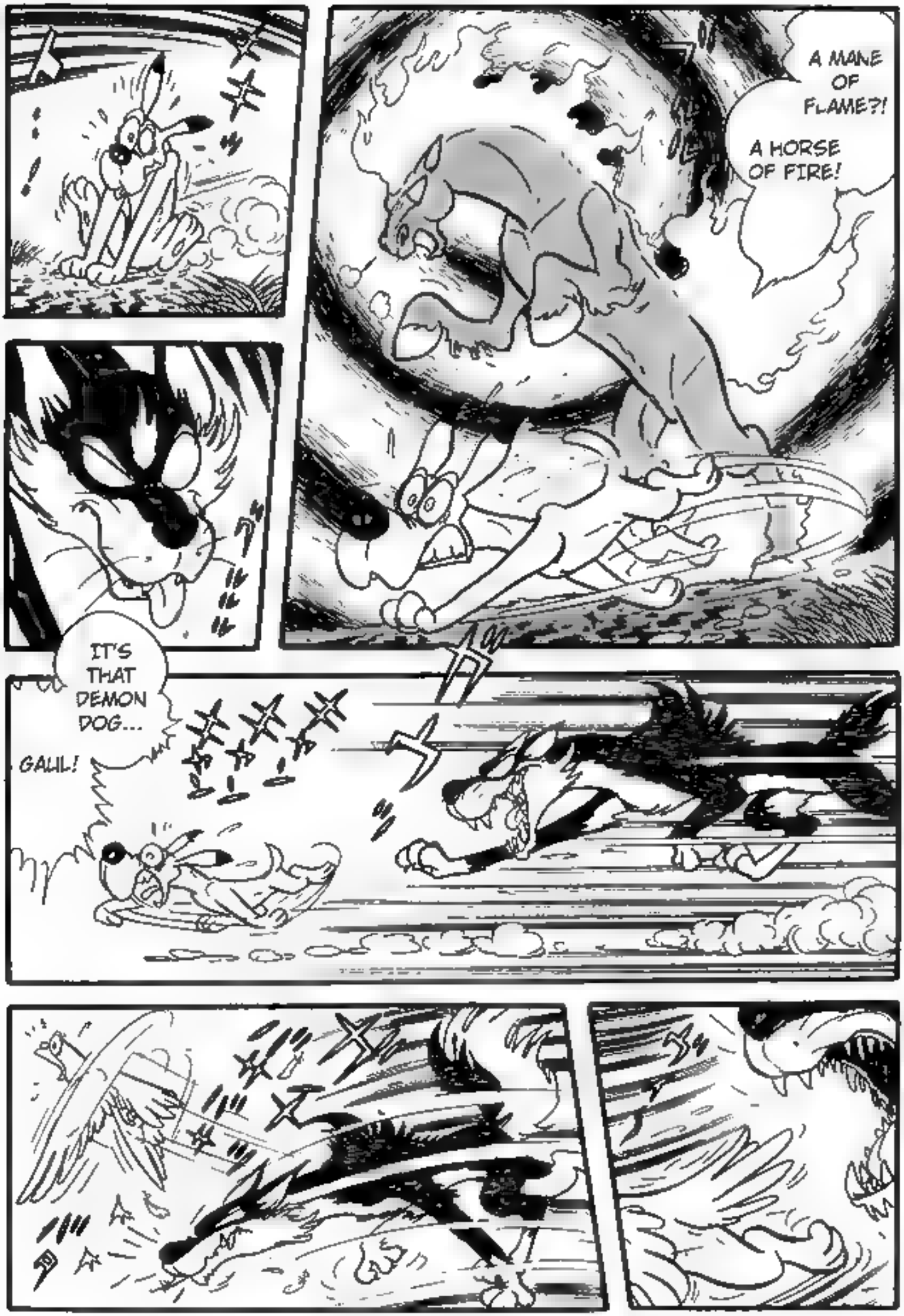
AN ANGRY GOLD CHICKEN!

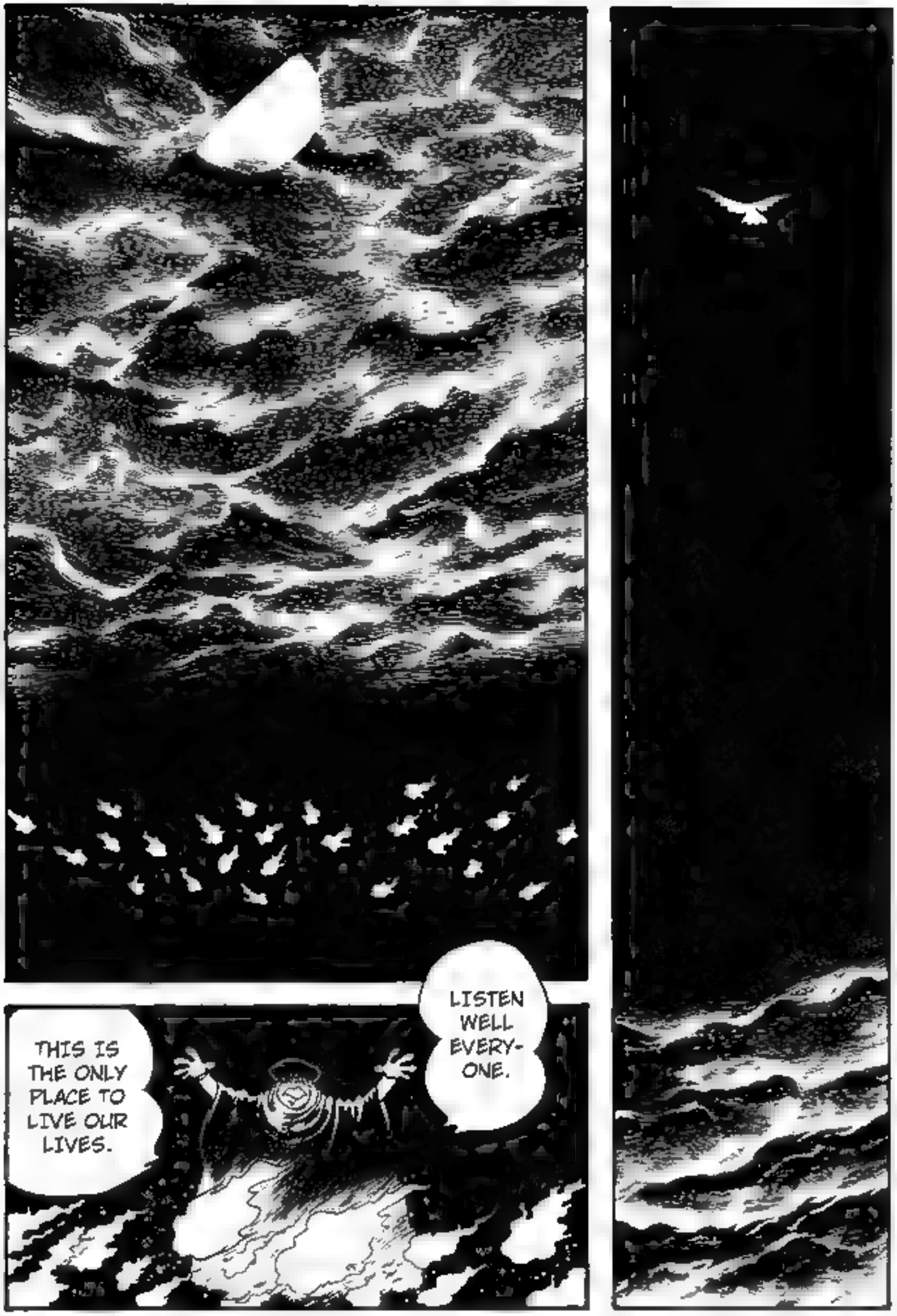
FROM LOKI'S INN.

THAT'S THE SERVANT...

HM?

WHAT'S HE DOING HERE?


A MANE OF FLAME?!
A HORSE OF FIRE!
IT'S THAT DEMON DOG...
GALIL!


LISTEN WELL EVERY-ONE.
THIS IS THE ONLY PLACE TO LIVE OUR LIVES.

MUST BE REMOVED NO MATTER WHAT.

THOSE THAT INTERFERE WITH OUR WAY OF LIFE...

THERE IS NO OTHER PLACE BUT THIS MISTLETOE VILLAGE!

THESE PEOPLE WILL SOON EAT THE POISONED MEAL AT THE TABLE OF DEATH.

THOSE WHO KNOW MUST NOT BE ALLOWED TO LEAVE THE VILLAGE!

OUR SECRET MUST NEVER BE KNOWN.

THOUGH I BELIEVE IT WILL NOT FAIL, SHOULD THAT HAPPEN THEN IT WILL BE UP TO ALL OF YOU TO DEAL WITH THEM

KILL EVERY LAST ONE OF THEM. NO ONE SHOULD LEAVE THIS VILLAGE ALIVE. KILL EVERYONE!

CHAPTER 2 **VERDANDI** (PRESENT)

POLISH THEM WELL

THOSE FANGS ...

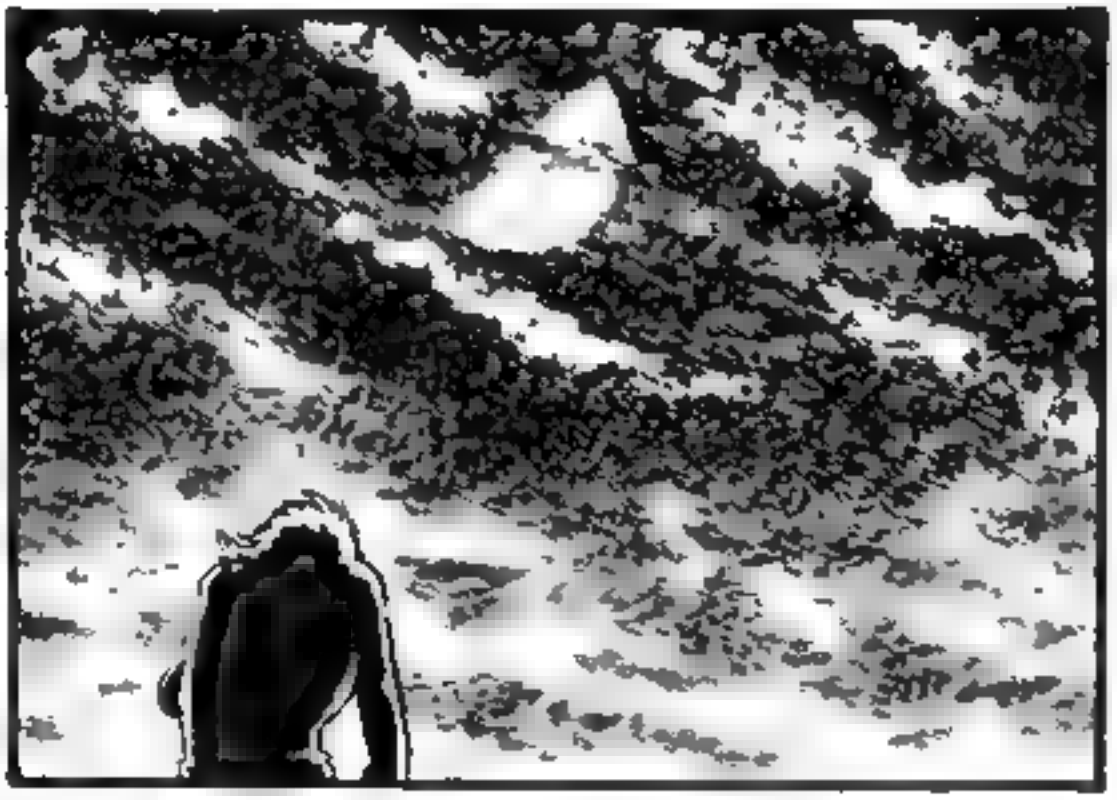
CHIEF-TAIN TEKK.

YOU CAN RELY ON ME...

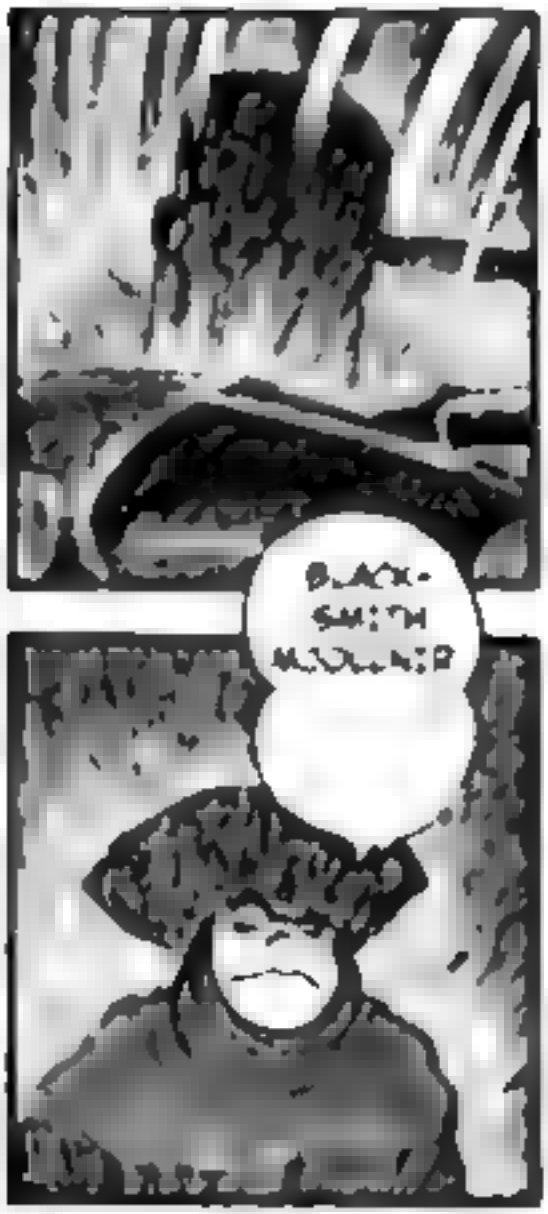
WE MAY NEED YOU TO BITE THROUGH THE VILLAGE'S DANGERS.

...

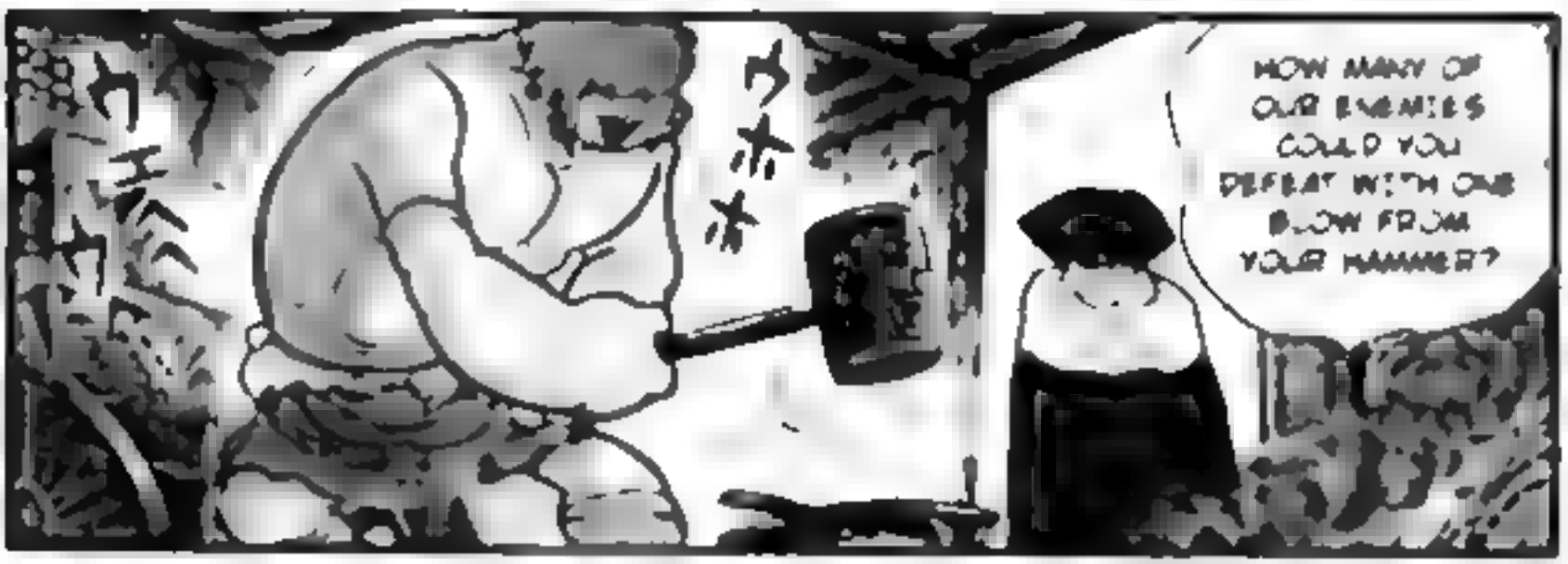
LARGE SEA SERPENT SCHLANGE



WITCHES
FEAR IT


BLACK-
SMITH
MOLNIR

MY
RELIABLE
MEN


HOW MANY OF
OUR ENEMIES
COULD YOU
DEFEAT WITH ONE
BLOW FROM
YOUR HAMMER?

OKIE-DOKIE!

IF ONLY...

HE WOULD BE MORE RELIABLE.

HIS HEAD WERE ACTUALLY FILLED WITH A BRAIN...

AAAA

...

I'M RELYING ON YOUR WEAPON THE MOST IN CASE OF EMERGENCY.

THOR...

AND NOW...

BE PREPARED TO USE IT IMMEDIATELY.

...

OH?

SNOW WILL FALL, RAIN WILL ALSO FALL.

THAT WAKES FROM ITS SLUMBER. WHAT IS IT SAYING?

THE PURE WHITE NIGHT

IT'S TIME TO SEE THE EFFECT OF THE POISON YOU MADE.

I SLEPT SLOWLY!

THE DREAM WAS A BAD DREAM!

NIFLHEIM'S COLD FOG SOAKS ME.

WITCH HEIOR.

WHAT?!
NOBODY HAS EVEN EATEN A SINGLE BITE?!
SO PERHAPS...
THEY MUST HAVE NOTICED THE POISON THAT WAS ADDED.

A CHAL-LENGE TO US!

THIS IS CLEARLY ...

THEY CAME CLOSE TO KILLING US WITH A POISONED MEAL!

THANKS TO 006'S NOSE, WE SURVIVED WITHOUT EATING A BAD MEAL.

NOBODY CAN BEST ME IN COOKING.

GOOD BOY, GOOD BOY

LET'S ACCEPT IT RIGHT AWAY.

INTER-ESTING.

BUT IF THEY WANT IT, THEN LET'S GIVE IT TO THEM NOW!

YEAH, SHE'S RIGHT.

THERE'S STILL FREYJA AND HER LITTLE BROTHER BALDR.

WAIT 004! WHAT ABOUT EVERYONE ELSE IN THE VILLAGE?

WE DON'T KNOW ANYTHING ABOUT THE PEOPLE OF THIS VILLAGE. .

JOE.

HMPH

IF YOU NEED TO FIGHT, THEN DO IT AFTER WE'VE GRADUALLY DUG UP ALL THE SECRETS OF THIS VILLAGE.

THE QUESTION IS WHY?

THERE'S NO DOUBT THAT THERE'S SOMEBODY IN THIS VILLAGE BEING HOSTILE TOWARDS US

AND TAKEN THE FIRST PUNCH!

WE'VE ALREADY BEEN GIVEN A DECLARATION OF WAR.

I ALWAYS SAY THIS... BUT IT'S IMPORTANT TO LAUNCH A PRE-EMPTIVE ATTACK.

...

I THINK THE KEY TO SOLVING THE HIDDEN SECRET OF THE VILLAGE IS SOMEWHERE HERE.

THE ANGRY GOLD CHICKEN.

THE HORSE OF FIRE.

DEMON DOG GALL.

TOMORROW, FIRST THING, WE SPLIT UP, SURVEY THE VILLAGE, AND FIND A WAY OUT.

WHAT ABOUT IT?

SOUNDS LIKE THAT'S THE PLAN.

...

THAT SOUND ?

A MYSTERIOUS VILLAGE.

IT TRULY IS...

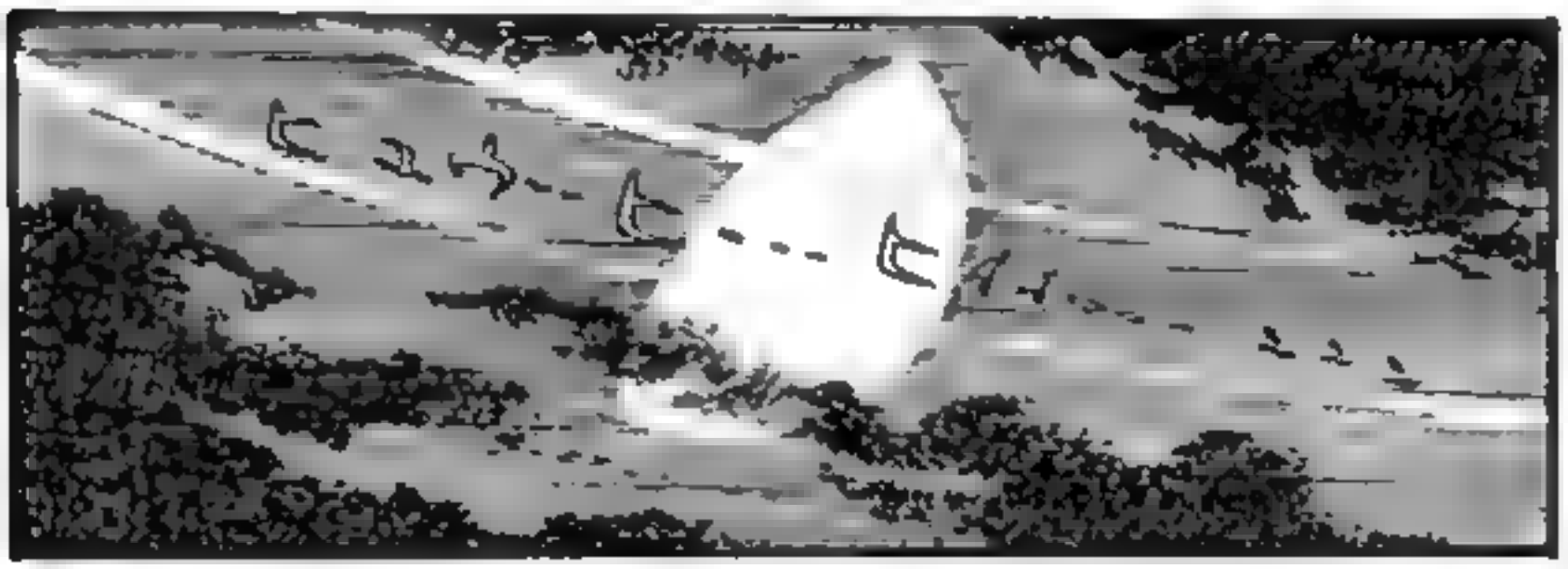
WHAT COULD IT BE?

I'VE BEEN HEARING IT SINCE ENTERING THE VILLAGE.

IT'S LIKE SOMEONE CRYING . IT'S A FAINT SOUND

WHOSE VOICE IS IT?

■ 003'S REMODELING ABILITY ENABLES HER TO HAVE HEARING AND VISION MANY TIMES BETTER THAN AN ORDINARY HUMAN.



COCK-A-DOODLE-DOO!

I.
WAS IT NOT BEST FOR YOU TO REMAIN AT THE INN WITH OOS?

BESIDES ...
FIND FREYJA'S BROTHER BALDR AGAIN.
I NEED TO ABSOLUTELY..

BE CAREFUL 002...

YOU NEVER KNOW WHERE THAT DEMON DOG GAUL MAY JUMP OUT FROM.

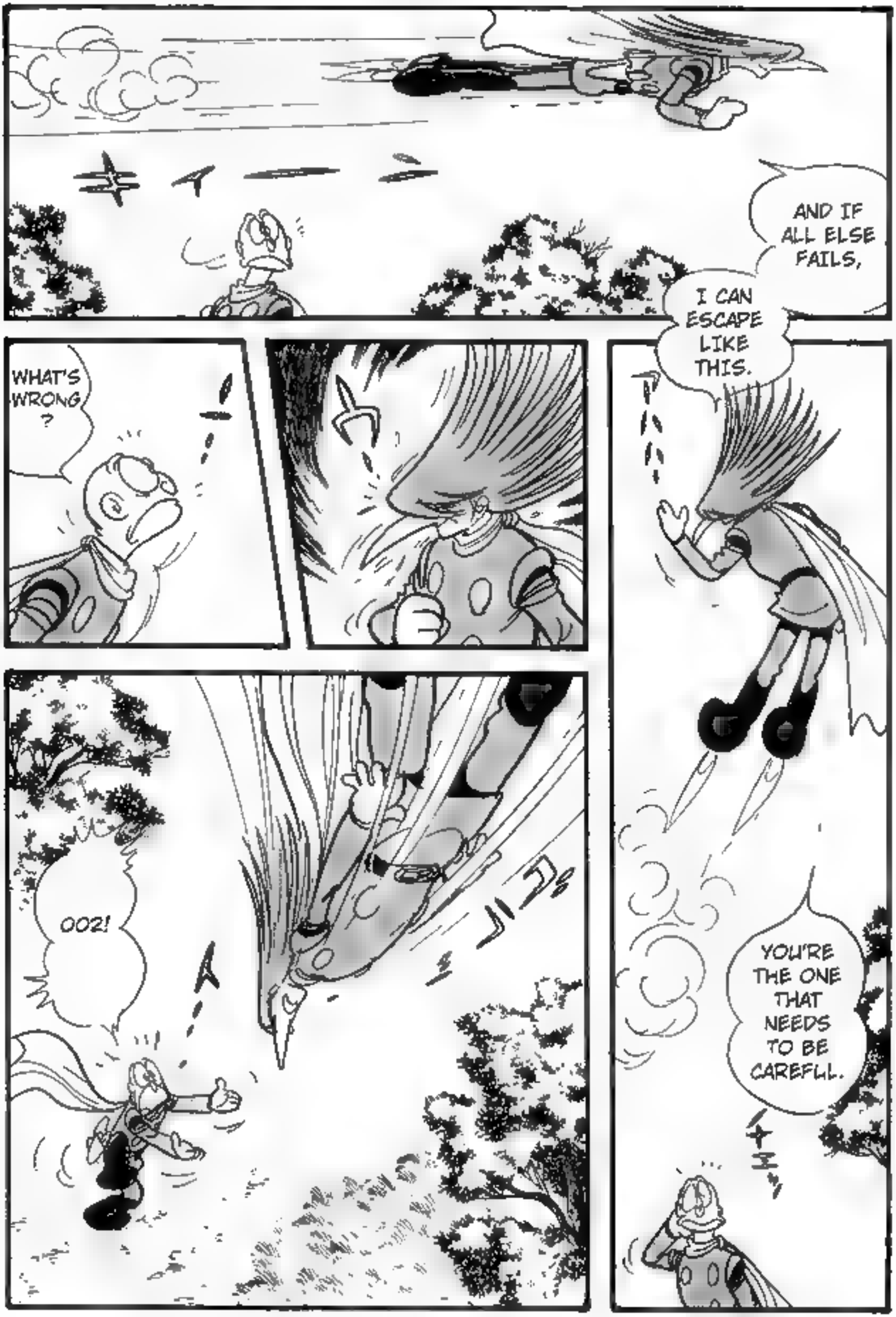
I WANT TO ALSO CONFIRM THE IDENTITY OF THAT CRYING VOICE.

A CRYING VOICE?

■ *YOU KNOW 007'S ABILITY ALREADY. HE ACHIEVES METAMORPHOSIS BY CHANGING THE ARRANGEMENT OF CELLS IN HIS BODY.*

IT'S FINE.

MY FEET ARE FASTER THAN GAUL'S.


AND IF ALL ELSE FAILS,
I CAN ESCAPE LIKE THIS.
WHAT'S WRONG ?
002!
YOU'RE THE ONE THAT NEEDS TO BE CAREFUL.

HEY! WHAT HAPPENED? HANG IN THERE!
ズシン
COULD IT BE HYPNOTIC GAS?
I'M SUDDENLY BECOMING VERY SLEEPY.
CARRY THEM INTO THE NIGHT OF DEEP ETERNAL SLEEP.
DANCE! OH SEEDS OF THE SLEEPING FLOWER!

ARE THERE NO CHILDREN?

MAYBE THEY'RE PEEKING OUT FROM INSIDE THE HOUSE.

I CAN'T BELIEVE THERE'S NOBODY OUTSIDE IN THIS BRIGHT MORNING.

JEEZ,

DROP WHAT YOU'RE DOING AND HURRY TO SEE SOMETHING GREAT.

よばーい YOO-HOO

ALL THE PEOPLE OF MISTLETOE VILLAGE!

HUH?

WELL, I'LL TRY TO CALL EVERYONE.

...

AND SWALLOW IT WHOLE... CLAP AND CHEER!

よばーい

IF I CAN TAKE THIS LONG STICK...

DON'T BOTHER, IT'S NO USE 006.

ONLY THE BEST IN CHINESE MAGIC.

FOR MY NEXT TRICK, I'LL SPIT FIRE ON THE STICK THAT I SWALLOWED.

THEY'LL SOON COME OUT.

NOBODY IS EVEN COMING OUT.

NO.

■ 006'S REMODELING ABILITY IS HE HAS A BUILT-IN FLAMETHROWER.

SEEMS LIKE THEY DID AFTER ALL.

A HORSE OF FIRE CAME OUT!

IT'S COMING, RUN!

MAYBE IT THINKS YOU'RE A RELATIVE BECAUSE YOU WERE BLOWING FIRE.

IT'S SPEWING SMOKE AND COMING AFTER US!

ABSURD, I'D UNDER-STAND A PIG..

BUT, I DON'T HAVE ANY HORSE COUSINS!

006!

DAMN IT!

I'M...

ARE YOU ALL RIGHT, 006?

NOT ALL RIGHT.

FLOP

WE NEED WATER.

THE SEA!

WHOA!

HM?

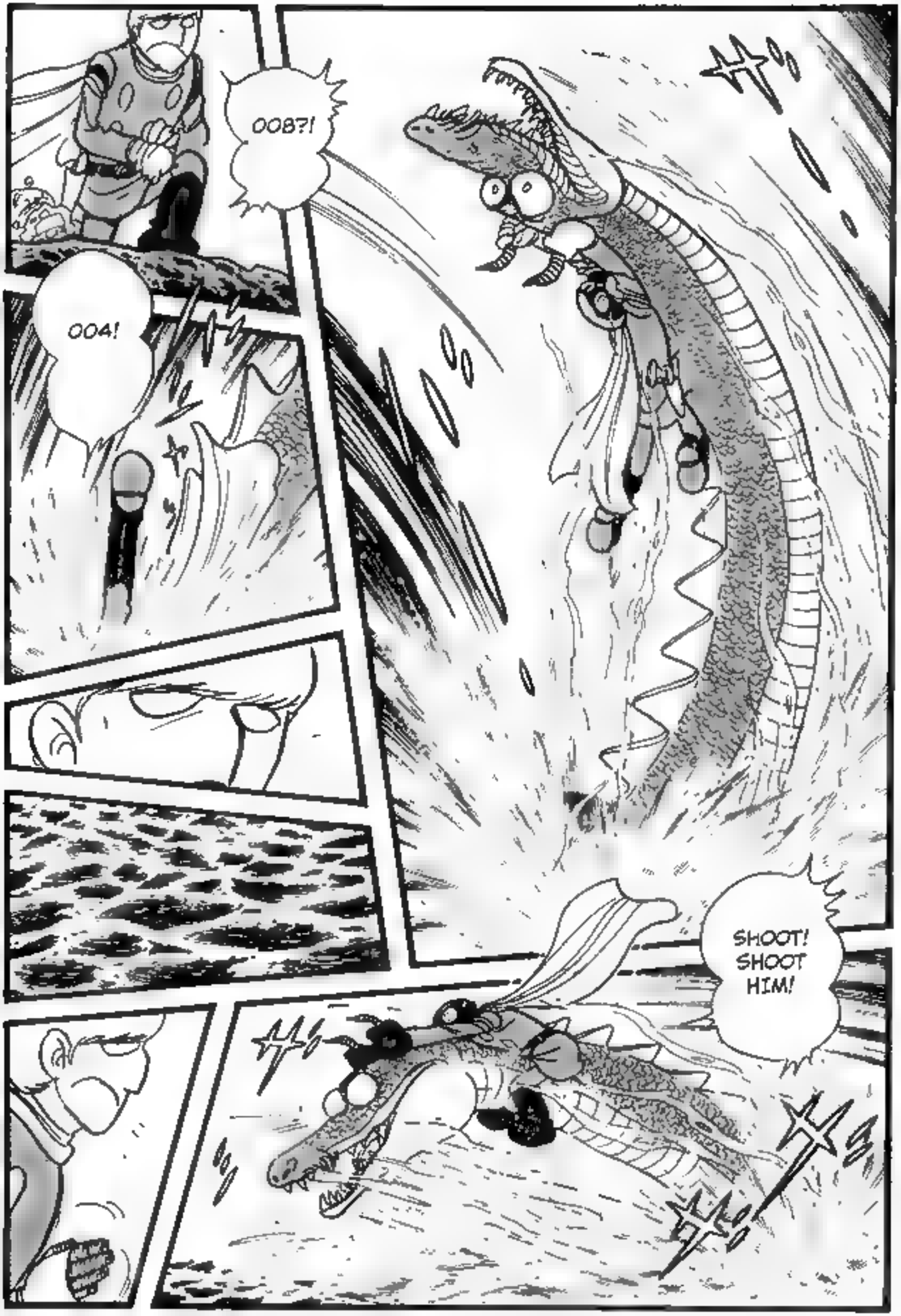
COULD IT BE SUICIDE?
AH!
HE'S FALL-ING!
AH!

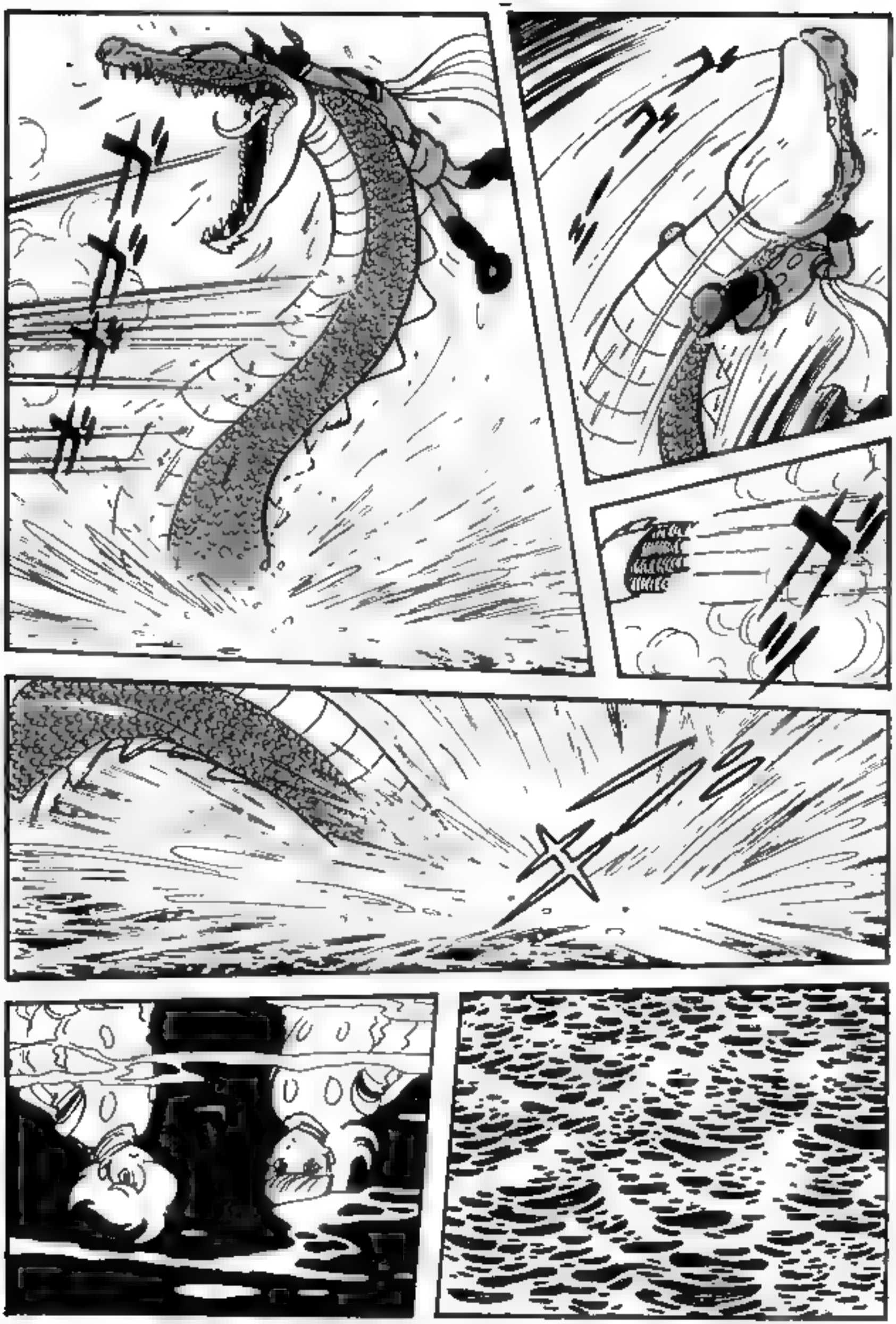
I THOUGHT IT WAS AROUND HERE...

■ *008'S ABILITY IS BEING ABLE TO SPEND A LONG TIME IN WATER.*

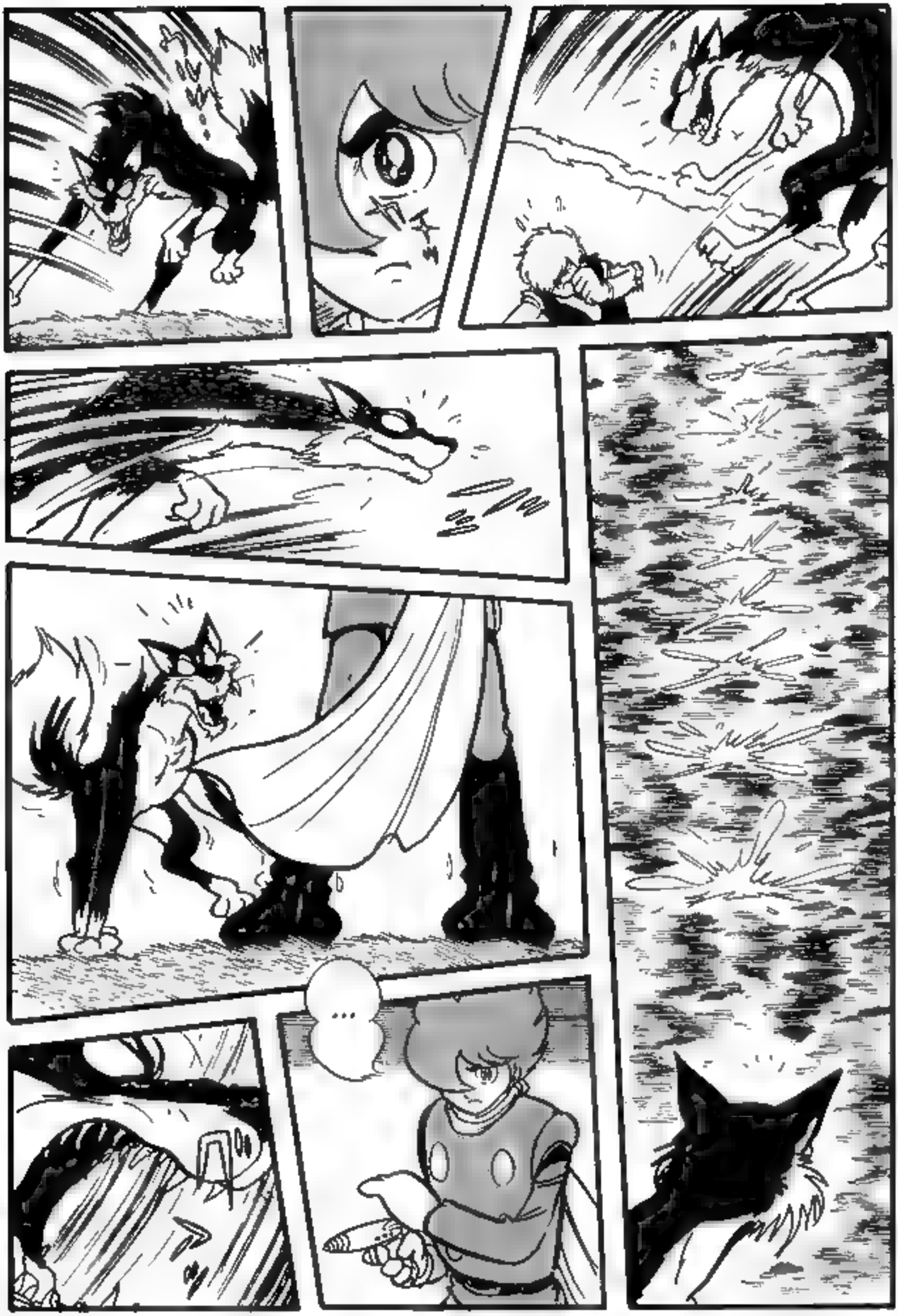
I'LL GO LOOK.

THERE HE IS!


008?!
004!
SHOOT! SHOOT HIM!



IS THAT BALDR?
THAT'S HIM!
IT'S GALIL!



BALDR!

WHAT ?!

HUH?

THEY .. MJOLLNIR AND HIS MEN HEADED TOWARDS LOKI'S INN A LITTLE WHILE AGO.

THEY'RE GOING TO KILL HER!

I... I WENT TO SEE MY SISTER WHERE YOU WERE...

YOU MUST HURRY OR MY SISTER...

PLEASE HURRY!

I'LL BE FINE.

OOS IS WITH HER, SO I'M SURE SHE'LL BE OKAY.

HURRY... TAKE MY SISTER AND LEAVE THIS VILLAGE!

YOU'RE ALSO IN DANGER.

I'LL GO BACK AND TAKE A LOOK

ARIGHT.

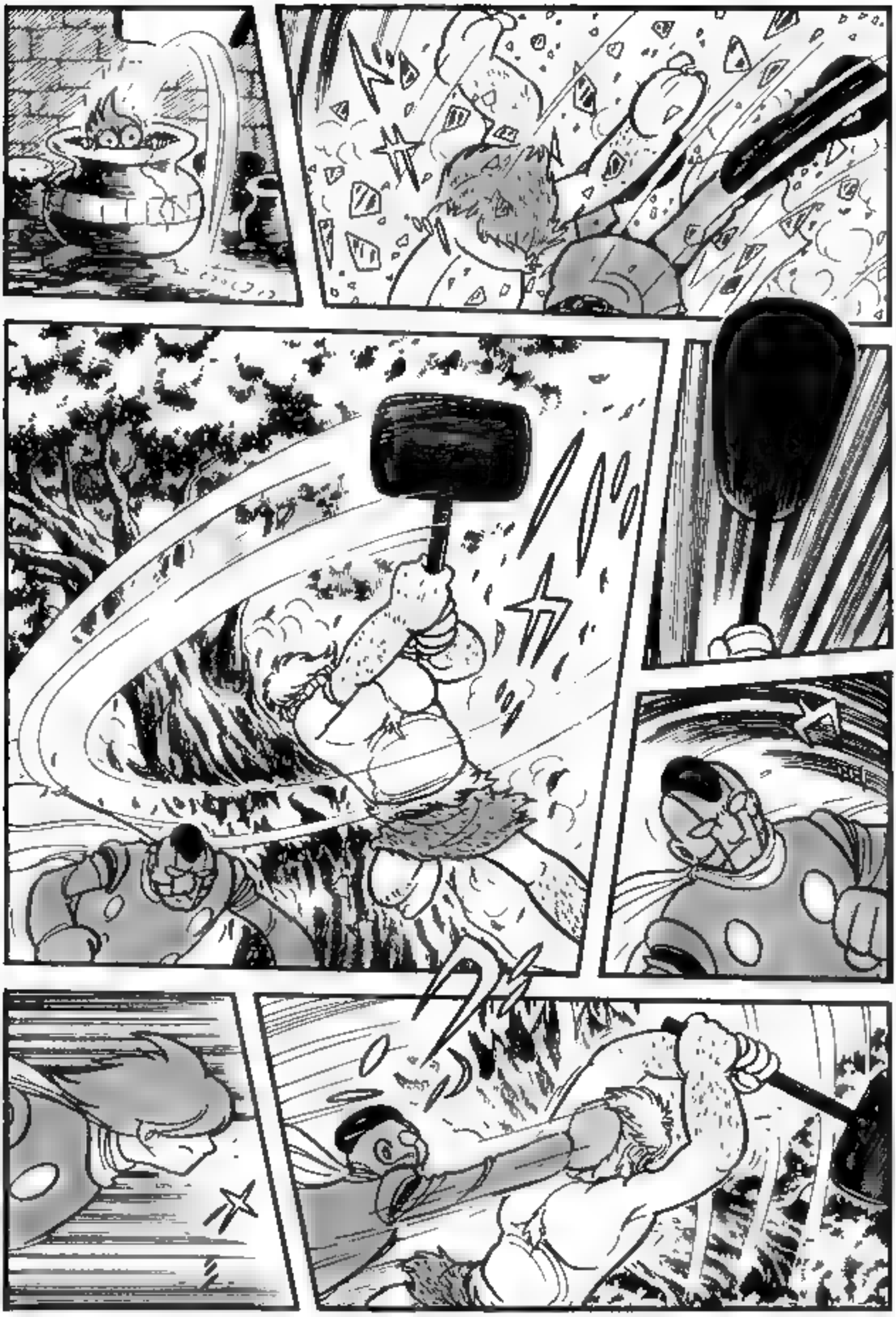
OKAY, BE CAREFUL JOE!

HURRY!

DON'T MOVE FROM HERE NO MATTER WHAT.

FRANCOISE .. WAIT HERE WITH BALDR.

■009'S ABILITY IS ACCELERATION. HE CAN MOVE AT MANY TIMES THE SPEED THAT AN ORDINARY PERSON CAN.



NO YOU DON'T!

005!

WHAT ABOUT FREYJA ?!

AH!

KYAAA!

FRIGGA !

FRIGGA !

FREYJA!

FRIGGA
...

YOU MUST REST NOW.

EVERYTHING IS ALL RIGHT FREYJA. IT'S ALL RIGHT.

...

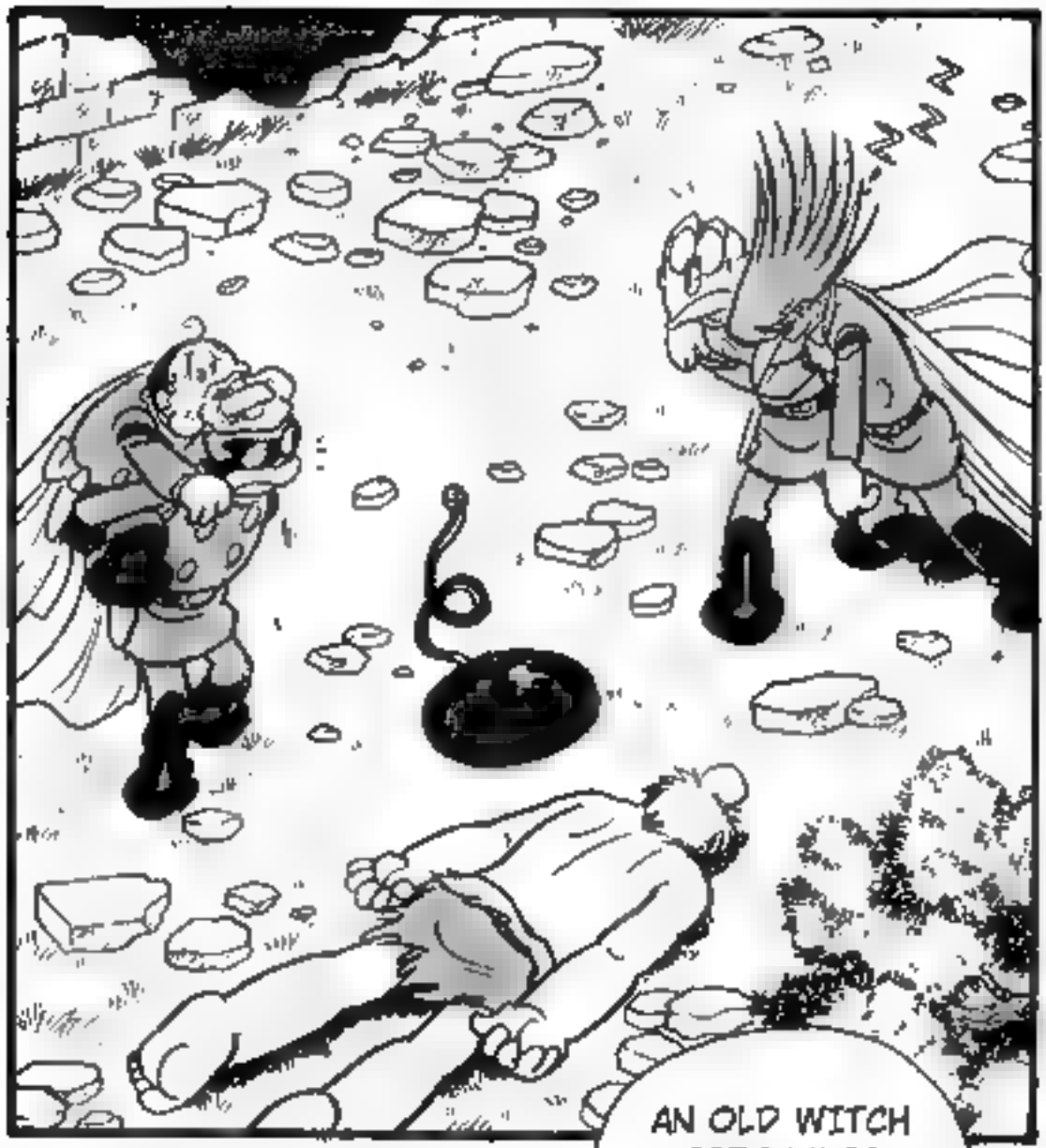
FRIGGA
..

DON'T GO ANYWHERE ANYMORE... DON'T LEAVE ME ALONE.

HE'S OUT COLD.

WHAT HAPPENED TO THAT GUY?

005



AN OLD WITCH SPRINKLED SLEEPING GRASS POLLEN

A LARGE SEA SERPENT MAN APPEARED.

EEP

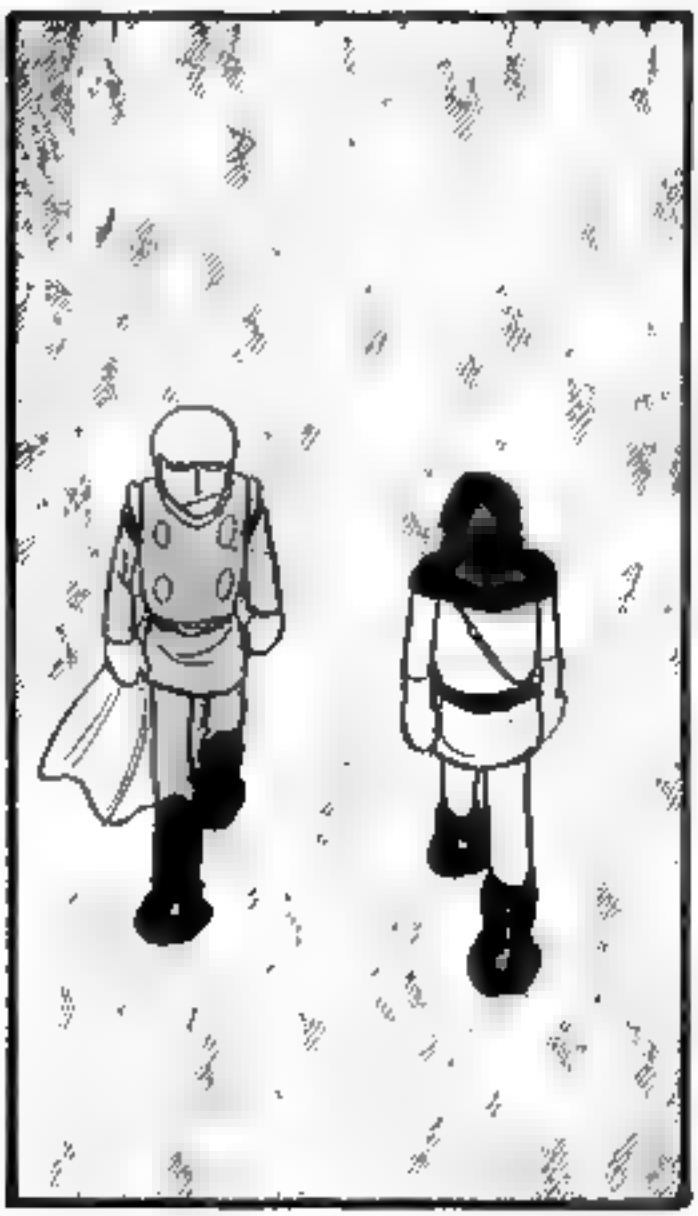
A HORSE OF FIRE...

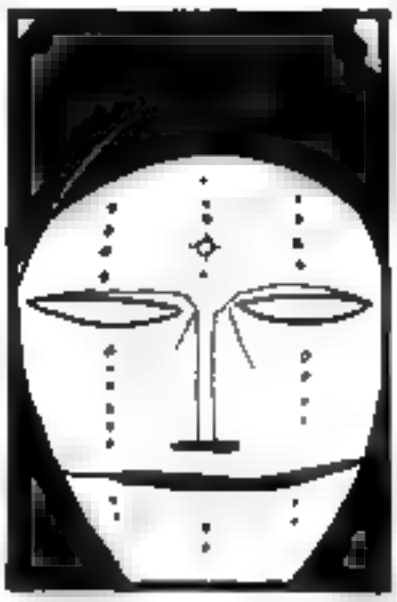
GUYS, WHAT HAPPENED ?!

■004'S ABILITY IS THAT HE HAS WEAPONS BUILT THROUGHOUT HIS BODY.

HE SAID HE WAS GOING TO STAY AND LOOK AROUND A BIT MORE.

WHERE'S 004?





HE REPELLED MY MACHINE GUN BULLETS!

WAH!

A RAYGUN?!

I ALSO...

I WANT TO GO EXPERIENCE THE FREEDOM OF THIS BIG WORLD.

BALDR.

CAN'T LEAVE THIS VILLAGE ANYMORE.

...

AND TO DO THAT... THE VILLAGE'S SECRETS...

IF YOU'RE UP TO IT..

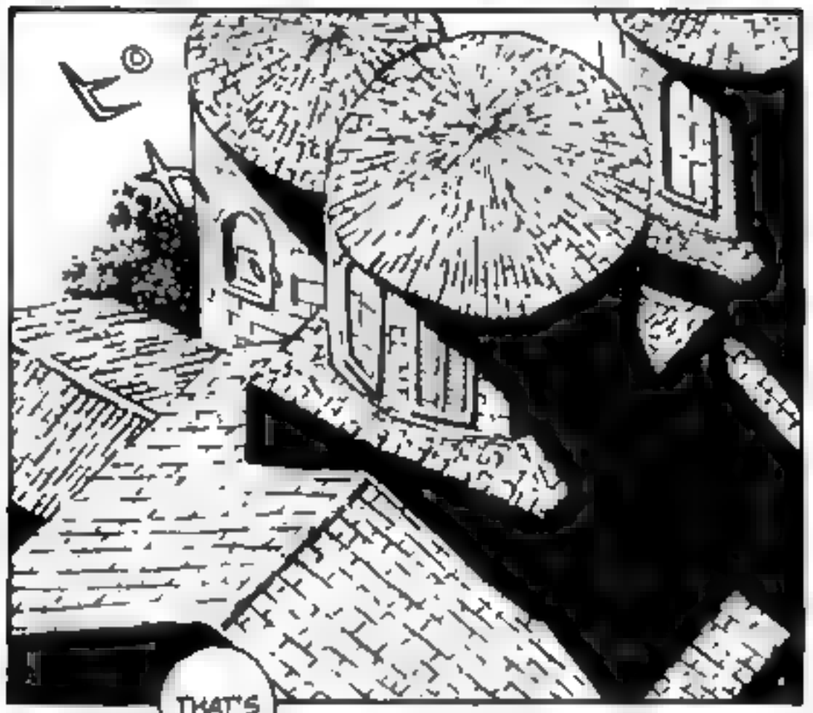
YOU WILL BE ABLE TO GO.

THIS VILLAGE ...

I NEED TO KNOW MORE ABOUT THIS VILLAGE.

I'LL TELL YOU.

ALRIGHT ...



THAT'S RIGHT!
THIS ENTIRE VILLAGE IS CLEARLY OUR ENEMY
SO THAT'S WHAT HAPPENED

A LONG TIME AGO, IN ANCIENT TIMES, DURING THE AGE OF MYTHOLOGY... HUMANITY HAD AN ADVANCED CIVILIZATION.

TO 003!

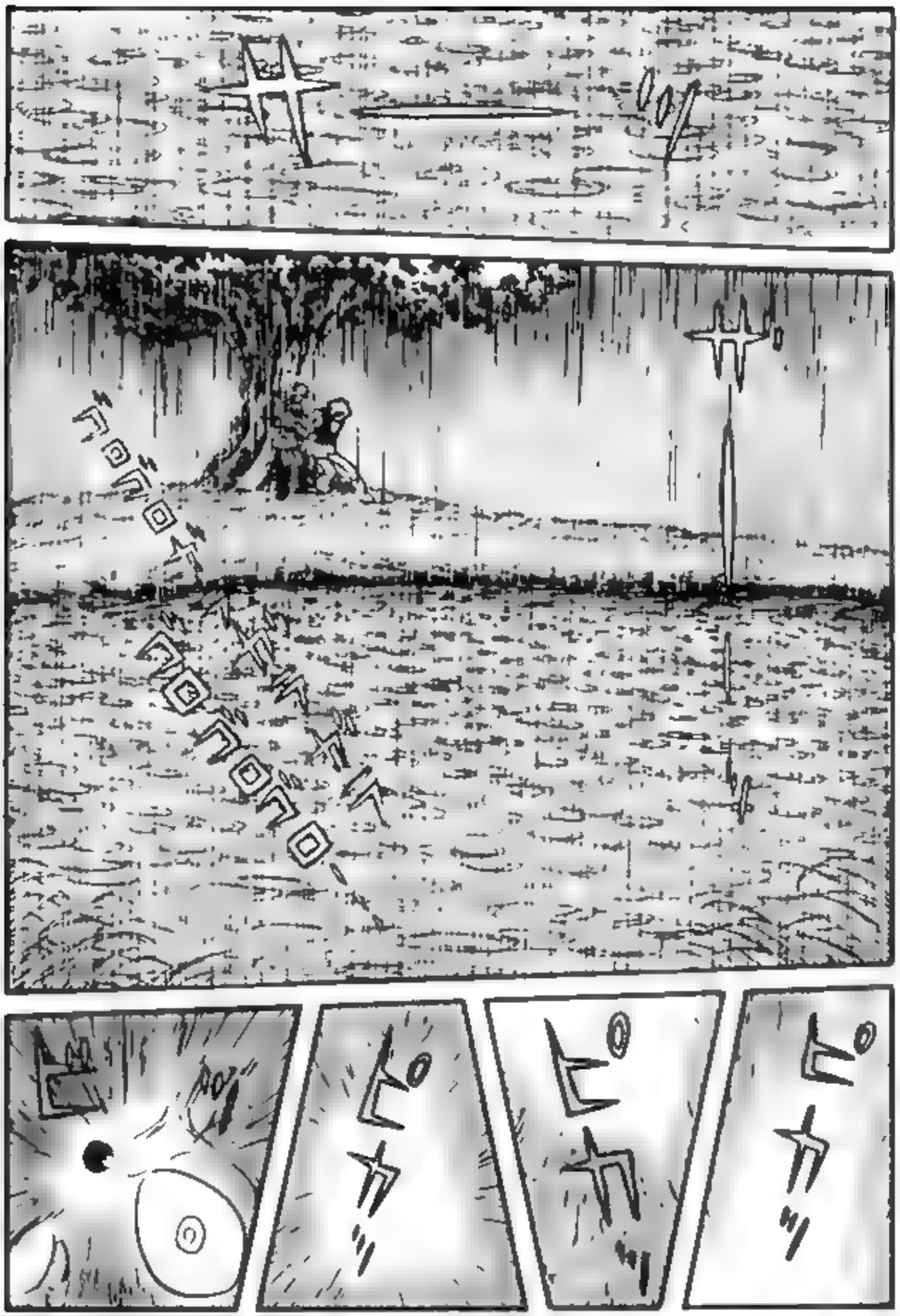
HEY, 009. WHERE ARE YOU GOING?!

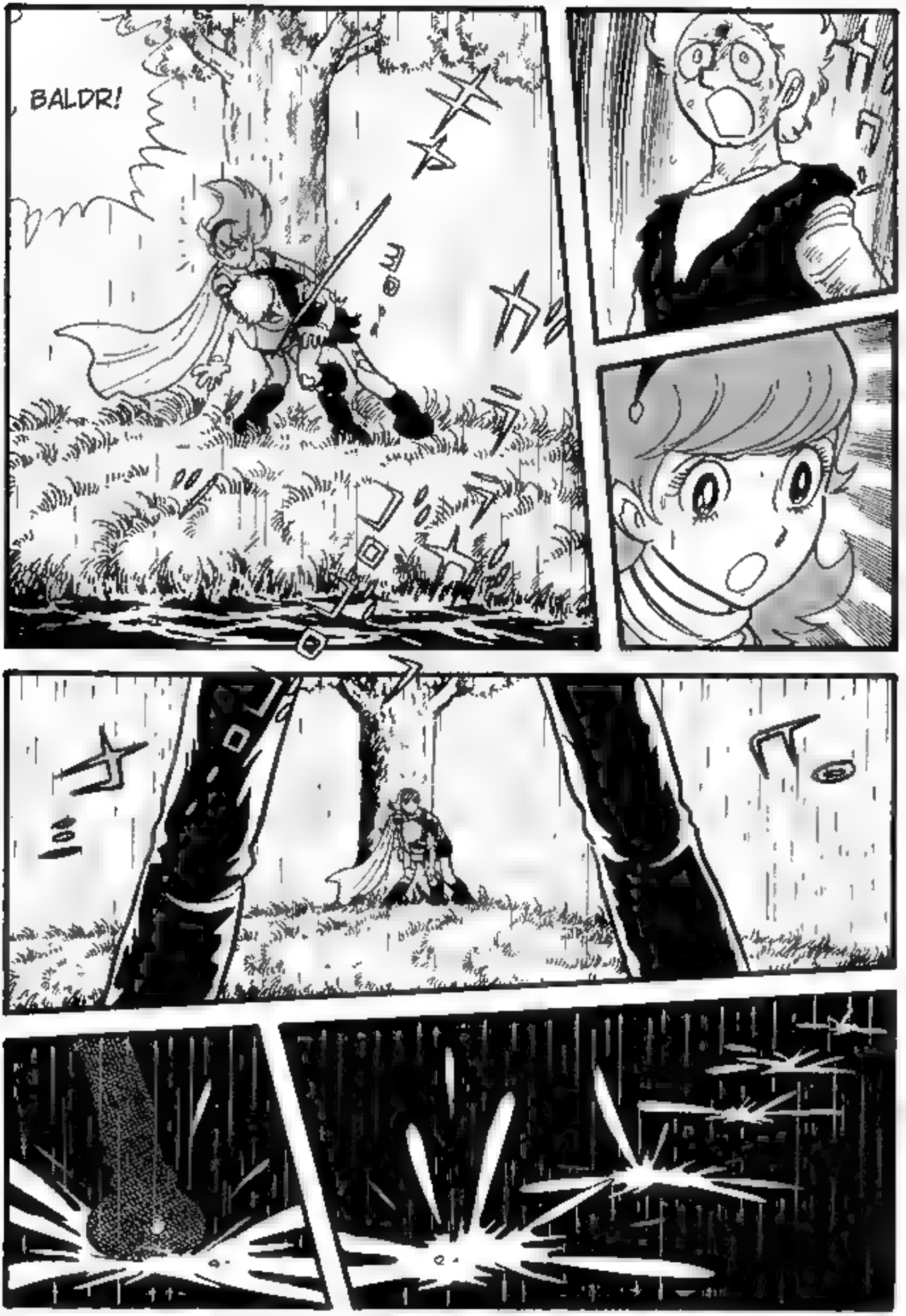
THIS IS A MONSTER VILLAGE.

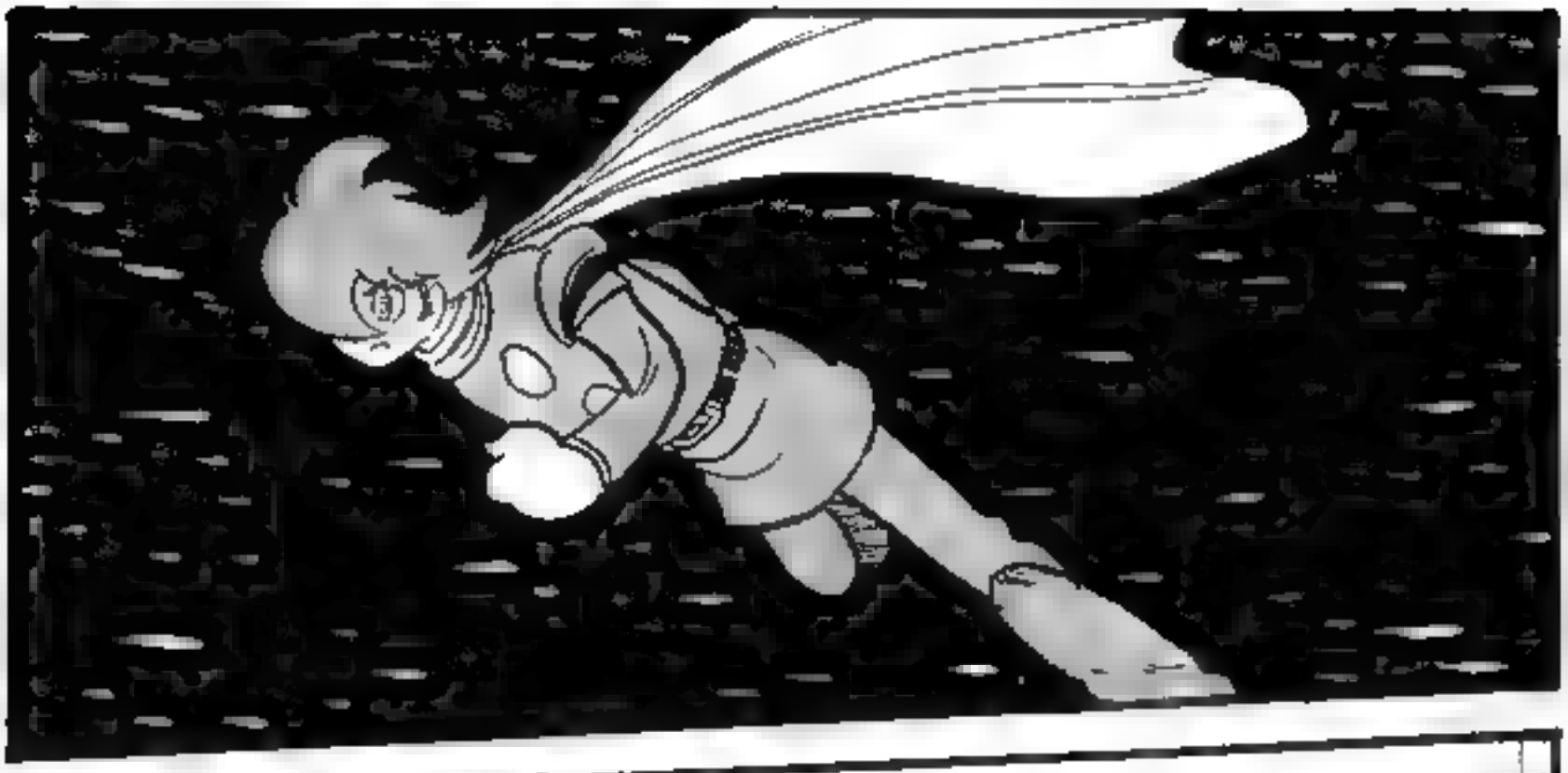
WE GOT THE OLD HAG AND THE SEA MONSTER BUT THERE'S STILL MORE...

I FORGOT...

SHE'S IN DANGER!




BALDR!



ヒ◎　ナ　ッ
FRANCOISE!
003
WHERE ARE YOU?!

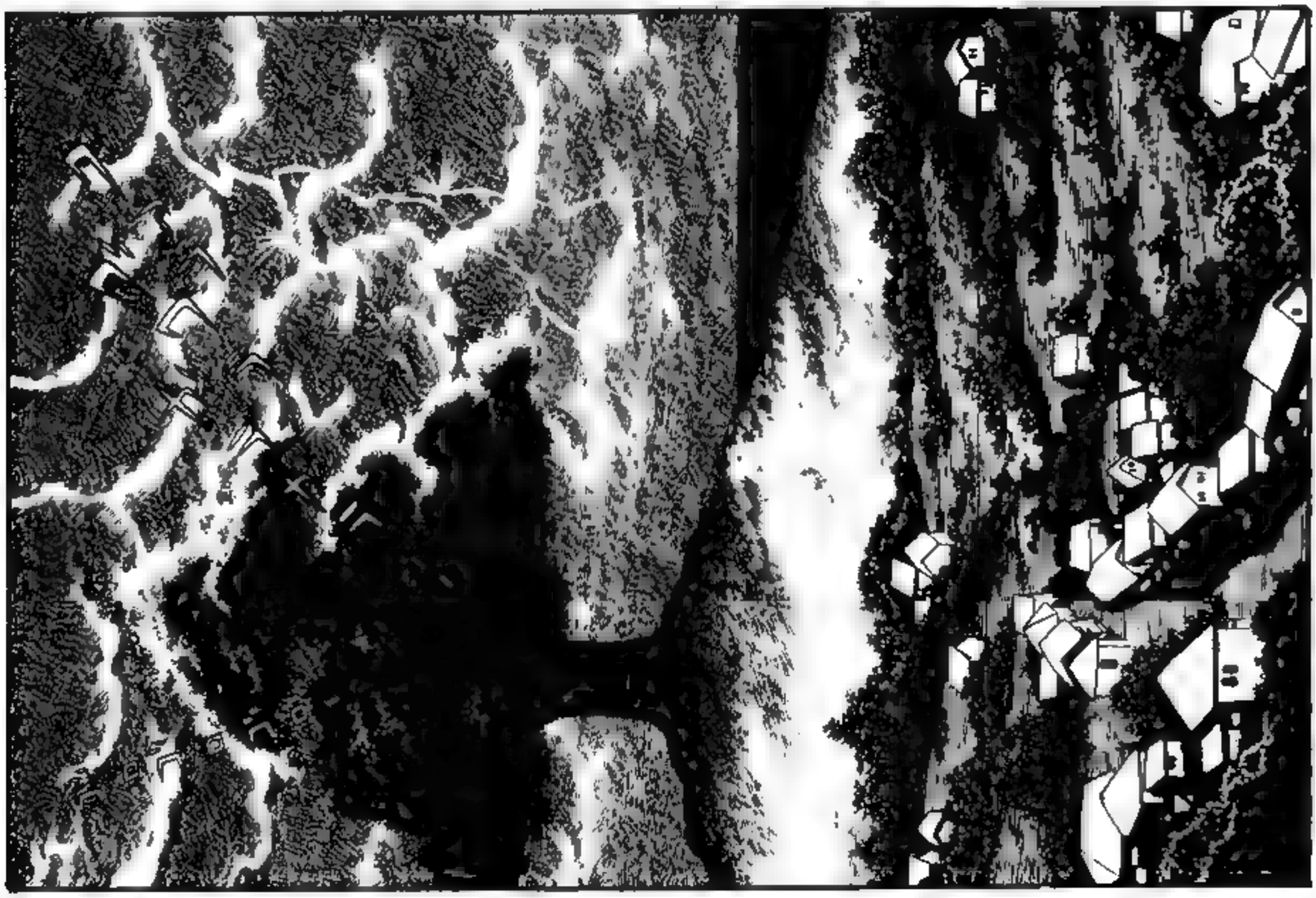
BALDR!

BALDR!

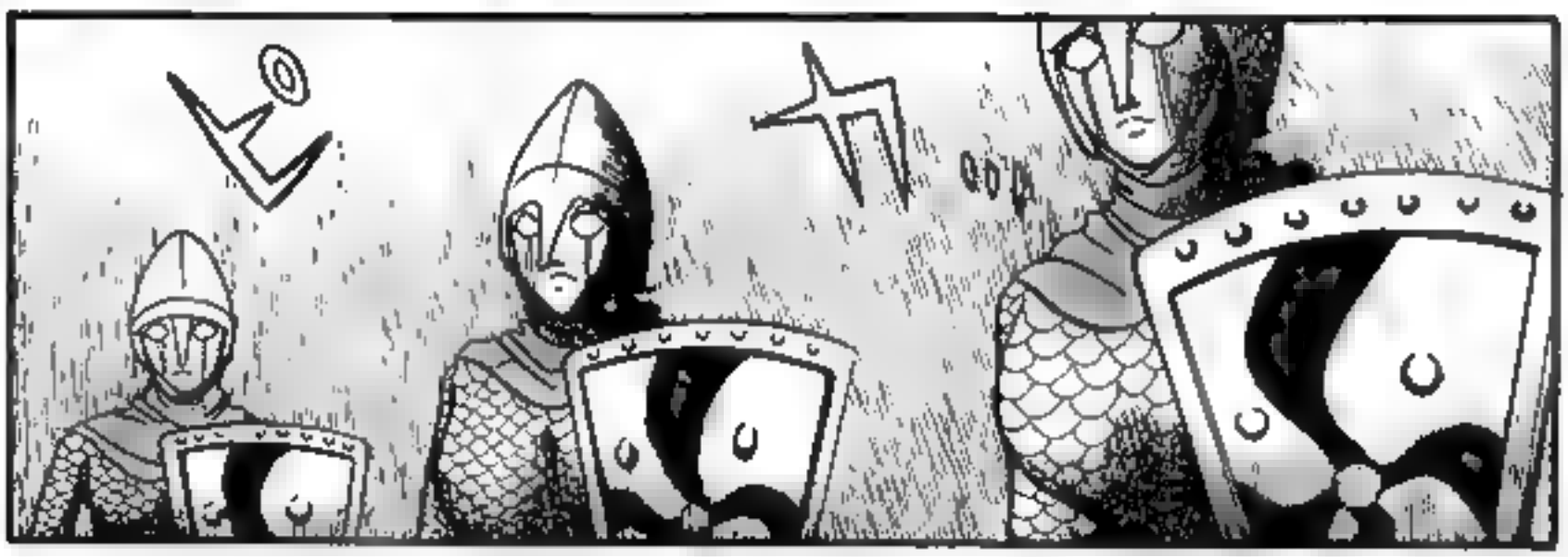
WHERE'S FRANCOISE?! WHERE'S 003?!

CHAPTER 3 URD (PAST)

"THE MOUNTAINS AND ROCKS WILL CERTAINLY BE BURNED BY THE SHINING SUN GOD."



WH... WHO ARE YOU?!



003!

ROBOTS?!

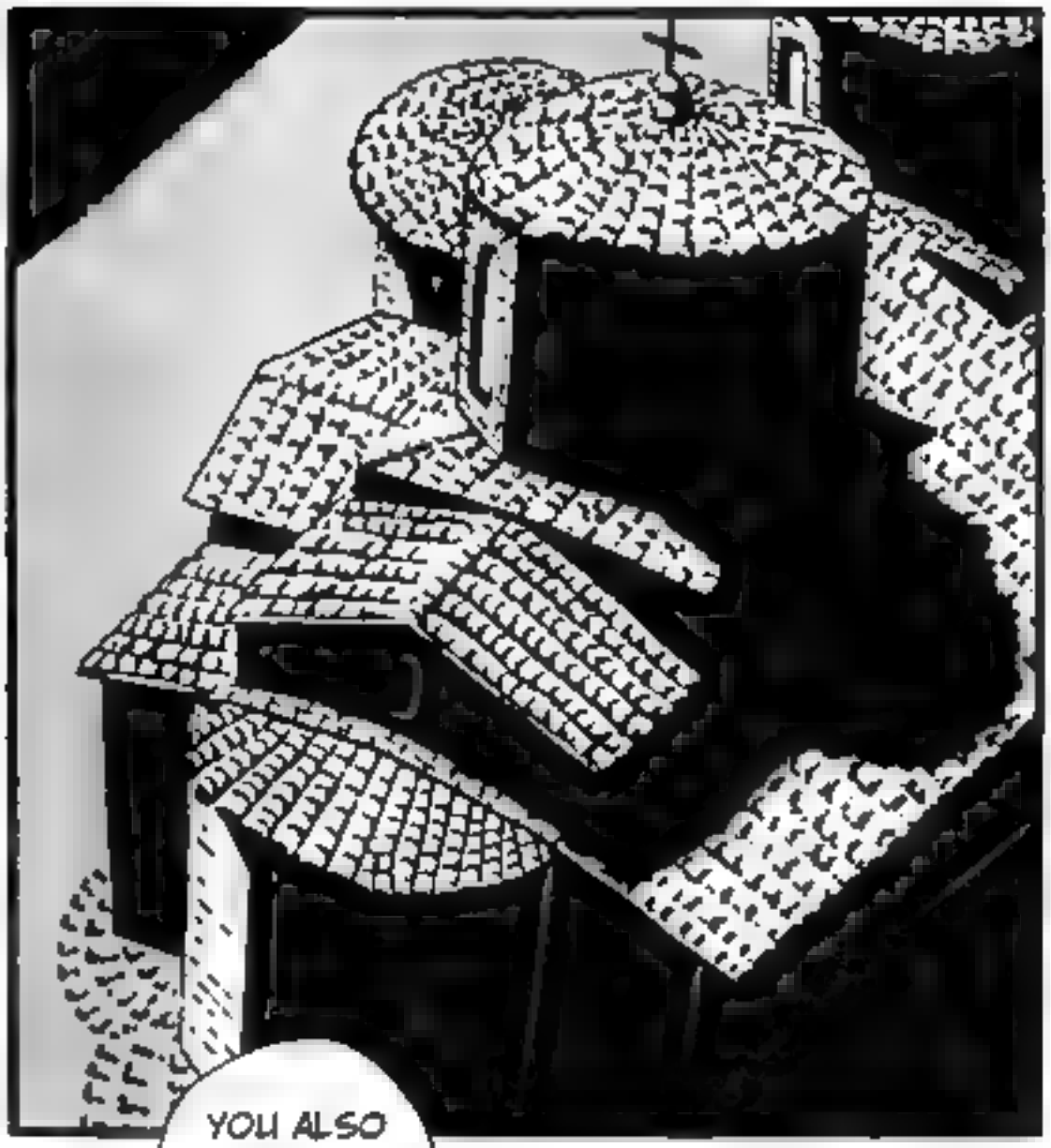
EXPRESSION-LESS METAL MASKS.

THEY ALL HAVE THE SAME FACE.

WHERE ARE YOU?!

FRAN-COISE!

HEY HEY HEY HEY!!!



YOU ALSO PUT POISON IN OUR MEAL!
WE WERE ATTACKED TODAY AS WELL!
YOU MUST BE JOKING, I HAD NOTHING TO DO WITH THIS.
THAT MONSTER ATTACKED FREYJA! YOU KNEW ABOUT THIS, DIDN'T YOU?!
LOKI, YOU BASTARD!

HM?

IF SUCH A THING HAPPENED, THEN IT WAS PROBABLY TEKK, THE CHIEFTAIN.

REALLY, I'M NOT LYING.

DON'T LIE!

I'M NOTHING MORE THAN JUST A MERE INNKEEPER.

NO, IT'S THE WILL OF ODIN, THE RULER OF ALL AND GUARDIAN OF THIS GREAT WORLD.

006, KEEP AN EYE ON HIM.

ﾌﾞﾛﾌﾞﾛ..

CAN NEVER PUT YOUR GUARD DOWN...

JEEZ... EVERY-ONE AROUND HERE ..

YOU CAN STAY IN YOUR ROOM. DON'T EVEN TRY TO STEP OUT!

THAT'S NONSENSE!

SURE THING.

SHE'S MISS-ING.

WHERE'S 003?

009.

!!

EH?!

COME TO THINK OF IT...

004 HASN'T COME BACK EITHER.

...

HMP!
I WON'T LET YOU GET AWAY WITH THIS NEXT TIME!
NO... I DIDN'T DO...
HOW DARE YOU BULLY HIM!
KICKING AND PUNCHING MY HUSBAND!

?!

!

HE ESCAPED!

CHIEF-TAIN TEKK.

BALDR WAS DECEIVED BY THE WOMAN TRAVELER AND BETRAYED US!

I SHOT HIM TO DEATH.

THE GIRL WAS CAPTURED AND TIED TO THE ROOTS OF THE COSMIC ASH.

IS THAT YOU THOR?

REALLY? GOOD WORK!

WE MUST USE THIS TO OUR ADVANTAGE.

LISTEN TRAVELERS!

KILLED BALDR, THE YOUTH OF THIS VILLAGE.

ONE OF YOUR COMPANIONS ...

THIS ...

WEAPONS LIKE THIS DON'T EXIST IN THIS VILLAGE.

IT'S NOT A LIE. YOU CAN LOOK AT BALDR'S CORPSE.

003 ?!

IT CAN'T BE!

WHAT ?!

HUH ?!

WE'VE CAPTURED HER AND SHE'LL BE EXECUTED!

IT WAS A GIRL! WITH THIS GUN!

THERE IS A GUN IN THIS VILLAGE

QUIT YOUR BLABBER-ING!

THEREFORE, YOU ARE ALSO GUILTY AND WILL BE PUNISHED.

HE SHOULD BE DEAD!

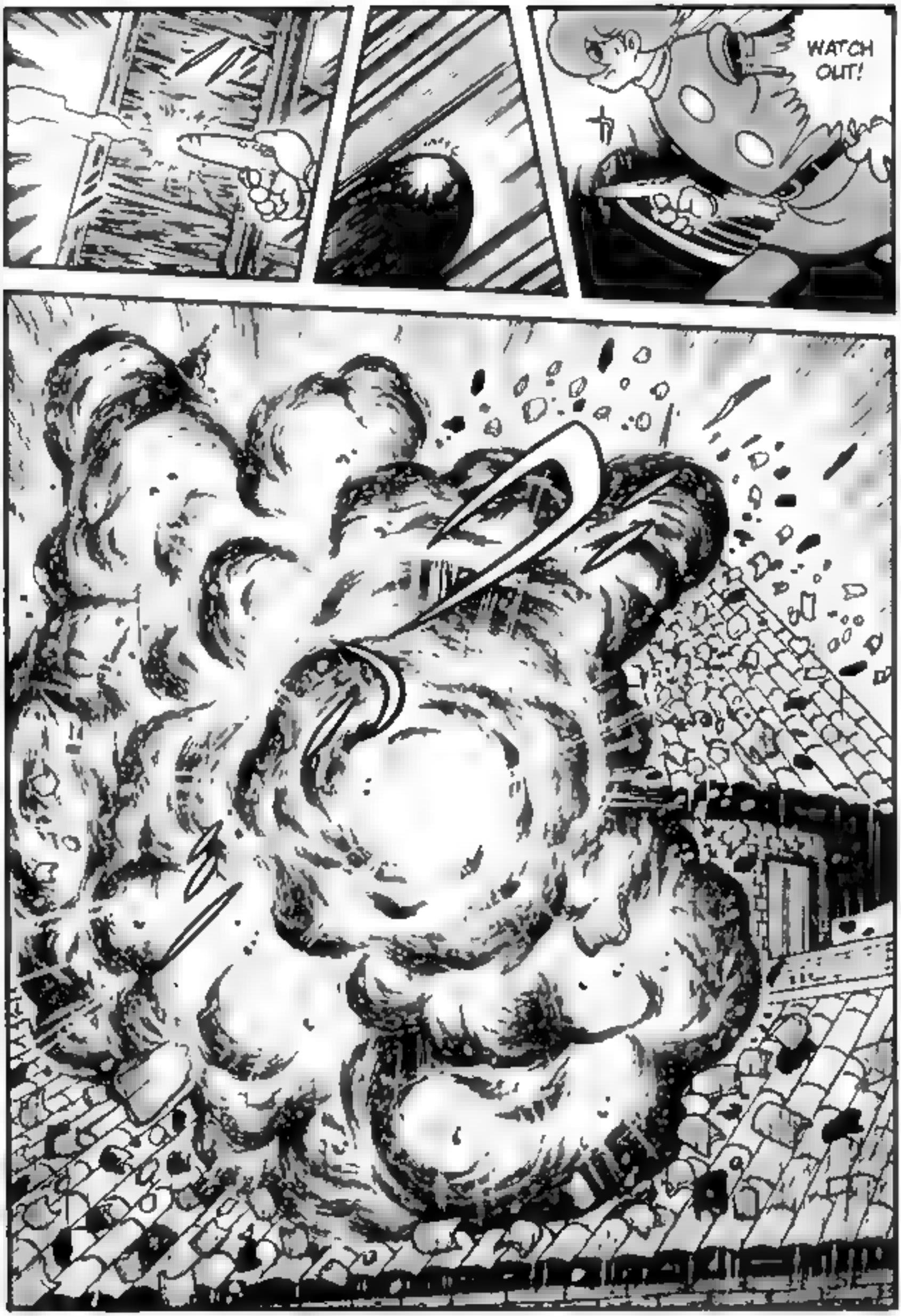
I WAS NEARLY DONE IN BY THAT GUY.

FURTHER-MORE, IT'S AN ULTRA-MODERN ONE... A RAYGUN.

004!

DO IT!

LMPH.


WATCH OUT!

IT'S ALRIGHT.

I WON'T LET ANY MORE BLOOD BE SPILLED

OOS!

DAMN IT!

EVERYONE START FIGHTING!

I WON'T ALLOW IT!

I

THOR, I'M LEAVING THIS TO YOU.

AWAKEN
...

AWAKEN...

AND
FIGHT...
THE TIME
HAS COME!

SHOOT! SHOOT! KEEP SHOOT-ING!

GIANT OF DEATH, YMIR!

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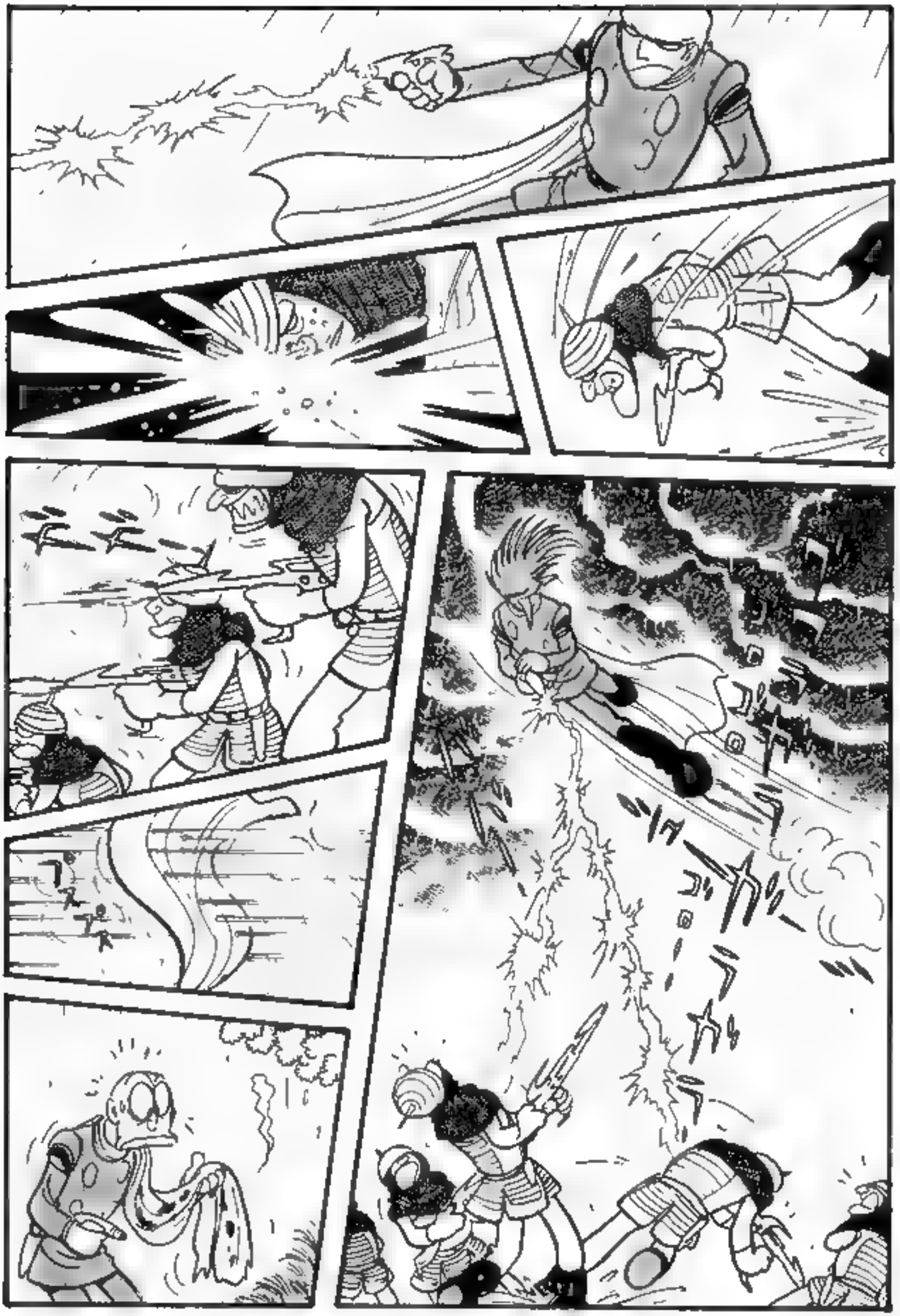
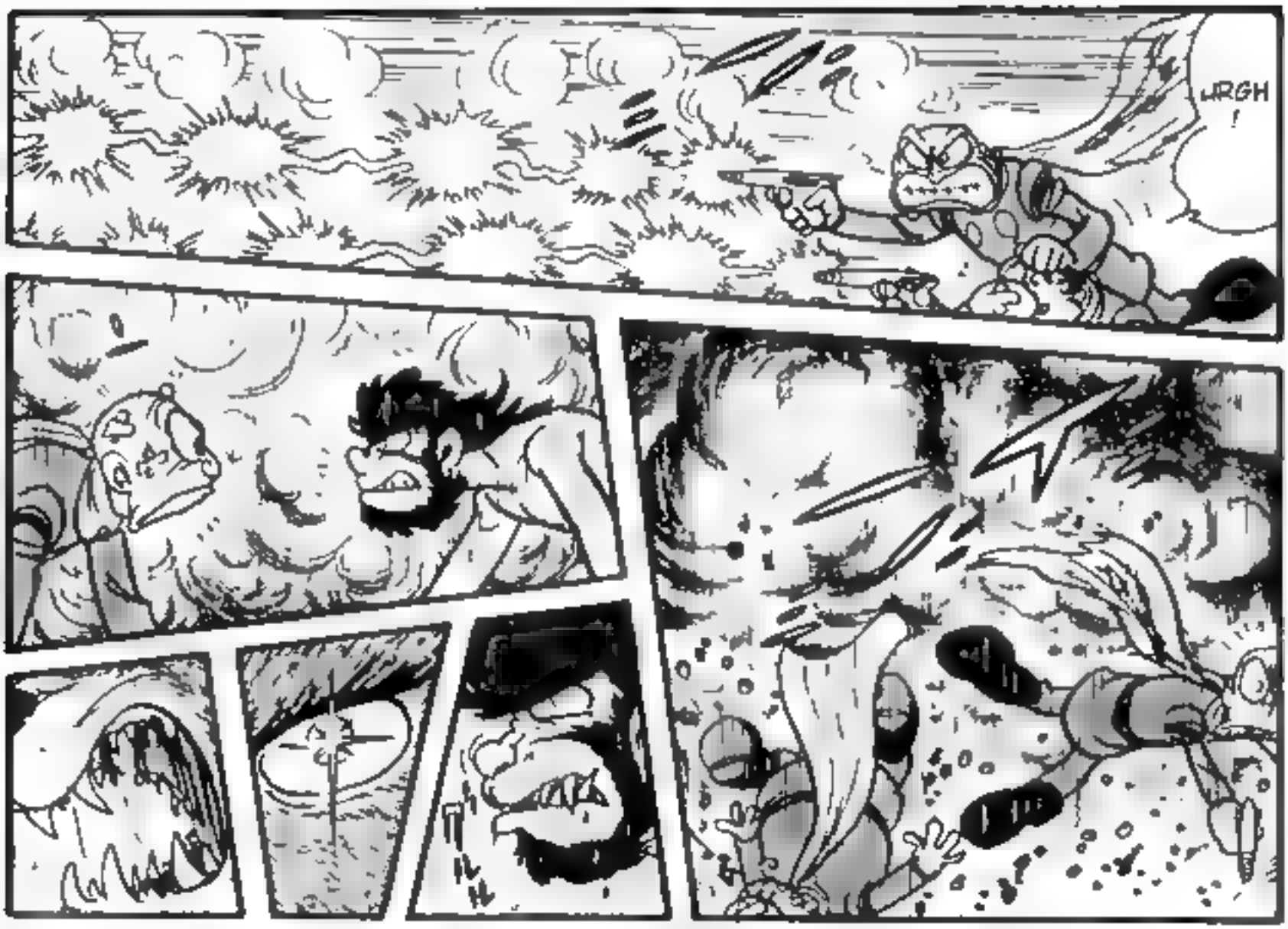
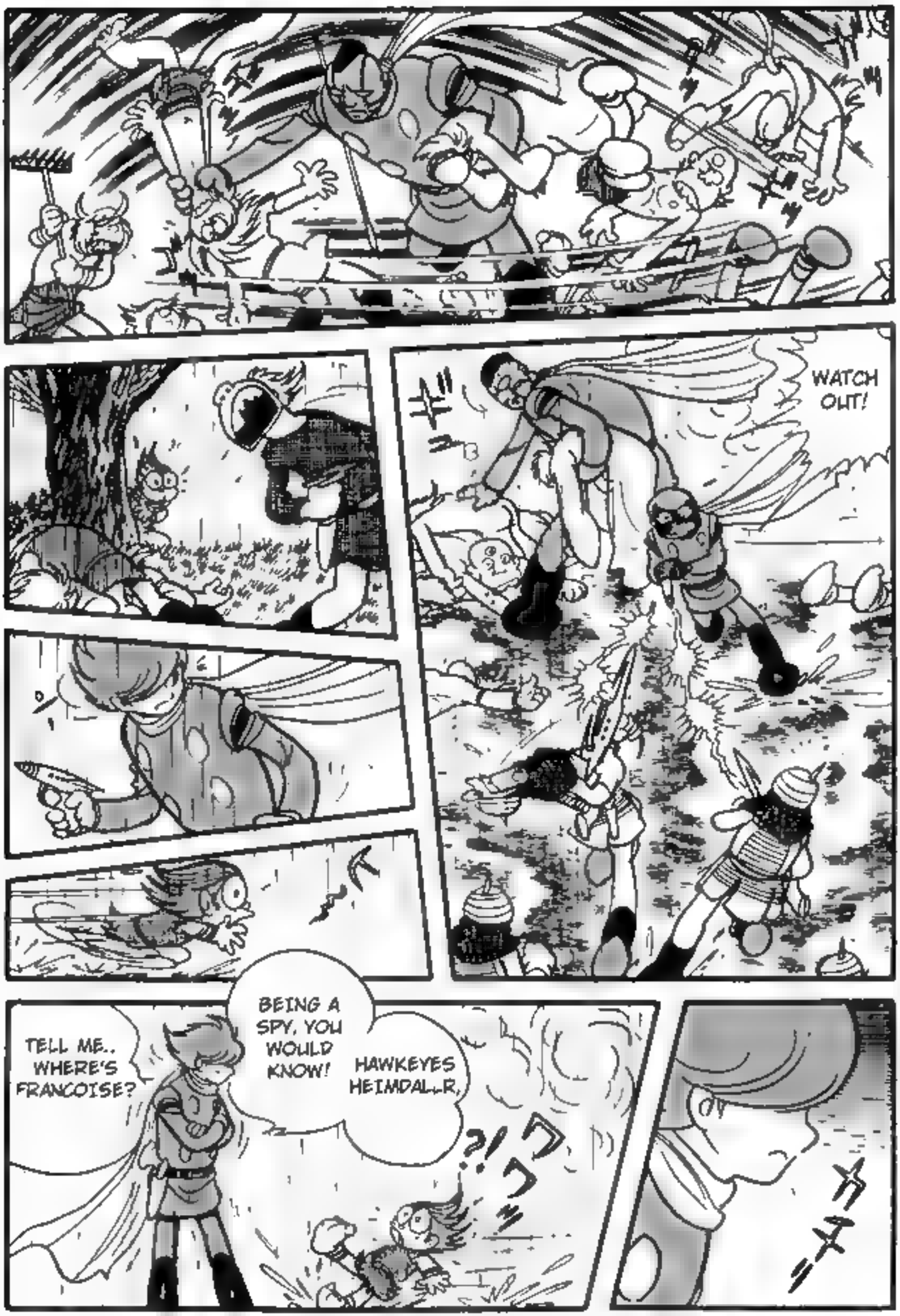



URGH !

MR. WOLF MAN.
RED RIDING HOOD
IT'S MY SPECIALTY.
TRANSFOR-MATION EH? I CAN TRANSFORM TOO!
HERE'S SOME PEPPER.

THANK YOU SIR.
DAMN IT!
AGAIN...
THE HORSE OF FIRE HAS COME!

I'VE BEEN WAITING FOR THIS!
LOOK, THE FIRE...
HAVE STRANGE MONSTERS WANDER-ING AROUND?
BUT WHY DOES THIS VILLAGE .
WENT OUT.


WATCH OUT!
TELL ME.. WHERE'S FRANCOISE?
BEING A SPY, YOU WOULD KNOW!
HAWKEYES HEIMDALLR,

RETREAT, EVERY-ONE RETREAT!

URGH.

THAT WON'T BE THE CASE.

I'LL SETTLE THE SCORE WITH YOU HERE.

RETREAT TO THE FIRE COUNTRY UNTIL WE'VE REGROUPED!

THIS TIME YOU WON'T

YOU GOT ME BEFORE BECAUSE I LET MY GUARD DOWN...

...כן כן כן כן...

YOU...

THAT'S RIGHT ...

CHIEFTAIN TEKK AND ODIN ARE ALSO THERE.

003 IS ON THE HILL WITH THE GIANT TREE! GUYS!

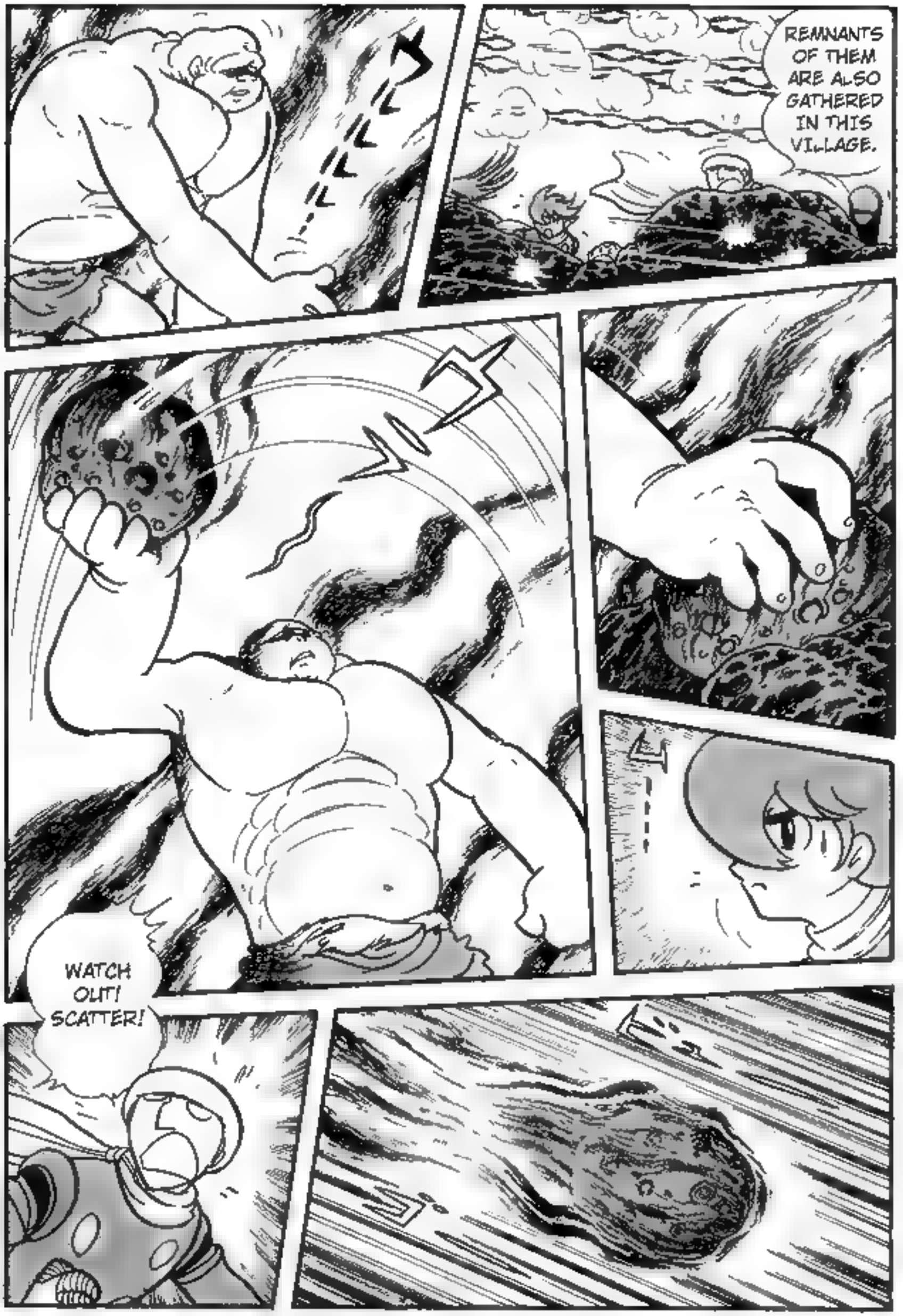
...HAVE WHOLE BODY ARMOR TO PROTECT YOU. THE EXCEPTION IS YOUR EYES.

LET'S GO!

THE GIANT!

THAT'S ...

IT'S HERE!


REMNANTS OF THEM ARE ALSO GATHERED IN THIS VILLAGE.
WATCH OUT! SCATTER!

SHOOT!

THE HEATED ROCKS... ARE CATCHING FIRE BECAUSE OF THE FRICTION!

IV

OUR GUNS CAN'T...

THE PARALYZERS ARE USELESS!

IT... IT'S NO GOOD!

THE HEAT ISN'T BOTHERING HIM. MAYBE HE CAN'T FEEL ANYTHING.

HE'S ABOUT AS SLUGGISH AS A DINOSAUR.

009, LEAVE THIS TO US.

NO, IT HAS TO HAVE A WEAKNESS SOMEWHERE

WE CAN'T DO ANYTHING TO A GUY LIKE THAT!

...HT...

ARIGHT!

YOU GO RESCUE 003.

I'M RELYING ON YOU GUYS!

URGH

DAMN IT!

URD, VERDANDI, SKULD!

...

DON'T LET ANYONE NEAR HERE, YOU HEAR!

IF IT COMES TO THIS... I'LL START THIS UP.

HA HA HA.

FRAN-COISE !

JOE!

A LONG TIME AGO, IN ANCIENT TIMES, DURING THE AGE OF MYTHOLOGY... HUMANITY HAD AN ADVANCED CIVILIZATION.

THIS SOLVES ALL THE MYSTERIES!

THE CRYING SOUND WAS THE MECHANICAL NOISE IN THIS TREE.

CAREFUL, THEY'RE ROBOTS!

IF THIS WAS THE FIRST PHASE OF CIVILIZATION. IT CAN BE SAID THAT MODERN CIVILIZATION IS THE SECOND PHASE. FLYING SHIPS, TERROR WEAPONS OF HEAT AND LIGHT, AND ASTRONOMICAL OBSERVATION AIRCRAFTS. TRACES OF THIS REMAIN FAINTLY IN MYTHOLOGY.

DO THEY HAVE THE SAME ACCELERATORS AS JOE?!

AH... THE ROBOTS VANISHED!

THIS...

WHAT IS THIS?!

USE THE TIME LAG ATTACK.

DO IT! KILL HIM!

THOSE WHO BARELY SURVIVED, THEIR GENES SOON UNDERWENT VARIOUS MUTATIONS AND TRANSFORMED THEM INTO MONSTERS.

BUT THE PEOPLE OF THE ANCIENT CIVILIZATION MISUSED THEIR SCIENCE AND TECHNOLOGY. THE ULTIMATE WEAPON OF MASS DESTRUCTION FLEW AND EXPLODED. THE HEAT AND LIGHT MELTED THE PEOPLE AND TURNED THE CITY INTO ASH.

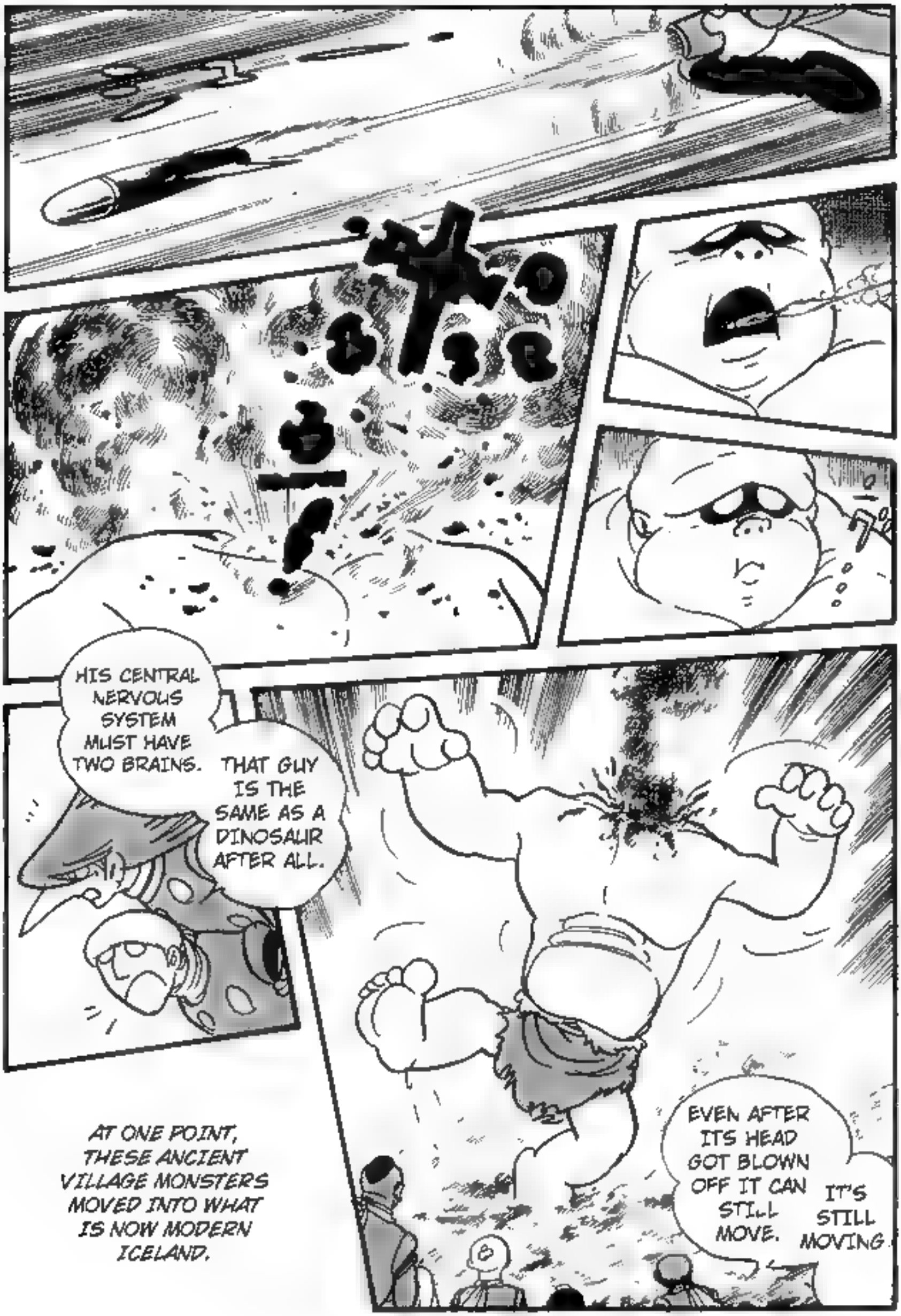
002, CAN YOU FLY WHILE HOLDING ME?

OF COURSE I CAN, WHY?!

OKAY, LET'S GO!

ZZZZ—

NOW!


BOOM
BOOM
HIS CENTRAL NERVOUS SYSTEM MUST HAVE TWO BRAINS.
THAT GUY IS THE SAME AS A DINOSAUR AFTER ALL.
EVEN AFTER ITS HEAD GOT BLOWN OFF IT CAN STILL MOVE.
IT'S STILL MOVING.

AT ONE POINT, THESE ANCIENT VILLAGE MONSTERS MOVED INTO WHAT IS NOW MODERN ICELAND.

IT'S TRUE, MASTER LOKI OF THE INN, HIS WIFE CHIEFTAIN TEKK, AND RULER ODIN ARE THE SAME PERSON. HE IS A SCIENTIST FROM THE 25TH CENTURY.

A TIME MACHINE!

THAT'S GOTTA BE IT. THE MACHINE IN THIS TREE IS A SPACE-TIME TRANSITION DEVICE.

OPERATING THE MACHINE A LONG TIME IS DANGEROUS.

WHAT ARE YOU DOING? HURRY ALREADY! DO IT!

HE WAS CAUGHT IN THE MIDDLE OF THIS MADNESS. THE SCIENTIST WAS CONQUERED BY HIS CHILDISH GREED AND LUST TO DOMINATE. HE WAS UNABLE TO BREAK FREE OF IT. DURING HIS CHILDHOOD, HIS MOTHER TOLD HIM ABOUT THE WORLD OF NORSE MYTHOLOGY. THE INVENTION OF THE TIME MACHINE MADE HIS DREAM POSSIBLE.

THREE STEP SPEED.

ナニ！！

THE FUTURE, PRESENT, AND PAST WERE MIXED IN THIS WORLD. THAT WAS RIGHT HERE IN MISTLETOE VILLAGE.

THE MACHINE IS DAMAGED FROM OVER-HEATING!

TH... THE VILLAGE HAS VANISHED!

SHE DIED.
I COULDN'T PROTECT HER.
IS FREYJA DEAD?
SHE'S SMIL-ING.
005, LOOK AT FREYJA...
PROBABLY EVER SINCE SHE WAS IN THE "PAST"...
FREYJA COULD HAVE BEEN SICK TOO.
SHE'S HAPPY BECAUSE YOU WERE NEAR HER.

MISTLETOE VILLAGE... MISTLETOE VILLAGE.

THERE IS NO ROAD FOR TOMORROW'S JOURNEY.

YESTERDAY'S ROAD IS GONE.

JUST NOW... DID ANYONE HEAR ANYTHING?

AH!

SEE, YOU CAN HEAR IT FAINTLY.

I DON'T HEAR ANY-THING.

ほら！

SOMETHING LIKE A CRYING VOICE... OR A SINGING VOICE.

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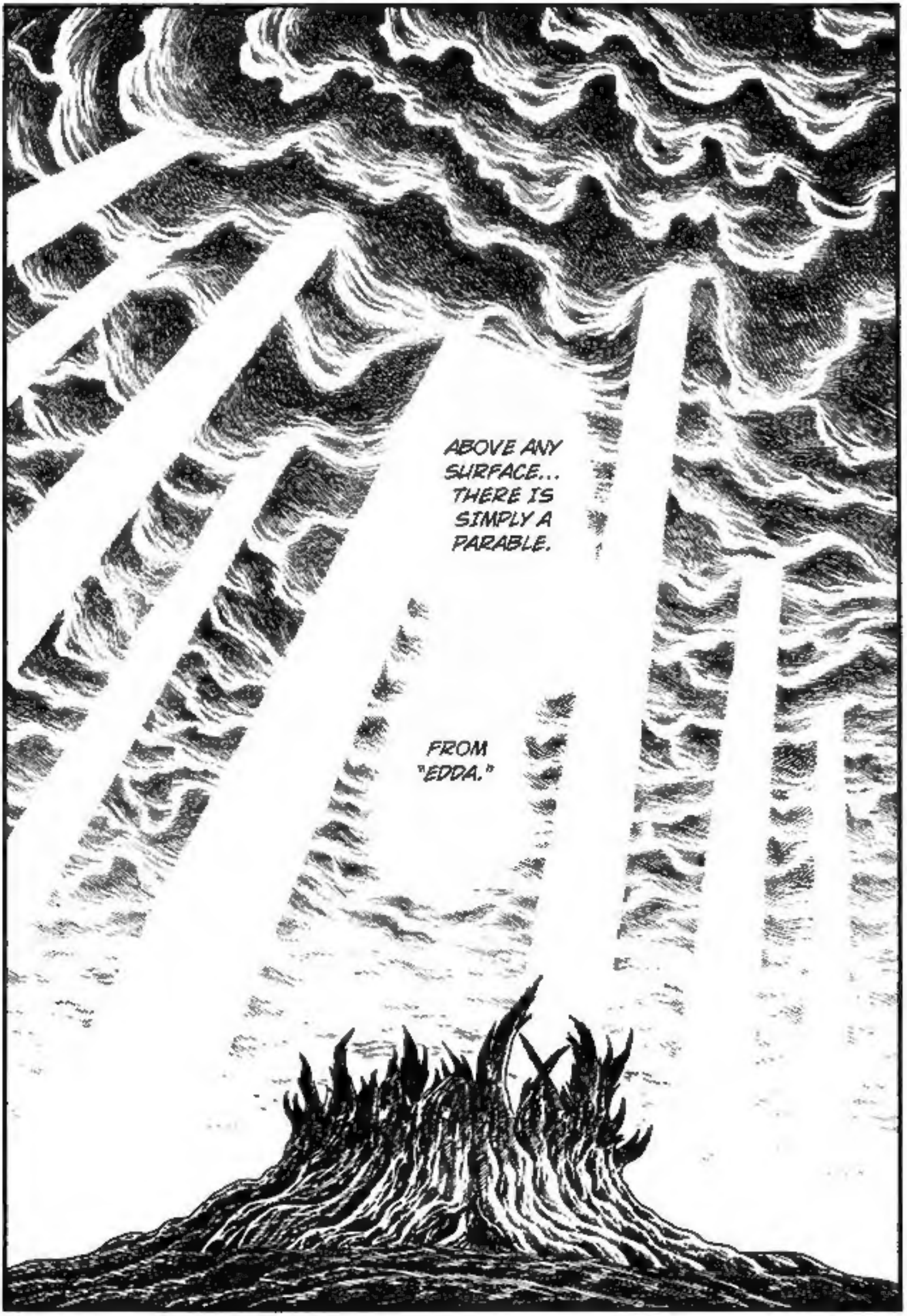
THERE IS NO WAY TO GO OUT FROM HERE.

MISTLETOE VILLAGE... MISTLE...


ABOVE ANY SURFACE... THERE IS SIMPLY A PARABLE.
FROM "EDDA."